

Clive Bradley

Agent **Katie Haines** (kh-office@theagency.co.uk)

Clive taught in Brixton prison and lived in Cairo, learning Arabic, before beginning his screenwriting career. He graduated from the NFTS in 1998.

In Development

DRACO (Mighty Atom for ITV)
Pilot

Television

TRAPPED (RVK Studios / Dynamic Television)
Lead Writer – Series 1 and 2

CROSSING LINES (Tandem Communications) 2014
2x 60" eps

SINGLE HANDED (Touchpaper / ITV / RTE) 2012
2x 60" eps

CITY OF VICE (Touchpaper / C4) 2008
3 x 60" eps. Co-creator and Writer
Starring Iain McDiarmid

WAKING THE DEAD (BBC) 2008

THE HARLOT'S PROGRESS (Touchpaper/C4) 2007
Single, 120" – dir. Justin Hardy

THAT SUMMER'S DAY (Hat Trick / CBBC) 2006
Single 120"
Best Children's Drama, BAFTA 2007

LAST RIGHTS (Touchpaper / C4) 2005
3 x 60" eps
Screen Nation Award for Best Drama, Nominee for Best Children's Drama, RTS Awards, Nominee for Best Production and Best Screenplay, BAFTA 2005
Starring Charles Dance and Ashley Walters

THE VICE (Carlton/ITV) 2000-2002

Film

JADE PENDANT, AL SUFI & ONE ARMED CALLIGRAPHER (Oxford Film and TV) 2009
Three 15" documentaries for the Museum of Qatar

WAZ (Vertigo / Pathe / Weinstein) 2007
Dir. Tom Shankland
Starring Stellan Skarsgard, Melissa George and Selma Blair

PRICELESS (NFTS Graduation Film)
Orange/Pathe Prize for Screenwriting 1999

RUNT (NFTS Student Film) 1998
Dir. Jesse Lawrence
First Prize, Bologna Film Festival 1998
Joint First Prize, Brest Film Festival 1998
Special Jury Prize, Taiwan Film Festival 1998

Theatre

THE MAHARAJA'S DAUGHTERS (Mehtab Theatre / Oval House) 2003
Also recorded as 5 part radio drama for BBC

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