

Susie Conklin

Current:

A DISCOVERY OF WITCHES Series 2
Bad Wolf
Executive Producer and Lead Writer

Television - Writing Credits:

THE MUSKETEERS Series 1 and 2 BBC Drama 2013/4
3 x 60' episodes

Television - Writing Projects:

HAVISHAM BBC Scotland
1 x 60' pilot adaptation

UNTITLED Newman Street
Series bible and pilot script for period drama series

GEORGETTE HEYER Project
Big Strand / BBC
Series Bible

ABROAD
Big Tree Productions
Series Bible and Pilot Script

THE FRANCHISE AFFAIR
Red Productions / ITV
Adaptation of the novel by Josephine Tey

RULES OF ATTRACTION
Tightrope Productions / BBC
Single Film

DECADES
Red Productions / BBC
Treatment

ENVIRONMENTAL PROJECT
Tightrope Productions / BBC
Single film

ELEANOR

Tightrope/BBC
Comic Relief Film

CRANFORD

BBC Television
Bible for 6 Part Serial
Co-created with Sue Birtwistle
Writer: Heidi Thomas

Film - Writing Projects:**THE LADIES OF LLANGOLLEN 2011**

2AM Films
Original Screenplay

ISABELLA 2006

Original Feature Screenplay

MIND THE GAP 2005

Endor Productions
Feature Film

Television - Executive Producer / Script Executive:**A DISCOVERY OF WITCHES Series 1 2018**

Bad Wolf
Story Producer

UPSTAIRS DOWNSTAIRS Series 2 2012

BBC
Story Consultant

CRANFORD CHRISTMAS SPECIAL 2008-09

BBC
Storylining with Sue Birtwistle

MINDER 2008

Talkback Thames/Five
Executive Producer for Five

Susie also co-wrote (with Sue Birtwistle) THE MAKING OF PRIDE AND PREJUDICE and THE MAKING OF EMMA books following her role as Script Editor on those shows. Prior to becoming a screenwriter, Susie also Script Edited on a number of successful Television Series and Serials for the BBC, including CRANFORD, LINDA GREEN and STATE OF PLAY.