

Laura Poliakoff

Laura studied screen and theatre writing at the National Film and Television School from 2009-2011. After leaving the NFTS she took part in the Royal Court Young Writers' Programme and the BBC Writers Academy.

Her debut play **CLOCKWORK** premiered at the Hightide Festival 2012, and was published by Methuen Drama.

Theatre credits:

BIRTHRIGHT (Arcola, Playwrought festival, dir Bethany Pitts, 2016)

CLOCKWORK (Hightide Festival, dir: Steven Atkinson, 2012)

CANTRE'R GWAELOD (Rix Mix, dir: Bruce Guthrie, 2014)

Short play

PABLO (Hen and Chickens, dir: Miriam Lucia, 2011)

Short play

RAGNAROK (Soho Theatre, dir: Deborah Bruce, 2009)

Short play

Laura is also a screenwriter, represented by Nick Barron at United Agents. She has written for HOLBY CITY, EASTENDERS and CASUALTY, and is now developing original TV and feature film projects.