

Lucy Moore

Lucy Moore first started writing on the Royal Court Theatre Young Writers Programme. Her short film *Gone* won the BBC3 New Film-makers award in 2003 and her first screenplay *Lullaby* won the Golconda/Script Factory horror prize and was picked up for development by Miramax. Lucy has since featured as one of Screen International's 'Stars of Tomorrow' and participated in the Guiding Lights mentoring scheme, mentored by Lucinda Coxon.

Current:

ALEX RIDER Eleventh Hour Films / Sony
1 x 60' episode

CLEAN Route 24
1 x 60' Pilot commission

BLOODLINE Prod: Jude Goldrei, Lunar Lander Films
Original Feature Film

TRIPTYCH CBBC
1 x 30' pilot commission

CROAK Rainy Day Films
Original feature film

Film Projects / Scripts:

PLASTIC FANTASTIC Embargo Films (2014/15)
Original feature film

BAIT Caroline Cooper-Charles / Jude Goldrei (2012/3)
Original feature film, developed through the iFeatures scheme

CAMERA TRAP (2012)
Feature for Cinema NX / director Alex Verner

6 SUNNYSIDE ROAD (2009)
Original feature for Hammer Films

LULLABY (2008-9)
Original feature for Miramax
Winner of Script Factory / Golconda horror competition

YOURS FAITHFULLY (2007)

Recipient of writing bursary from the European Alliance of Television and Culture

TV Credits:

TOPSY AND TIM Darrall McQueen / Cbeebies (2013)

2 x 11' episodes

HEAVENLY FATHER Channel 4/IWC Media (2005)

1 x 30 mins Original TV Drama as part of COMING UP

Producer: Kate Croft, Director: Ursula Macfarlane

Timeout Pick of the Day "Better than some peak time dramas so worth staying up for."

TV Projects:

THE RABBIT HOLE (2010)

Original TV series idea for Hillbilly/Talkback

THE APPLE TREE (2008/9)

1 x 60 mins adaptation of Daphne du Maurier short story for BBC in-house

REPLACED (2009)

TV serial proposal for Hillbilly/Talkback

LOOKIE LIKEYS (2008)

Comedy series proposal for Hillbilly Television

LOUISE (2006)

1 x 30 mins episode of comedy series for Granada

Short Films:

UNDONE BBC Films (2004)

(Wrote & Directed)

Producers: Matthew Vizard & Sarah Best

Selected for Cannes Online Film Competition 2006

GONE BBC Films / Film Council Co-production (2003)

Prod: Miranda Robinson, Director: Matthew Thompson

Winner of the BBC3 New Film-makers Award 2003

Shortlisted for Soho Rushes best newcomer award

A GOOD CALL Bristol University (2000)

Director: Marcos James

Fuji Scholarship winner. Carlton screenplay prize.

Radio:

CONNECT BBC Radio 4 (2011)

1 x 30' radio drama for the 'Man in Black' strand

Produced by Abigail Le Fleming

FOUND SOUND BBC Radio 4 (2005)

1 x 10' radio drama

Produced by Marc Beeby

Theatre (selected credits):

THE SILVER SWAN Churchill Theatre, Bromley (2003)

Part of 'Mercy' - Annual Playwriting Competition

YOUNG HEARTS St. Martin's Arts Centre, Melbourne, Australia (2002)

Part of the International New Play Festival

SOUP Royal Court Theatre (reading) (2001)

YWP Workers Writes Festival, Dir: Nina Raine

THE BOUNDARY Gielgud Theatre (2001)

London New Play Festival

NOT GUILTY Southwark Playhouse (2000)

In association with Royal Court YWP

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