

the Agency

Film, Television & Theatre February 2017

Congratulations to . . .

John Collee and the rest of the TANNA team for being nominated for an Oscar for Best Foreign Film at this year's 89th Academy Awards.



Also congratulations to the Winners of the 2017 WGGB awards, including The Agency's:

Clive Bradley for Best Long Form TV Drama: TRAPPED
Lucy Gannon for Best Radio Drama: FAT LITTLE THING

Film



ETHEL AND ERNEST; out now on DVD

Based on **Raymond Briggs'** award-winning book that tells the story of his parents' lives, **ETHEL AND ERNEST** stars Jim Broadbent as milkman Ernest and Brenda Blethyn as his wife Ethel, and the story tells the story of Briggs' parents across six decades from the 1920s to the 1970s as they live through changing and troubling times from the depression to the second world war and beyond.

iBOY: Netflix – available globally from January 27th 2017

Co-written by **Mark Denton** and **Jonny Stockwood**, iBoy is a Netflix original film starring Bill Milner, Maisie Williams, Miranda Richardson and Rory Kinnear. Tom is an average teenager whose world is turned on its head when a violent encounter leaves fragments of his shattered smartphone embedded in his brain.

[iBOY](#)



Television



LUCKY MAN Series 2: Sky One – begins end of February

Sky's most successful original drama, co-created by Stan Lee and starring James Nesbitt, returns for a second series. Episodes 2 and 8 written by **Matt Jones** and episodes 5 and 6 directed by **Daniel O'Hara**.

NO OFFENCE: Channel 4 – continues Wednesdays at 9pm
Series 2 of the BAFTA nominated crime series created by **Paul Abbott** continues. With episodes written by **Paul Tomalin** and directed by **Catherine Morshead**.
[NO OFFENCE](#)



CALL THE MIDWIFE Series 6: BBC One – continues Sundays at 8pm
The critically-acclaimed series Created, Written and Executive Produced by **Heidi Thomas** continues with its sixth series! With episodes 5 and 6 directed by **Lisa Clarke**.
[CALL THE MIDWIFE](#)

BING: CBeebies

Based on the books written and illustrated by Ted Dewan continues every morning and afternoon on CBeebies.



Theatre



[EVERYBODY'S TALKING ABOUT JAMIE](#)

EVERYBODY'S TALKING ABOUT JAMIE: Sheffield Crucible Theatre – 9th to 25th February
Jamie New is sixteen. He's from Sheffield. And he has a secret. A new musical by **Dan Gillespie Sells** (music) and **Tom MacRae** (book and lyrics), from an idea by **Jonathan Butterell** (director).

RUNNING WILD: UK Tour begins at Chichester Festival Theatre – 10th to 18th February
Samuel Adamson's adaptation of Michael Morpurgo's novel with puppetry design and direction by **Finn Caldwell** and Toby Olié is going on tour after hugely successful runs at both Chichester Festival Theatre and Regent's Park Open Air Theatre.
[RUNNING WILD](#)



THE MISER: Theatre Royal Bath – 8th to 18th February and Richmond Theatre – 21st to 25th February
Starring Griff Rhys Jones, this production will go on a brief tour before settling at The Garrick Theatre in London this March. With design by **Alice Power**.
[THE MISER](#)

THE PIRATES OF PENZANCE: London Coliseum – 9th February to 25th March

ENO's revival of Gilbert and Sullivan's swashbuckling farce of brilliant humour and razor-sharp wit will be directed by **Sarah Tipple**.

[THE PIRATES OF PENZANCE](#)



THE WINTER'S TALE: The Royal Lyceum, Edinburgh – 10th February to 4th March

The Lyceum returns to the Shakespearian canon with acclaimed director **Max Webster** presenting a uniquely Scottish take on this bitter-sweet masterpiece.

[THE WINTER'S TALE](#)

WEATHERED ESTATES: Donald Roy Theatre, University of Hull – 15th to 18th February

The world premiere of Susan Smith Blackburn finalist **Zodwa Nyoni's** new play, commissioned as part of the UK City of Culture celebrations - a contemporary retelling of Euripides' Women of Troy.

[WEATHERED ESTATES](#)



A CLOCKWORK ORANGE: The Park Theatre 200 – 14th February to 18th March

Action To The Word's award-winning and breath-taking all-male version of A Clockwork Orange hits Park Theatre. Directed by **Alexandra Spencer-Jones**.

[A CLOCKWORK ORANGE](#)

THE SORROWS OF SATAN: Tristan Bates Theatre – 14th February to 25th March

A hell of a comedy about a devil of a musical. This sizzling new show is filled with the classic combination of music, mirth and murder. The Sorrows of Satan reimagines Faust as a drawing-room comedy. Directed by **Adam Lenson**.

[THE SORROWS OF SATAN](#)



DIRTY GREAT LOVE STORY: – until 18th March

A Fringe First Award-winning achingly funny romantic catastrophe of good intentions and bad timing that asks, can a one-night stand last a lifetime? Directed by **Pia Furtado**.

