

the Agency

Film, Television & Theatre July 2017

Congratulations

Congratulations to **Stewart Pringle** who has been announced as the winner of the 2017 Papatango New Writing Prize. His winning play 'Trestle' will be staged at the Southwark Playhouse later this year.

Congratulations to **Ben Morris** and **Vivienne Harvey** who have been selected for the 'Advanced Writing For TV Drama Course' sponsored by MediaXchange and Creative Skillset.

Congratulations to **Kieran Hurley** whose play HEADS UP has been named Best New Play at the Critics' Awards 2017 for Theatre in Scotland.

Film



ENGLAND IS MINE: Closing Night Gala screening – Edinburgh International Film Festival – Sunday 2nd July
The Edinburgh International Film Festival has the world premiere of 'England Is Mine' directed by Oscar-nominated **Mark Gill** and co-written with William Thacker, as the closing night film of its 71st edition. A biopic based on the early life of singer and former Smiths frontman Morrissey and stars rising British actor Jack

Lowden (soon to be seen in Christopher Nolan's 'Dunkirk') and 'Downton Abbey' actress Jessica Brown Findlay. The film is released nationally on 4th August by eOne.

[ENGLAND IS MINE](#) Watch the trailer [here](#)

SANCTUARY: opens in cinemas across Ireland on Friday 7th July

A funny and touching love story, **Christian O'Reilly's** screenplay is based on his stage play of the same name. Len Collins directs the acclaimed cast of intellectually disabled actors, all members of Blue Teapot Theatre Company, who associate produce alongside lead producer Edwina Forkin of Zanzibar Films. Awards include Best First Film at the 2016 Galway Film Fleadh.

[SANCTUARY](#)



HAMPSTEAD: in cinemas now

Directed by **Joel Hopkins'** latest film, produced by Ecosse Films and released globally by eOne.

[HAMPSTEAD](#)

Television



[BROKEN: BBC1, final episode transmits at 9pm on Tuesday 4th July](#)

Written by **Jimmy McGovern**, this six-part drama series follows a well-respected Catholic priest presiding over a large parish on the outskirts of a major city in northern England. Starring Sean Bean and Anna Friel.

[BROKEN](#)

[ACKLEY BRIDGE: Channel 4, Wednesdays at 8pm](#)

Channel 4's new drama series, co-written and co-created by **Ayub Khan Din**.

[ACKLEY BRIDGE](#)



[POLDARK Series 3: BBC One, Sundays at 9pm](#)

Series Three of the hit BBC drama returns on Sunday nights, with the burning question: whose baby is Elizabeth carrying? With 9 episodes written and executive produced by **Debbie Horsfield**.

[POLDARK](#)

[RIVIERA: Sky Atlantic, all episodes available via Sky](#)

Episodes 3 and 7 written by **Lydia Adetunji**. Writing team also includes **Sophie Petzal**.

[RIVIERA](#)



[HETTY FEATHER 3: CBBC, Continues Mondays at 5pm](#)

Helen Blakeman's series, adapted from Dame Jacqueline Wilson's novel, has returned for a third series. The final two episodes of the series, written by Helen, transmit on Monday 3rd and 10th July.

[HETTY FEATHER](#)

[FREE REIN: Netflix, available now](#)

After befriending a mysterious horse during a summer in the English countryside, 15-year-old Zoe finds the strength to deal with the issues she faces. Written by **Anna McCleery** and Vicki Lutas.

[FREE REIN](#)



[HOUSE OF CARDS Series 5: Netflix – all episodes available now](#)

Based on the original series written by **Andrew Davies**, House of Cards returns for its fifth series starring Kevin Spacey and Robin Wright.

[THE SAME SKY: available now on Netflix](#)

Created and written by **Paula Milne** and directed by Academy Award-nominated Oliver Hirschbiegel, the six hour series stars Tom Schilling, Sofia Helin and Ben Becker.



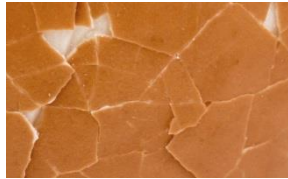
[BING: CBeebies](#)

Based on the books written and illustrated by **Ted Dewan** continues every morning and afternoon on CBeebies.

Theatre

THE FERRYMAN: Gielgud Theatre – Continues throughout July
After a five star, sold out run at the Royal Court Theatre, Jez Butterworth's epic new play THE FERRYMAN transfers to the West End. Directed by **Sam Mendes**

★★★★★ 'Miss this and you've missed a marvel' - Daily Telegraph,
★★★★★ 'A feast of intricate storytelling' - Evening Standard,
★★★★★ 'Jez Butterworth and Sam Mendes deliver a shattering tale of passion and violence' – Guardian

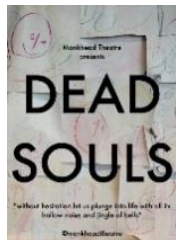


BODIES: Royal Court – 5th July - 12th August
Vivienne Franzmann's new play explores the human cost of surrogacy, and what we'll overlook to get what we want.
[BODIES](#)

QUEEN ANNE: Theatre Royal Haymarket – 30th June until 30th September

Written by **Helen Edmundson** and directed by Natalie Abrahami, *Queen Anne* opens following a critically acclaimed, sold-out season at the Swan Theatre in Stratford-upon-Avon. Emma Cunniffe and Romola Garai star as Queen Anne and her close companion the Duchess of Marlborough.

