

## Kenneth Emson

Kenny has participated in the BBC Writers' Academy, the BBC Writersroom 10 and the Kudos/Bush initiative, and was a finalist for the 2014 Red Planet Prize. He was the winner of the 2010 Adopt a Playwright Award and the 2012 Adrienne Benham Award, and was shortlisted for both the Bruntwood and Pearson Prizes in 2011. His plays have been performed by Nabokov, Eastern Angles and High Tide Theatre companies as well as at Festivals in the UK, New York and Cape Town.

Kenny is currently under commission to the Bush Theatre, working on original TV series with multiple companies as well as a feature film for Creative England. He was recently awarded the Clare McIntyre Bursary for an attachment at the Royal Court Theatre and won the 2016 Mercury Theatre playwriting prize.

### TV Credits:

#### **EASTENDERS** BBC1 (2018)

1 x 30' episode

#### **THE LAST HOURS OF LAURA K** BBC Writersroom (2015)

Co-creator and co-writer of interactive online drama

*Nominated for BAFTA Television Craft Award: Digital Creativity 2016*

*Nominated for Broadcast Digital Award 2016 (Best Game)*

*Nominated for Prix Italia 2016 (Digital Creativity)*

*Winner of C21 Media Award 2016 (Best multi platform)*

*Winner of two Lovies Awards 2016 (Digital Creativity and People's vote)*

#### **MR QUIN** Acorn Media (2015)

Adaptation of interactive online drama / mobile app

*Nominated for BAFTA Cymru Games Award 2016*

#### **EASTENDERS** BBC1 (2012)

2 x 30' episode

#### **DOCTORS** BBC1 (2012)

1 x 30' episode

### TV development projects:

#### **ESSEX COPS** Artists Studio

Treatment for TV series

**AT THE SCHOOL GATE** Kudos  
Treatment for TV serial

**CHOKE** Unigram  
Treatment and Teaser for TV serial  
Co-written with Gabriel Bisset-Smith

**THE RIP** The Forge  
Treatment for a TV serial

**THE LADDER** BBC Studios  
Series bible and pilot script for a digital, short-form TV series

**UGLY BUS** BBC Wales  
1 x 60' pilot adaptation

**GOD'S WORK** Company Pictures  
1x60' pilot script  
*Finalist in the 2014 Red Planet Prize*

**Film Development projects:**

**THE RIDE** Creative England  
Original feature film with development finance from CE's 'Emerging Talent' fund

**Untitled Football project** Wigwam Films  
Feature Script commissioned  
Co-written with Gabriel Bisset-Smith

**Radio Credits:**

**THE VERB: SONGS OF THE SEA** BBC Radio 3 (July 2014)  
1 x 7' Radio Play

**837.9** BBC Radio 4 (August 2012)  
1 x 45' Afternoon Play

**Stage Credits:**

**PLASTIC** Poleroid Theatre/Old Red Lion Theatre – April 2018  
Mercury Theatre, Colchester – April 2018  
Original one-act stage play  
Latitude Festival – July 2015  
*"Fascinating...the play will lodge in the mind" – Guardian*  
*"Firecracker writing" – Whatsonstage*

**TERRORISM** Bush Theatre/This Place We Know – October, 2016  
Original one-act stage play  
*"an astute, compelling account of an extramarital affair", "Emson writes with wit and fine emotional precision" – The Financial Times \*\*\*\**

*“Kenny Emson's short play Terrorism triumphs... It's a superbly well-tuned piece of writing that makes us feel complicit in this intimacy and its breakdown” – The Evening Standard*

**QUADROPHENIA** Mercury Theatre Colchester Young Company - August 2013  
Stage adaptation of the rock album

**THE PETERBOROUGH EFFECT** Eastern Angles / Tour - April-May 2013  
Musical documentary stage drama

**ENGLAND STREET** Polly Ingham Productions / Oxford Playhouse, Burton Taylor Studio - April 2013  
Original one-act stage play

**OUR NOBBY** Eastern Angles (2010)  
Original play

**Short Plays and Readings Include:**

**THIS MUST BE THE PLACE** Poleroid Theatre / Latitude Festival (July 2016), Vault festival (2017)  
Co-written with Brad Birch

**THE COLONEL'S DAUGHTER** Supporting Wall Theatre / Tristan Bates (2014)  
Stage adaptation of the Marquis de Sade play ERNESTINE

**WHITE** Theatre Royal Haymarket (2011)  
*\*Shortlisted for the 2011 Bruntwood Prize*

**SONDERKOMMANDO** Old Vic (2009), High Tide Festival (2011)

**ANIMAL** OVNV US/UK Exchange- Public Theatre (2009)

**ENDURING VOICES** Old Vic 24 Hr Play (2008)