

Kitty Percy

A screenwriter and director with a creative arts background, Kitty Percy writes character-driven drama with a comedy edge, and is known both for her original work and for book adaptations.

Scripts in development: Television

THE HAPPY ACCIDENTS

Original Drama Serial written for the 2015 Channel 4 Screenwriting Course
Synchronicity Films

SHOTS FIRED

Original Drama Serial
Warp Films

DARKNESS FALLS

Drama Serial adapted from YA novel 'The Vanishing of Katharina Linden' by Helen Grant.
Blazing Griffin

Scripts in development: Film

SHE WILL

Original Feature Screenplay
Popcorn Group

GEORGE

Feature Film, adapted from YA novel 'George' (winner of the Stonewall Young Adult Literature Award), by Alex Gino.
Racine Media and UTA

GRACE

Feature Film, adapted from YA novel 'Grace' by Morris Gleitzman (Australian Children's Laureate 2018).
Conker Films

Films in development:

AFTER THE BANG

Short film from an original script, with producers Jessie Mangum and Alexandra Blue.

Awards

THE DISAPPOINTMENT CLUB short script, prize winner 2016 Shore Scripts Screenplay Contest.

BUTTER SIDE UP feature script, winner 2015 BlueCat Screenplay Contest Cordelia Prize.

THE POINT OF YOU tv script, prize winner 2014 Bafta Roccliffe New Writing Forum.

KISMET DINER short, written to a brief for MOFILMS / Cornetto, first prize 2013 Manhattan Short Film Festival.

TOGETHER APART, short, written to a brief for MOFILMS / Cornetto, Silver Lion at Cannes 2013; D&AD Pencil in the Branded Content category.