

# Kate Hewitt

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Kate is a winner of the prestigious JMK Young Director Award, and the inaugural RTST Director Award 2016. She was recently named as one of Variety magazine's '10 Brits to Watch in 2017'. Her next production will be Peter Morgan's FROST/NIXON on the main stage of the Sheffield Crucible. It opens on 22nd February 2018. [Tickets available here.](#)

In 2017 Kate directed [TRIBES](#) by Nina Raine at the Crucible Studio Theatre in July 2017:

"there's no disputing the quality of Kate Hewitt's inventive, committed and supremely confident production" ★★★★★ [WhatsOnStage](#)

"Kate Hewitt's cast uses sign and speech to great poetic effect. The result is a moving, utterly unsoppy look at just how deaf 'hearing' people can be." [Mail On Sunday](#)

2017 also saw Kate direct THE ICE ROAD, an immersive, site-specific play set in disused Edwardian swimming baths in Bristol. It was produced by Raucous Theatre and written by Sharon Clark. She also revived her hit production of KIKI'S DELIVERY SERVICE at the Southwark Playhouse, and served as Associate Director on the remount of Simon Stephens' YERMA at the Young Vic.

Prior to that she directed the National Youth Theatre production of ROMEO & JULIET at the Ambassadors Theatre in London's West End. In 2015 Kate directed TOMCAT, James Rushbrooke's Papatango-winning play, at the Southwark Playhouse:

'Kate Hewitt's meticulous production' (Billington in [The Guardian](#))

'Kate Hewitt's finessed direction' (Matt Trueman in [WoS](#))

'Kate Hewitt's masterly production' (Emma Smith in [Exeunt](#))

Also in 2015 Kate directed Racheal Ofori in her one woman show PORTRAIT at the Edinburgh Fringe, on its subsequent UK Tour, and on its appearance at the Bush RADAR Festival.

Kate was the associate director on Kwame Kwei-Armah's production of [ONE LOVE: THE BOB MARLEY MUSICAL](#) at the Birmingham Rep. She was the associate director

on Sam Mendes' production of CHARLIE AND THE CHOCOLATE FACTORY: THE NEW MUSICAL at the Theatre Royal Drury Lane.

Kate won the 2014 JMK Directors Award, and her winning production of Caryl Churchill's FAR AWAY ran at the Young Vic until November 29th of that year. The Times said of her production that 'In the mark of a great directorial talent, Hewitt will make even the doubters fall in love with Caryl Churchill'. She also recently worked with the National Youth Theatre on their Epic Stages project, in August 2015.

Kate trained as a performer with the NYT, and performed in Rapunzel (Kneehigh Theatre Company, UK tour and Broadway debut). She has two years' Lecoq physical theatre training from LISPA, a BA (Hons) in drama and theatre arts from Goldsmiths University London and received a Jerwood Assistant Director Award (2012).

**Theatre includes:** The Ice Road by Sharon Clark (Raucous Theatre), Tribes by Nina Raine (Sheffield Crucible), Kiki's Delivery Service by Jessica Sian (Southwark Playhouse 2016 & 2017), Romeo & Juliet by William Shakespeare (Ambassador's Theatre), Tomcat by James Rushbrooke (Southwark Playhouse), Portrait by Racheal Ofori (Edinburgh Festival & UK Tour), Far Away by Caryl Churchill (Young Vic), and directing a staged reading of Comment is Free by James Fritz; as associate director, Yerma by Simon Stephens (Young Vic), Charlie & The Chocolate Factory directed by Sam Mendes (Drury Lane), Medea directed by Mike Bartlett (Headlong Theatre Company UK tour 2012-13) and Electra directed by Carrie Cracknell (Gate and Latitude Festival 2011). As assistant director: Wild Swans directed by Sacha Wares (Young Vic and ART Boston, USA), Clybourne Park directed by Dominic Cooke (Wyndham's 2011 and Royal Court 2010), Through a Glass Darkly directed by Michael Attenborough (Almeida 2010) and Breathing Irregular directed by Carrie Cracknell (Gate, 2010). Co-founder and co-creator with You Need Me international theatre company of How It Ended (Arcola 2009 and Edinburgh Fringe) and Certain Dark Things (2010 Tobacco Factory and Underbelly, Edinburgh).

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