

CV | Peter Strickland



After more than a decade of making short films, Peter Strickland rose to international prominence in 2009 with his first feature film, KATALIN VARGA. His sophomore effort in 2012 was BERBERIAN SOUND STUDIO, which is now being adapted into a play at the Donmar Warehouse. In between films he co-directed a concert film for Björk during her Biophilia tour in 2013. After his third film in 2015, THE DUKE OF BURGUNDY, Peter continued his exploration of sound and went on to write and direct several immersive radio plays. His most recent film, IN FABRIC, starring Marianne Jean-Baptiste and Gwendoline Christie, recently screened at festivals and will be released in 2019 by Curzon/Artificial Eye in the UK and A24 in the States.

IN FABRIC Feature film Writer and director Producer: Andy Starke	2017/18
THE LINGUIST Feature film Writer and director Producer: Andy Starke	In development
NIGHT VOLTAGE Feature film Writer & director Producer: Tristan Goligher	In development
THE LEN DIMENSION Radio play Writer and director Producer: Russell Finch Radio 4	2016/7
THE STONE TAPE Radio play Writer and director Producer: Russell Finch Radio 4	2015
THE LEN CONTINUUM Radio play Writer and director Producers: Polly Thomas, Russell Finch Radio 4	2015

Agent/s:

Ian Benson, The Agency

Email: ib-office@theagency.co.uk, telephone: +44 (0)20 7727 1346

David Kopple & John Garvey, CAA

Email: DKoppleAsst@caa.com, JGarveyAsst@caa.com, telephone: + 1 424 288 2000

© Copyright The Agency (London) Ltd. 2011

CV | Peter Strickland

THE DUKE OF BURGUNDY 2013/14

Feature film
 Writer & director
 Producers: Andy Starke, Peter Tombs
 Released February 2015

BJORK BIOPHILIA LIVE 2013/14

Live concert film
 Director

BERBERIAN SOUND STUDIO UK release: 31st August 2012

Writer & director
 Producer: Mary Burke
 Artificial Eye
 UK Film Council/Film 4/Screen Yorkshire/Warp X
 Premiere: Edinburgh International Film Festival, June 2012

US/Worldwide release: 2013

Awards:

British Independent Film Awards: Best Actor, Best Director, Best Sound, Best Achievement in Production
 UK Critics' Circle Awards: Best Actor, Best British Film
 Fright Fest: Best Actor, Best Film, Best Director
 Miskolc Film Festival: Best Film

KATALIN VARGA Released: 2009

Writer & director
 Officially selected for the Berlinale, Edinburgh and over 30 international film festivals.

Awards:

Berlinale - Silver Bear (Outstanding Artistic Contribution)
 CPH:PIX International Film Festival - Grand Prix, New Talent
 Brussels International Film Festival - Best Actress
 Montenegro International Film Festival - Best Director
 Antalya International Film Festival - Best Actress
 Arad International Film Festival - Best Actress
 Calgary International Film Festival - Best Film
 Piastany International Film Festival - Best Film
 Mumbai International Film Festival - Best Camera, Best Sound
 Manaki International Film Festival - Special Mention (Camera)
 European Film Academy 2009 Awards - European Discovery of the Year
 Evening Standard 2009 Awards - Best Newcomer
 Best 'Eastern Bloc' Film - The Santa Barbara International Film Festival
 Romanian (National) GOPO awards - Best Actress

A METAPHYSICAL EDUCATION 2004

Writer & director
 Officially selected for Bratislava and Melbourne International Film Festivals,

Agent/s:

Ian Benson, The Agency

Email: ib-office@theagency.co.uk, telephone: +44 (0)20 7727 1346

David Kopple & John Garvey, CAA

Email: DKoppleAsst@caa.com, JGarveyAsst@caa.com, telephone: + 1424 288 2000

© Copyright The Agency (London) Ltd. 2011

CV | Peter Strickland

the Agency

Hungary - 3 minutes

BUBBLEGUM

1996

Writer & director

Officially selected for Berlin, Edinburgh, London and New Zealand
International Film Festivals,

USA - 15 minutes

Agent/s:

Ian Benson, The Agency

Email: ib-office@theagency.co.uk, telephone: +44 (0)20 7727 1346

David Kopple & John Garvey, CAA

Email: DKoppleAsst@caa.com, JGarveyAsst@caa.com, telephone: + 1 424 288 2000

© Copyright The Agency (London) Ltd. 2011