

Helen Edmundson

Writer

Agent: Julia Kreitman

Screen Credits

MARY MAGDALENE

Original Feature.

Joachim Phoenix / Rooney Mara

See-Saw Films / Film 4/ Focus

AN INSPECTOR CALLS

BBC/Drama Republic

Directed by Aisling Walsh

Adapted from the play by J.B. Priestley

THE SUSPICIONS OF MR WHICHER III

Hattrick / ITV

2 x 120 mins episode

Based on the book by Kate Summerscale

Screen In Development

UNTITLED

Original Series Pilot

Killer Films / Amazon

GLORIOUS

original series pilot

BBC/ See-Saw Films / Echo Lake

AWKWARD AGE

Series Pilot adaptation

BBC / Carnival

NOTES FROM AN EXHIBITION

Adaptation Feature

Potboiler Films/ Film 4

Director Anthony Chen

Theatre

NEW PLAY COMMISSION

National Theatre
Production 2019

QUEEN ANNE

Haymarket Theatre July 2017, starring Romola Garai
Royal Shakespeare Company November 2015

THERESE RAQUIN

October 2015, starring Kiera Knightley
Roundabout Theatre, New York
Adapted from Zola

THE HERESY OF LOVE

Royal Shakespeare Company / Swann Theatre, Stratford
New Production at Globe Theatre, Summer 2015

MEPHISTO

Altonaer Theatre, Hamburg
MJE Productions
Adapted from Klaus Mann

SWALLOWS AND AMAZONS

Bristol Old Vic, West End & Touring
Adapted from Athur Ransom
Nominated Ned Sherrin ES Award for Best Musical

MARY SHELLEY

Shared Experience
UK Tour 2012

LIFE IS A DREAM 2009

Donmar Warehouse
A new version of the Calderon play

WAR AND PEACE

Adapted from Tolstoy
Shared Experience Tour 2008
National Theatre
Touring internationally

CORAM BOY

Original Play
Adapted from Jamila Gavin
Imperial Theatre, Broadway, NY
The Olivier, National Theatre
Time Out Theatre Award

ORESTES

Based on Euripedes

Shared Experience
London and national tour

GONE TO EARTH

Adapted from Mary Webb
Shared Experience
London and national tour

MOTHER TERESA IS DEAD

Royal Court Theatre and many other national/international productions
Original Play

THE CLEARING

Tricycle Theatre/Shared Experience
Bush Theatre
John Whiting Award
Time Out Theatre Award
Many other national & international productions including New York.

MILL ON THE FLOSS

Adapted from Eliot
Shared Experience Theatre
Lyric Hammersmith. National and international tour
Tricycle Theatre & National Tour
Time Out Theatre Award
Many other national and international productions

ANNA KARENINA

Adapted from Tolstoy
Shared Experience Theatre
Lyric Hammersmith, national and international tours inc BAM New York
Tricycle Theatre & national tour
Tricycle Theatre & national tour
Time Out Theatre Award
Time Out Theatre Award
Many other national & international production

OTHER

Helen was awarded the prestigious Windham Campbell Prize for drama 2015
<http://windhamcampbell.org/>

Helen has undertaken a number of adaptations for radio, most recently **THE MAYOR OF CASTERBRIDGE** for BBC Radio 4 and Arnold Bennett's **ANNA OF THE FIVE TOWNS**.

Her plays are published by Nick Hern.