

## Catherine Trieschmann

American playwright Catherine Trieschmann resides in a small town in western Kansas. Her plays have been produced all over the United States and in the U.K at the Bush Theater and the Arcola (in association with Out-of-Joint). They are published by Methuen in the U.K. and Samuel French in the U.S.

### Theatre credits:

#### **OZ 2.5**

(a modern adaptation of The Wonderful Wizard of Oz set in the gaming world, Theater for Young Audiences)

South Coast Repertory 2015; dir. Shelley Butler

Commissioned by South Coast Repertory

#### **HOLY LAUGHTER**

WAM Theater 2015; dir. Megan Sandberg-Zakian

Commissioned by The Denver Center for Performing Arts

#### **HOT GEORGIA SUNDAY**

Haven Theater, Chicago 2015; dir. Marti Lyons

#### **THE MOST DESERVING**

The Denver Center for Performing Arts 2013

Off-Broadway: The Women's Project Theater 2014; dir. Shelley Butler

#### **HOW THE WORLD BEGAN**

World premiere: South Coast Rep and Women's Project; dir. Daniella Topol

European premiere: The Arcola, in association with Out-of-Joint, 2011; dir. Des Kennedy

Commissioned by Manhattan Theater Club

*'Sparks fly spectacularly in this drama by the American writer Catherine Trieschmann... The play is gripping, disturbing and relevant... Trieschmann's writing is taut and laced with irony' \*\*\*\* - The Times*

*'Catherine Trieschmann's gripping three-hander is very much in a tradition of American issue plays... the cleverness of this piece – snappily directed by Des Kennedy with an effective design by Alyson Cummins – is that its central drama is not about science versus creationism, but about faith and faithlessness, the gap between east-coast liberalism and small-town America, and about the way we dismiss other people's points of view.'* - Lyn Gardner, *The Guardian*

## **CROOKED**

Bush Theatre 2006; dir. Mike Bradwell

Off-Broadway: The Women's Project Theater; dir. Liz Diamond

*'a work of warped loveliness, directed with exquisite delicacy and acted with tenderness and wit... gorgeous almost beyond belief.'* *The Times*

*'a play of immense psychological shrewdness'* *The Guardian*

*'delicious, satirical naughtiness'* *Independent on Sunday*

### Film credits:

## **ANGEL'S CREST**

Process Film

Adapted from the novel *Angel's Crest*

Starring Jeremy Piven, Kate Walsh, Elizabeth McGovern

Produced by Tim Perell and Shirley Vercruysse

Dir. Gaby Dellal

US Agent: Leah Hamos, Gersh Agency