

Laura Grace

Writing CV

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Agents **Jonathan Kinnersley & Katie Haines**
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Laura is a Scottish writer based in Berlin and London. She was the UK representative on Serial Eyes (serial-eyes.de), Europe's first writers' room training programme. Her original TV project THE NIGHTS is in development with Dynamic Television with backing from Sky Italia. She is writing an episode for the new TV version of DAS BOOT, and has original projects with a number of UK independent production companies, including Bad Wolf, Drama Republic, Kudos and World.

She was named a Broadcast Hot Shot by Broadcast Magazine and won the inaugural Immersive Writing Lab prize with Blackout. She graduated from Film & Television Studies at the University of Glasgow with 1st class honours and completed an MA in Creative Writing from Royal Holloway University, graduating with distinction.

Currently in development

The Nights

Dynamic Television

Bad Standing

Dynamic Television

Das Boot

Bavaria Studios

Past Projects

Mad World

Channel 4

A fictionalized interactive experience that combined binaural audio with scripted stories and animated visuals.

Nominated for BIMA and Mind Media Awards

New Year Revolution

Channel 4

Lead Writer

A high-profile 31 day campaign to help people stick to resolutions through collective action.

WW1 R&D

BBC

Cross-platform development with BBC Radio 4 to explore different ways they could tell the story of World War One through digital drama and interactive storytelling.

Blackout

Portal Entertainment

An immersive transmedia storyworld for iPad. Blackout is a dystopian noir thriller set in an alternative London – a world of political unrest, constant surveillance, conspiracies, murder and internet blackout.

Awards and Residencies

Broadcast Hot Shot (Broadcast Magazine)

The Writing Platform Bursary (The Writing Platform & NALD Futures)

360 Narratives Residency (Playwrights Studio Scotland)

Script development funding (Creative Scotland Creatives Futures Fund)

Immersive Writing Lab Prize (Portal Entertainment)

HBO's Girls Writing Contest Winner (HBO, Pan Macmillan & Stylist magazine)

Education

Serial Eyes Participant 2015-2016 | Deutsche Film- und Fernsehakademie Berlin

Danish Film School

London Film School

MA in Creative Writing, with Distinction | Royal Holloway University

Film & Television Studies, with English Literature MA (Hons) First Class (University of Glasgow)

From Scriptwriting to Writer's Room (Ravensbourne University funded by Creative Skillset Commissioned Training fund)

Writing for Games (Arvon Residential Course)

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