

the Agency

Film, Television & Theatre June 2017

Congratulations to...

Sally Wainwright for winning a Peabody Award and the Best Drama Series BAFTA for Happy Valley. Sarah Lancashire also picked up the BAFTA for Best Lead Actress.

Russell T. Davies for his two CDN Awards nominations: Best Author/Creative, and Best Drama for BANANA.

Film

HAMPSTEAD: In UK cinemas – 23rd June

Joel Hopkins' latest film, produced by Ecosse Films from a screenplay by Robert Festinger and released globally by eOne, stars Diane Keaton, Brendan Gleeson, Lesley Manville and James Norton.

[HAMPSTEAD trailer](#)



At the 71st Edinburgh International Film Festival - 21st June-2nd July



ENGLAND IS MINE: Closing Night Gala, 2nd July 2017

The world premiere of the feature debut of Oscar-nominated director **Mark Gill**, co-written with **William Thacker**. A biopic based on the early life of singer and former Smiths frontman Morrissey, starring Jack Lowden (War & Peace, Dunkirk) and Jessica Brown Findlay (Downton Abbey). The film has been nominated for the Michael Powell Award for Best British Feature.

[ENGLAND IS MINE](#)

THE YELLOW BIRDS: European Premiere, 31st June and 1st July

Adapted from the novel by **Kevin Powers**, THE YELLOW BIRDS will have its European première at this year's Edinburgh International Film Festival.



Television



[BROKEN: BBC1, continues Tuesdays at 9pm](#)
Written by **Jimmy McGovern**, this six-part drama series follows a well-respected Catholic priest presiding over a large parish on the outskirts of a major city in northern England. Starring Sean Bean and Anna Friel.
[BROKEN](#)

[ACKLEY BRIDGE: Channel 4, Starts Wednesday 7th June at 8pm](#)
Channel 4's new drama series, co-written and co-created by **Ayub Khan Din**, is set in a Yorkshire mill town which is home to a largely divided white and Asian population. Like the communities, the school systems have also become segregated. As two formerly isolated comprehensives are merged into a brand new academy, Ackley Bridge College, the lives and cultures of each are set to collide. [Ackley Bridge](#)



[POLDARK Series 3: BBC One, to air in June – date tbc](#)
Series Three of the hit BBC drama returns on Sunday nights, with the burning question: whose baby is Elizabeth carrying? With 9 episodes written and executive produced by **Debbie Horsfield**.

[RIVIERA: Sky Atlantic, starts 15th June at 9pm \(all episodes available via Sky from 15th June\)](#)

Julia Stiles stars in Sky Atlantic's intoxicating new ten part thriller. Episodes 3 and 7 written by **Lydia Adetunji**. Writing team also includes **Sophie Petzal**.

[RIVIERA](#)



[HETTY FEATHER 3: CBBC, Continues Mondays at 5pm](#)
Helen Blakeman's series, adapted from Dame Jacqueline Wilson's novel, has returned for a third series. Helen's four episodes opened and will close the series, with episode 5 written by **Gareth Sergeant** (5th June) and episode 7 by **Joseph Lidster** (19th June).

[HETTY FEATHER](#)

[FREE REIN: Netflix, available from 23rd June](#)

After befriending a mysterious horse during a summer in the English countryside, 15-year-old Zoe finds the strength to deal with the issues she faces. Written by **Anna McCleery** and Vicki Lutas.

[FREE REIN](#)



[HOUSE OF CARDS Series 5: Netflix – all episodes available now](#)
Based on the original series written by **Andrew Davies**, House of Cards returns for its fifth series starring Kevin Spacey and Robin Wright.



[KAT AND ALFIE: REDWATER: BBC One \(UK\) and RTÉ One \(Ireland\), Thursdays at 8pm](#)

The much-loved characters relocate from Walford to Redwater, Ireland in search of Kat's long lost son, in this EASTENDERS spin-off. Episode 5 (Thursday June 15th at 8pm) and episode 6 (Thursday June 22nd at 8pm) written by **Matt Barry**.

[REDWATER](#)





THE SAME SKY: Broadcast in Germany on ZDF and available now on Netflix
 Paula Milne's *The Same Sky* is now available on Netflix, following its Special Series screening at Berlinale. Created and written by **Paula Milne** and directed by Academy Award-nominated Oliver Hirschbiegel, the six hour series stars Tom Schilling, Sofia Helin and Ben Becker.