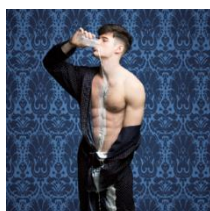
[QUEEN ANNE](#)



DEAD SOULS at Theatre N16: 4th – 8th July
Chloe Myerson's dark comedy is a new adaptation of Nicolai Gogol's novel. Produced by Monkhead Theatre
[DEAD SOULS](#)

TWILIGHT SONG: Park Theatre, 12th July – 12th August
Kevin Elyot's last play will be directed by Anthony Banks and produced by Cahoots Theatre and David Sloan in association with the Park.

[TWILIGHT SONG](#)



COMING CLEAN: King's Head Theatre, 25th July – 26th August
Kevin Elyot's first play will be directed by **Adam Spreadbury-Maher**, Artistic Director of the King's Head Theatre. Funny, fresh and packed with razor sharp wit, Kevin's landmark drama questions the nature of fidelity and the limits of love.
[COMING CLEAN](#)

SUPERHERO: Southwark Playhouse – Press Night Friday 1st July
A world premiere one-man musical that is a heartwarming story that looks at what it means to be a parent in the twenty-first century – with or without the cape. Directed by **Adam Lenson**
[SUPERHERO](#)





ANATOMY OF A SUICIDE: Royal Court Theatre – 3rd June - 8th July

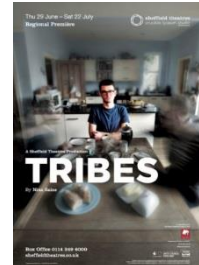
Katie Mitchell directs Alice Birch's new play. Three generations of women. For each, the chaos of what has come before brings with it a painful legacy.

[ANATOMY OF A SUICIDE](#)

TRIBES: Sheffield Crucible - 30th June- 22nd July

Kate Hewitt, winner of the inaugural Royal Theatrical Support Trust (RTST) Director Award 2016, directs the regional première of Nina Raine's powerful family drama.

[TRIBES](#)



OUT OF LOVE: Theatr Clwyd, 11th-21st July

Lorna and Grace do everything together. But when Lorna gets a place at University, and Grace gets pregnant, they suddenly find themselves in starkly different worlds. A tale of friendship, love and rivalry, written by **Elinor Cook**. A Paines Plough, Theatr Clwyd and Orange Tree Theatre production.

[OUT OF LOVE](#)

COMMON: National Theatre – until 5th August

Directed by Jeremy Herrin, Starring Anne-Marie Duff, Movement by **Joseph Alford**.

[COMMON](#)



THE BARBERSHOP CHRONICLES: West Yorkshire Playhouse – 12th July – 29th July

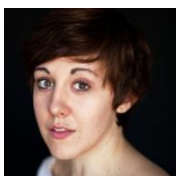
Inua Ellams' play transfers after its successful run at the NT.

[THE BARBERSHOP CHRONICLES](#)

MUMBURGER: Old Red Lion, 27th June - 22nd July

In this play about grief, parenting and alternative meat, **Sarah Kosar** (SPAGHETTI OCEAN, ROYAL COURT LIVE LUNCH) asks how far we can be pushed by love and obligation.

[MUMBURGER](#)



BLUE at the Bolton Octagon: 21st June to 8th July

Charlotte Josephine's prize winning monologue continues.

[BLUE](#)

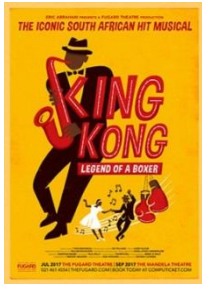
APPLAUSE: Arts Educational Schools London – 13th July – 15th July

Poppy Corbett's new play explores a post-truth world where public and private lives blur, and personas are both performed and real. Set in the world of broadcasting, it's hard to know who to trust and not everything is as it seems.

[APPLAUSE](#)



Overseas theatre



KING KONG: The Fugard Theatre, Cape Town – from 25th July
Jonathan Munby directs the legendary musical about heavyweight boxing champion Ezekiel Dlamini which took South Africa and London's West End by storm over fifty years ago.
The revised book and additional lyrics are written by **William Nicholson.**
[KING KONG](#)

Attraction



DINOSAURS IN THE WILD: NEC Birmingham, 24th June – 23rd August

An exhilarating live-action adventure, scripted by **Joseph Lidster** with **Tim Haines** as Creative Director, in which you travel back in time to witness living dinosaurs and experience what life was really like 67 million years ago. This immersive and interactive voyage of discovery- part theatre, part theme park- premières at the NEC Birmingham.
[DINOSAURS IN THE WILD](#)

Last Chance to See



IL RITORNO D'ULISSE IN PATRIA
Final Performance
2nd July

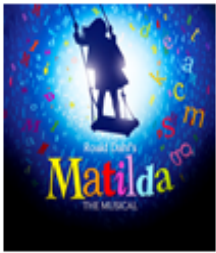


LIFE OF GALILEO
Final Performance
1st July



ODE TO LEEDS
Final Performance
1st July.

Continuing Theatre



MATILDA
Cambridge Theatre



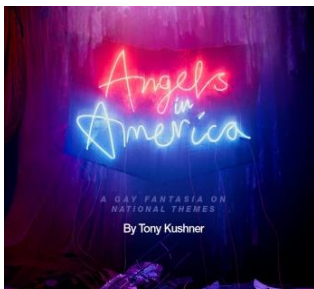
THE FIRST HIPPO ON THE MOON
UK tour



42nd STREET
Theatre Royal Drury Lane



GROUNDHOG DAY
August Wilson Theatre, New York



ANGELS IN AMERICA Parts 1 & 2
The National Theatre



OUR LADIES OF PERPETUAL SUCCOR
Duke of York's Theatre



THE COMMITTEE
Donmar Warehouse



ALICE'S ADVENTURES UNDERGROUND
The Vaults



FANTASTIC MR FOX
UK tour



THESE TREES ARE MADE OF BLOOD
Arcola Theatre



MAMMA MIA!
Novella Theatre