

Jane Rogoyska



Agent **Katie Haines** (kh-office@theagency.co.uk)

After graduating from Cambridge University, writer and filmmaker Jane Rogoyska studied film direction at the NSFTV in Leeds and the Polish National Film School in Łódź. She went on to make a series of award-winning short films and worked extensively as writer and director of commercials, branding and event films before deciding, in 2012, to focus on her writing. She has a particular interest in the turbulent period between the 1930s and the beginning of the Cold War in Europe, with a current focus on Poland's wartime and post-war experience. She continues working across different media, regularly collaborating on creative and commercial projects.

She has written two full-length screenplays, "Taro", currently in development with Pitch to Post Ltd, and "Ward Six" (with Clive Bradley), both funded by EM-Media/Creative England, as well as a spec script, "The Warmth of the Sun". Recent script commissions include "Hands of Power", a screenplay based on the story of Himmler's personal physiotherapist Felix Kersten during World War II, for Galatée Films and Pathé France. She has participated in several international MEDIA-run workshops (Berlin Talent Campus, Berlin Film Festival 2003; European Films Crossing Borders, Berlin 2005; Moonstone Intn'l Screenwriters' Lab, Halle 2005; MFI advanced screenwriting programme, Greece 2006; Cinemart Rotterdam Film Festival, Rotterdam 2006) and in 2011 was a member of the selection panel for production and development awards at the Malta Film Commission.

Her first full-length book, "Gerda Taro – Inventing Robert Capa", was published by Jonathan Cape in October 2013. It is the first English-language biography of the German photojournalist who was Robert Capa's partner, killed in the Spanish Civil War at the age of 26. Her novel, "Kozłowski", about a young Polish army doctor whose life is irreversibly changed by the mysterious disappearance of his comrades from a Soviet prison camp in April 1940, will be published by Holland House in May 2019. She recently completed a documentary programme for BBC Radio 4 entitled "Stil Here" about the Polish refugees who settled in the UK after World War II (6th August 2018).

Over the past four years Jane has held a post as a Royal Literary Fund Fellow at Greenwich University (2013-14), the Royal College of Music (2015-16) and the School for Advanced Studies, University of London (2016-17), teaching academic writing to students at all levels. She regularly makes short films for the RLF to publicise their work. She also co-runs an RLF-funded Year 12 writing skills class at Regent High school in Camden, London.

Education:

MA Modern Languages, Christ's College, Cambridge University

MA Film Production, NSFTV, Leeds & PWSFTiTV, Łódź (directing)