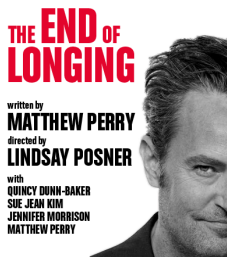
BING: CBeebies

Based on the books written and illustrated by **Ted Dewan** continues every morning and afternoon on CBeebies.



Theatre

Broken people don't need to stay broken.



THE END OF LONGING: MCC Theater, New York - until 24th June
Lindsay Posner again directs Matthew Perry's hit play, following last year's successful production at the Playhouse Theatre in London. Opening night Monday 5th June.

[THE END OF LONGING](#)

ODE TO LEEDS: West Yorkshire Playhouse – 10th June- 1st July
 The new play from Susan Smith Blackburn Prize finalist **Zodwa Nyoni** - Five young poets are selected to compete at the world's most prestigious international poetry slam competition in NYC. Fueled by pride and passionate protest their words light fires to show the world what they can be. As the competition draws closer, the poets are forced to discover not just their voices, but what they must find the courage to say.

[ODE](#)



ANATOMY OF A SUICIDE: Royal Court Theatre – 3rd June - 8th July
Katie Mitchell directs Alice Birch's new play in a new collaboration, following *Ophelia's Zimmer* last year. Three generations of women. For each, the chaos of what has come before brings with it a painful legacy.

[ANATOMY OF A SUICIDE](#)

QUEEN ANNE: Theatre Royal Haymarket – 30th June until 30th September
 Written by **Helen Edmundson** and directed by Natalie Abrahami, *Queen Anne* opens following a critically acclaimed, sold-out season at the Swan Theatre in Stratford-upon-Avon. Emma Cunniffe and Romola Garai star as Queen Anne and her close companion the Duchess of Marlborough.

[QUEEN ANNE](#)



THE COMMITTEE... (A NEW MUSICAL): The Donmar Warehouse, 23rd June- 12th August

The Public Administration and Constitutional Affairs Committee Takes Oral Evidence on Whitehall's Relationship with Kids Company. Book and lyrics of this new musical are edited from the transcript of the evidence session, by **Hadley Fraser** and **Josie Rourke**.

[THE COMMITTEE](#)

IL RITORNO D'ULISSE IN PATRIA: The Grange Festival, Hampshire – 7th, 16th, 18th 24th June and 2nd July

Tim Supple directs the thrilling and deeply moving last episodes of Homer's Odyssey form the story of Claudio Monteverdi's last and most powerful opera.

[IL RITORNO D'ULISSE IN PATRIA](#)



JULIUS CAESAR: Sheffield Crucible, closes 10th June

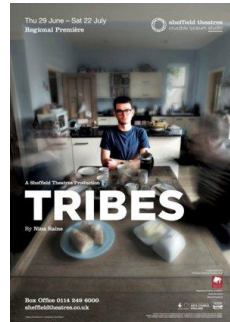
Robert Hastie opens his first season as artistic director with a production of Shakespeare's searing political thriller. A fast paced, gripping tale of intrigue and betrayal.

[JULIUS CAESAR](#)

TRIBES: Sheffield Crucible - 30th June- 22nd July

Kate Hewitt, winner of the inaugural Royal Theatrical Support Trust (RTST) Director Award 2016, directs the regional première of Nina Raine's powerful family drama.

[TRIBES](#)



COMMON: National Theatre – Press Night 6th June

An epic tale of England's lost land. Directed by Jeremy Herrin, Starring Anne-Marie Duff, Movement by **Joseph Alford**.

[COMMON](#)

COVER MY TRACKS: Old Vic – 5th –17th June 2017

A night of live music and theatre. Former Noah and the Whale frontman and songwriter Charlie Fink, multi-award-winning playwright David Greig and director **Max Webster** bring us the tale of an idealistic young songwriter who sets out to write a 21st century pop masterpiece and vanishes without a trace.

[COVER MY TRACKS](#)



THE BARBERSHOP CHRONICLES: Dorfman Theatre, opened 30th May

Newsroom, political platform, local hot spot, confession box, preacher-pulpit and football stadium. For generations, African men have gathered in barber shops to discuss the world. A new play by **Inua Ellams**.

[THE BARBERSHOP CHRONICLES](#)

HEADS UP: UK Tour, final dates

Written & Performed by **Kieran Hurley**, this one man show reaches the Stockton Arts Centre (ARC), Stockton and New Wolsey Theatre, Ipswich for two final performances 8th – 9th June.

