



Agent: Emily Hickman
eh-office@theagency.co.uk
+44 (0)20 7727 1346

Elinor Cook

Elinor was the winner of the George Devine Award 2013 for Most Promising Playwright, and is a finalist for the Susan Smith Blackburn Award for 2018.

OUT OF LOVE, Elinor's commission for Paines Plough Roundabout Season, ran at the Orange Tree Theatre, having opened at the Edinburgh Fringe Festival last summer and then toured the UK. She was recently commissioned by the Donmar Warehouse to adapt Henrik Ibsen's THE LADY FROM THE SEA, which was directed by Kwame Kwei-Armah for the Donmar's Autumn/Winter 2017 season.

Previous work includes: EXTRA YARN (Orange Tree Theatre), PILGRIMS (HighTide Festival, The Yard, Theatre Clwyd), TEN WEEKS and IMAGE OF AN UNKNOWN WOMAN (Gate Theatre), THE BOY PREFERENCE (Royal National Theatre Connections 2015), THE GIRL'S GUIDE TO SAVING THE WORLD (HighTide Festival), and THIS IS WHERE WE GOT TO WHEN YOU CAME IN (Bush Theatre).

For television: THE SECRETS, directed by Dominic Savage for Working Title/BBC1.