

## IAN RASHID - CV

US Agent: KEYA KHAYATIAN@ UTA

Ian was born in Dar-es-Salaam, grew up in Toronto and now lives in London.

### Current Projects

- **REMEDY**, a musical romantic comedy feature based on Anne Marsella's novel with producers Carlo Dusi of Aria Films, and Screen Siren, Vancouver.
- Feature romantic comedy **AMERICAN ENGLISH** with producer Christina Piovesan of First Generation Films, executive producer Laura Rister.
- **CHUTNEY CHICKS**, original series with Sienna Films, Toronto.
- **HEARTFIELD**, original series with Sienna Films, Toronto.

### Previous Feature Films

- **HOW SHE MOVE**, a feature film directed by Ian for Sienna Films, Toronto, premiered at the Sundance Film Festival and opened widely in the US to great reviews via Paramount Vantage and MTV.
- **A TOUCH OF PINK** written and directed by Ian for Martin Pope Productions and Sienna Films, Toronto, starring Jimi Mistry and Kyle McLachlan. Premiered at the Sundance Film Festival and acquired by Sony Picture Classics for US and international distribution.

### Previous Short Films

- **STAG**, funded by the BBC for the series **8 WAYS TO LEAVE YOUR LOVER** which Ian wrote and directed
- **SURVIVING SABU**, funded by the Arts Council which Ian wrote and directed

Ian is an honouree of the Film Council's Breakthrough Brits programme.

Ian started his career as a writer on the series **THIS LIFE** (World Productions), broadcast on BBC 2. He is the author of 3 volumes of poetry and reviews films and literature regularly: his criticism has appeared in many publications including *Wide Angle*, *Afterimage*, *Paris Review*, *Canadian Literature*, *FUSE*, and *Rungh*, and on TV Ontario's *Imprint* and BBC Radio 4's **KALEIDOSCOPE**. He has also curated film exhibitions and programmes for festivals and galleries around the world including *Experimenta*, *MIX Brasil*, *The Museum of Modern Art*, *The ICA London*, *the NFT*, and the *Commonwealth Games Cultural Festival* (Victoria, Canada).