[DIRTY GREAT LOVE STORY](#)

YEARS OF SUNLIGHT: Theatre 503 – until 18th February

Traversing a 30-year friendship, this play by **Michael McLean** is a haunting cry for those left feeling shipwrecked from their old communities and abandoned by the post-industrial political system. Directed by **Amelia Sears**.

[YEARS OF SUNLIGHT](#)





LOCKER ROOM TALK: Traverse Theatre, 17th – 18th February

During his campaign, Donald Trump regularly made statements considered by many to be offensive, misogynistic and sexist. Can such sexually abusive rhetoric really be accepted as mere 'locker room talk'? **Gary McNair** wants to think we're better than this, and is having honest conversations with men about women to see if he is right or wrong. The words of these men will be performed by a cast of women in this quick-response verbatim piece.

[LOCKER ROOM TALK](#)

THE CONVERT: The Gate Theatre, 12th January-11th February 2017

From Tony-nominated writer Danai Gurira and directed by The Gate's Artistic Director **Christopher Haydon**, THE CONVERT is a compelling exploration of a pivotal moment in history, when resisting the invading western culture could mean death.

[THE CONVERT](#)



FANTASTIC MR FOX: Lyric Hammersmith until 19th February; New Theatre, Cardiff, 21st February – 25th February; Orchard Theatre Dartford, 28th February – 5th March

Lyrics by **Al Muriel** with **Darren Clark**, **Arthur Darvill** (also composer), and Sam Holcroft. The UK tour continues.

[FANTASTIC MR FOX](#)

HEADS UP: UK Tour, 22nd February – 8th June 2017

Written & Performed by **Kieran Hurley** with an original sonic score. Fresh from its Fringe First-winning, acclaimed run at the Edinburgh Festival 2016, this one man show weaves a picture of a familiar city at the moment of its destruction, asking what we would do if we found ourselves at the end of our world as we know it. UK tour dates, venue and ticket information can be found in the link below.

[HEADS UP](#) **** *The Guardian, The Independent, The Scotsman, The Sunday Times*



GROWING PAINS: Battersea Arts Centre – 11th February

The Edinburgh Fringe sellout show directed by **Matthew Landers**, about a working-class man who leaves behind his hometown of Salford, begins its UK tour.

[GROWING PAINS](#)

THE INVENTION OF MOREL: Chicago Opera Theater – 18th, 24th & 26th February 2017

By director/librettist **Jonathan Moore** and composer Stewart Copeland: when a man has no hope, he has nothing left to lose, time-bending love triumphs over convention in this futuristic story of love and desire.

[THE INVENTION OF MOREL](#)



Vault Festival 2017



WRETCH: Vault Festival, London – 8th February to 12th February
A one-act play about life after homelessness, Wretch was inspired by three months of interviews that writer **Rebecca Walker** conducted with vulnerably housed women at a day centre in Whitechapel.

[WRETCH](#)

ASTRONAUTS OF HARTLEPOOL: Vault Festival, London – 8th February to 12th February

Brand new dark comedy by **Tim Foley** about broken Britain and broken promises, and the lengths we go to fix them.

[ASTRONAUTS OF HARTLEPOOL](#)



Y LLYFRGELL (THE LIBRARY SUICIDES): Vault Film Festival – 11th February

The BIFA-nominated film produced and written by **Fflur Dafydd** from her bestselling novel of the same name, Y LLYFRGELL tells the story of two twins as they look to avenge the death of their mother at the National Library of Wales. Directed by Euros Lyn.

[Y LLYFRGELL](#)

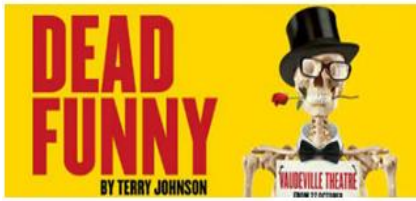
THIS MUST BE THE PLACE: Vault Festival 2017, 8th – 12th February

Written by Brad Birch and **Kenneth Emson**, these two short ballads are about where we are now, and whether we are really living.

[THIS MUST BE THE PLACE](#)



Also in February



DEAD FUNNY
Vaudville Theatre



WHAT'S IN A NAME?
Birmingham Repertory Theatre



SAINT JOAN
The Donmar Warehouse



WISHLIST
Royal Court



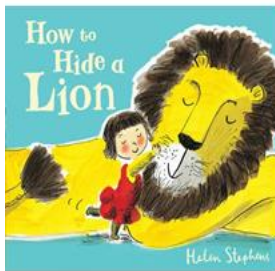
BU21
Trafalgar Studios



ALL THE ANGELS
Sam Wanamaker Playhouse



SHE LOVES ME
Menier Chocolate Factory



HOW TO HIDE A LION
Polka Theatre



RAISING MARTHA
Park Theatre



AUTUMN ROYAL
The Everyman Theatre Cork

Continuing theatre



HALF A SIXPENCE:
Noel Coward Theatre



HARRY POTTER AND THE CURSED CHILD
Palace Theatre



MATILDA
Cambridge Theatre



THE FIRST HIPPO ON THE MOON
UK tour



THE TWITS
UK TOUR



MAMMA MIA!
Novella Theatre



ART
The Old Vic



LES LIAISONS DANGEREUSES
The Booth Theatre, New York