

Arthur Mathews



Agent **Katie Haines** (kh-office@theagency.co.uk)

In Development:

PREPPERS (BBC Comedy)

FLEMP (Roughcut Television)

TOOHTOWN with Simon Godley (Yellow Door Productions)

Television:

ROAD TO BREXIT (Objective/BBC Two)
Starring Matt Berry

TOAST OF LONDON (Objective/C4)
Series 1, 2 & 3
Co-written with Matt Berry
Nominated for BAFTA Best Situation Comedy 2014
Winner of the Rose d'Or for Best Sitcom at the 53rd Rose d'Or Festival 2014
Nominated for an RTS Programme Award 2013

TRACEY ULLMAN SHOW (BBC) 2015/16
Sketches

FORKLIFTERS (Channel 4)

VAL FALVEY (Grand Pictures / RTE1) Series 2 2010; Series 1 2008-9
6 x 30' - co-written with Paul Woodfull
Co-Director (Series 1)

THIS IS IRELAND (CHX / BBC2) 2004
Writer and Script Editor

BIG TRAIN (Talkback Productions / BBC2) Series 1 & 2 1998-2001
Co-Creator and Writer

HIPPIES (Talkback Productions / BBC) 1999
Co-created and co-written with Graham Linehan

FATHER TED (Hat Trick Productions / Channel 4) 3 Series 1995-1998
Co-created & Co-written with Graham Linehan

HARRY & PAUL (Tiger Aspect Productions / BBC) SERIES C 2010
Various sketches

THE EEJITS (Objective / Channel 4) 2007
Comedy Showcase Pilot

MODERN MEN (TalkbackThames/Channel 4) 2007
Guest Writer / Script Editor for Armstrong & Bain

IT CROWD (TalkbackThames/Channel 4) Series 2 2006
Writing Consultant

STEW (Script Editor and Writer) 2003 -2006
Grand Pictures for RTE

THE CATHERINE TATE SHOW (Tiger Aspect/BBC2) Series 1 & 2 2004/2005
Sketch Material

BRASS EYE (TalkBack /Channel 4) 1997
Various Sketches

THE FAST SHOW (BBC2) 1994-1997
Various Sketches

SMITH & JONES (BBC) 1988-1999
Various Sketches

NEVER MIND THE HORROCKS (Hat Trick Productions) 1996
Various Sketches

COOGAN'S RUN (Pozzitive Productions for BBC 1) 1995
Two Episodes

FRIDAY NIGHT ARMISTICE 1995

SATURDAY NIGHT ARMISTICE (BBC) 1995
Various Sketches

THE DAY TODAY (BBC2) 1994
Producer Armando Iannucci

THE ALL NEW ALEXI SAYLE SHOW (BBC2) 1994

PARIS (Talkback Productions / Channel 4) 1994
Sitcom starring Alexei Sayle

THE HARRY ENFIELD SHOW (BBC1) 1990-1992
Various Sketches

Film:

WIDE OPEN SPACES (Grand Pictures) 2009

Edinburgh Film Festival 20 June 2009

Stage:

I KEANO – THE MUSICAL (Lane Productions) 2005-06
Co-written with Paul Woodfull and Michael Nugent
Olympia Theatre (Dublin), Cork Opera House, Waterfront Hall (Belfast), Lowry Theatre
Manchester

Radio:

MEN ABOUT THE HOUSE (BBC Radio 4)

THE KING'S MEN (Hat Trick/Radio 2)
Co-written with Terry Mynott

THE GOLDEN AGE (BBC Radio) 2012
3 x 30'

BBC RADIO COMEDY PDG 2011 - 2014
Committee member for Programme Development Group
Handling submissions for BBC Radio 2 and 4 as an independent consultant

CHRISTMAS STORIES (BBC Belfast) 2005
Short Story

AFTERNOON READINGS – Belfast Festival (BBC Belfast) 2004
Short Story

LUNEEN LIVE 2001
Comedy Series
RTE

Awards:

British Comedy Awards 1999 Best Broken Comedy for Big Train
BAFTA Award 1999 Best Comedy Series for Father Ted
Loaded Awards 1999 Sitcom of the Decade for Father Ted
Rose D'Or Best Sit Com Silver Rose 1999 for Father Ted
Rose D'Or Best Sit Com Bronze Rose 1998 for Father Ted
British Comedy Award Best Channel 4 Sitcom 1996 & 1997 for Father Ted
The Writers Guild Award Best Sitcom 1996 for Father Ted
British Comedy Award 1995 Best New Sitcom for Father Ted
BAFTA 1995 Best Comedy for Father Ted
2006 – STEW received and IFTA (Irish Film and Television Award) for best entertainment show and also won an award in the 2006 Celtic Film and Television Festival in the Best Entertainment Category

Acting:

Arthur's acting credits include HARRY ENFIELD AND CHUMS, FATHER TED, and I'M ALAN PARTRIDGE. He also provided a voice for the Henry Baynham Animation I'M NOT AN ANIMAL

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