

TIMBERLAKE WERTENBAKER - CV

Timberlake Wertenbaker is working on new commissions for the Royal Shakespeare Company, Bolton Octagon and Salisbury Playhouse.

OUR COUNTRY'S GOOD will be produced at the National Theatre in 2015, directed by Nadia Fall.

THEATRE:

JEFFERSON'S GARDEN 2015

Watford Palace Theatre, world premiere

Dir: Brigid Larmour

THE ANT AND THE CICADA (RSC) 2014

Midsummer Madness

Dir: Erica Whyman

OUR AJAX (Southwark Playhouse / Natural Perspective) 2013

Dir: David Mercatali

Original play, inspired by the Sophocles play

OUR COUNTRY'S GOOD (Out Of Joint)

Dir: Max Stafford-Clark

UK Tour & St James Theatre, London - 2013

US Tour - 2014

ANTIGONE (The Southwark Playhouse) 2011

Dir: Tom Littler

THE LINE (The Arcola Theatre) 2009

Dir: Matthew Lloyd

JENUFA (The Arcola Theatre) 2007

Dir: Irena Brown

GALILEO'S DAUGHTER (Theatre Royal, Bath) 2004

Dir: Sir Peter Hall

CREDIBLE WITNESS (Royal Court Theatre) 2001

Dir: Sacha Wares

ASH GIRL (Birmingham Rep) 2000

Dir: Lucy Bailey

(Adaptation of Cinderella)

AFTER DARWIN (Hampstead Theatre) 1998

Dir: Lindsay Posner

THE BREAK OF THE DAY (Royal Court/Out of Joint tour) 1995

Dir: Max Stafford-Clark

OUR COUNTRY'S GOOD (Broadway) 1990

Dir: Mark Lamos

Winner: New York Drama Critics Award for best foreign play

THREE BIRDS ALIGHTING ON A FIELD (Royal Court Theatre) 1991

Dir: Max Stafford-Clarke

Winner: Writers Guild Award

Winner: Susan Smith Blackburn prize

THE LOVE OF THE NIGHTINGALE (RSC) 1988

Dir: Garry Hines

OUR COUNTRY'S GOOD (Royal Court Theatre) 1985

Dir: Max Stafford-Clarke

Winner: Olivier Award Play of the Year

THE GRACE OF MARY TRAVERSE (Royal Court Theatre) 1985

Dir: Danny Boyle

ABEL'S SISTER (Royal Court Upstairs) 1984

Dir: Les Waters

HOME LEAVE (Wolsey Theatre, Ipswich) 1982

INSIDE OUT (RAT Theatre, Stoke On Trent) 1982

NEW ANATOMIES (The Woman's Theatre Group, ICA) 1981

TRANSLATIONS:

ELEKTRA (ACT, San Francisco)

After Sophocles

Dir: Carey Perloff

Starring Academy Award winner Olympia Dukakis

BRITANNICUS (Wilton's Music Hall)

After Jean Racine

Dir: Irina Brown

PHEDRE (Shakespeare Festival, Stratford Ontario)

After Jean Racine

Dir: Carey Perloff

WILD ORCHIDS (Chichester Festival Theatre)

After Anouilh

Dir: Ed Kemp

FILUMENA (Piccadilly Theatre, West End) 1998/99

After De Filippo

Dir: Peter Hall

HECUBA (ACT Productions San Francisco)

After Euripides

Dir: Carey Perloff

THE THEBANS (RSC)

After Sophocles

Dir: Adrian Noble

MEPHISTO (RSC)

After Ariane Mnouchkine

Dir: Adrian Noble

FALSE ADMISSIONS (Lyric, Hammersmith) 1983

& SUCCESSFUL STRATEGIES

After Marivaux

Dir: Mike Alfreds

TV/FILM:

THE HIVE

Original serial development

BBC

THE CHILDREN

Adapted from Edith Wharton's novel

Starring Kim Novak & Ben Kingsley

DO NOT DISTURB

Original Screenplay

BBC Screen 2

Starring Frances Barber

OUR COUNTRY'S GOOD

Screenplay

RADIO:

WAR & PEACE (BBC Radio)

Adapted from the book by Leo Tolstoy

THE MEMORY OF GOLD (Unique Production for BBC Radio 3)

A drama inspired by the Wagner opera.

POSSESSION (BBC Woman's Hour) Dramatised of the A. S Byatt novel

SCENES OF SEDUCTION

Dir: Ned Chaillet

NEW ANATOMIES

WHAT IS THE CUSTOM OF YOUR GRIEF (Fact To Fiction)

LA DISPUTE (Marivaux Translation)

PELLEAS AND MELISANDE (Maeterlinck Translation)

MADAME PARADIS

FIVE O'CLOCK IN THE AFTERNOON (part of the Better Than Sex Series)

DIANEIRA

LIBRETTI

THE LOVE OF THE NIGHTINGALE (Perth Festival) 2007

Staged at The Sydney Opera House 2011