**** *The Guardian, The Independent, The Scotsman, The Sunday Times*

[HEADS UP](#)



INFINITY POOL: Battersea Arts Centre, 7th – 10th June; Bristol Tobacco Factory 14th – 17th June, Taunton 22nd June

Fresh from a sell-out run at the Edinburgh Festival, **Bea Roberts'** solo-show comes to London, Bristol and Taunton in June. Inspired by the novel Madame Bovary, Infinity Pool tells a love story like no other in this ground breaking comedy using projection, party rings and Powerpoint. Nominated for a Total Theatre Award 2016.

[INFINITY POOL](#)



PUNTS: The Gate Theatre, until 24th June

PUNTS is a hilarious and moving new play by **Sarah Page** about a young man's sexual awakening and its effect on those who orchestrated it. Drawn from the playwright's interviews with sex workers, PUNTS - produced by Kuleshov Theatre (Artistic Director **Stuart Slade**) - explores love in all its complex and contradictory forms.

[PUNTS](#)



THESE TREES ARE MADE OF BLOOD: Arcola Theatre, 14th June – 15th July

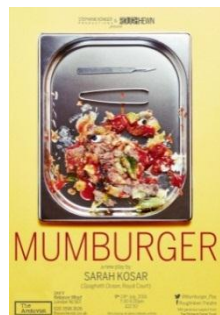
Step into Buenos Aires for this immersive theatrical experience, which pulls back the curtain on a secretive state, and shines the spotlight on a powerful act of resistance. Following a sold-out premiere in 2015, the cabaret coup reignites at Arcola for four weeks only. Written by **Paul Jenkins**, music and lyrics by **Darren Clark** and sound design by **David Gregory**.

[THESE TREES ARE MADE OF BLOOD](#)

MUMBURGER: Old Red Lion, 27th June - 22nd July

In this play about grief, parenting and alternative meat, **Sarah Kosar** (SPAGHETTI OCEAN, ROYAL COURT LIVE LUNCH) asks how far we can be pushed by love and obligation.

[MUMBURGER](#)



BLUE at the Bolton Octagon: 21st June to 8th July

Charlotte Josephine's monologue BLUE won the inaugural National Octagon Prize, and as a result receives its premiere production as part of the 'First Words' season of new writing.

[BLUE](#)

BLUSH: Soho Theatre – closes 3rd June

Charlotte Josephine's 5-star play continues at the Soho Theatre.

[BLUSH](#)

HOW MY LIGHT IS SPENT: Theatre By The Lake, until 24th June

Winner of the Judges' Award in the 2015 Bruntwood Prize for Playwriting, HOW MY LIGHT IS SPENT by **Alan Harris** is a funny, hopeful play about loneliness, longing and being left behind. Directed by **Liz Stevenson**.

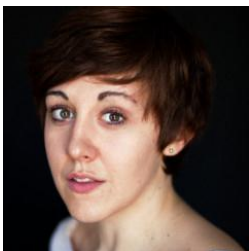
[HOW MY LIGHT IS SPENT](#)

Attraction

DINOSAURS IN THE WILD: NEC Birmingham, 24th June – 23rd August

An exhilarating live-action adventure, scripted by **Joseph Lidster**, in which you travel back in time to witness living dinosaurs and experience what life was really like 67 million years ago. This immersive and interactive voyage of discovery- part theatre, part theme park- premières at the NEC Birmingham.

[DINOSAURS IN THE WILD](#)



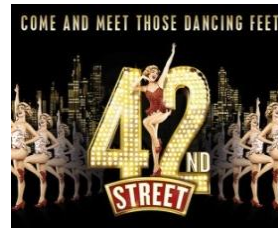
Continuing Theatre



MATILDA
Cambridge Theatre



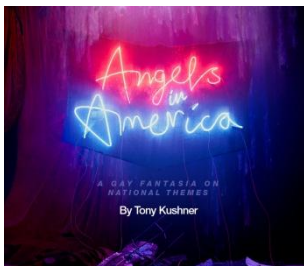
THE FIRST HIPPO ON THE MOON
UK tour



42nd STREET
Theatre Royal Drury Lane



GROUNDHOG DAY
August Wilson Theatre, New York



ANGELS IN AMERICA Parts 1 & 2
The National Theatre



ALICE'S ADVENTURES UNDERGROUND



OUR LADIES OF PERPETUAL SUCCOR



LIFE OF GALILEO



FANTASTIC MR FOX
UK tour



THE MISER
Final Performances
3rd June



RUNNING WILD
UK tour ends 10th June



MAMMA MIA!
Novella Theatre