

the Agency

Film, Television & Theatre August 2017

Congratulations

Congratulations to **Russell T Davies** who is to receive the 2017 Outstanding Achievement Award at the Edinburgh International Television Festival.

Film



ENGLAND IS MINE: Nationwide release Friday 4th August

ENGLAND IS MINE recently closed the 71st Edinburgh International Film Festival. Directed by Oscar-nominated **Mark Gill** and co-written with **William Thacker** and produced by Orian Williams (Control) and Baldwin Li, the film is a biopic based on the early life of singer and former Smiths frontman Morrissey and stars Jack Lowden and Jessica Brown Findlay. Distributed by eOne. Watch the trailer [here](#). "Perfectly captures the enigma behind Morrissey" Shortlist ★★★★★ MOJO, ★★★★★ Daily Star.

[ENGLAND IS MINE](#)

Television

THE MASH REPORT: BBC Two – Continues Thursdays at 10pm

Nish Kumar hosts this lightning-quick, satirical and surreal news show that will keep audiences informed on everything that has happened - or not happened - that week. A **Mashed Productions** co-production with **Tim Telling** as Head Writer and **Alex Worrall** also in the writing team.

[The Mash Report](#)



POLDARK Series 3: BBC One, final episode 6th August at 9pm

All 9 episodes of this hit BBC drama were written and executive produced by **Debbie Horsfield**.

[POLDARK](#)

POPPY CAT: Channel 5's milkshake!

Poppy Cat series 2, re-voiced by Jessica Ransom, premieres on 29th July 2017 on Channel 5's milkshake! pre-school block and features on the first-ever milkshake! YouTube channel. Co-produced by Coolabi and King Rollo Films, Poppy Cat is based on the international best-selling series of award-winning books by illustrator and writer **Lara Jones**.



BING: CBeebies

Based on the books written and illustrated by **Ted Dewan** continues every morning and afternoon on CBeebies.

Theatre

BOURGEOIS AND MAURICE Present STYLE OVER SUBSTANCE: A 10 YEAR RETRO-SPECULATIVE: The Soho Theatre – 15th to 26th August

This August **Bourgeois & Maurice** look back at over a decade of social change in a musical retro-speculative that is part-fact, part-fiction and part-self indulgence.

[B&M: A 10 YEAR RETRO-SPECULATIVE](#)



Royal Conservatoire
of Scotland

BUBBLE: Royal Conservatoire of Scotland, Glasgow, 2nd – 5th August

Written by **Kieran Hurley** for the cast after conducting a series of workshops as part of their MA Classical and Contemporary Text programme at the RCS. Told entirely through social media posts and online interactions, BUBBLE is an explosive, experimental and topical new play about identity politics, modern community, and where we draw the line around protecting what we value most.

[BUBBLE](#)

KIKI'S DELIVERY SERVICE: Southwark Playhouse from August 10th

Kate Hewitt wonderful production of the Studio Ghibli film/Kadono book, adapted by Jessica Sian, returns to the Southwark Playhouse after it's sell out run last year.

[KIKI'S DELIVERY SERVICE](#)



YERMA at Young Vic until 30th August

Kate Hewitt is associate director on Simon Stone's revival of the Young Vic's biggest hit from 2016. Billie Piper and Brendan Cowell star.

[YERMA](#)

BODIES: Royal Court – until 12th August

Vivienne Franzmann's new play explores the human cost of surrogacy, and what we'll overlook to get what we want.

[BODIES](#)



TWILIGHT SONG: Park Theatre – until 12th August

Kevin Elyot's last play is directed by Anthony Banks and produced by Cahoots Theatre and David Sloan in association with the Park.

[TWILIGHT SONG](#)



COMING CLEAN: King's Head Theatre – until 26th August

Kevin Elyot's first play is directed by **Adam Spreadbury-Maher**, Artistic Director of the King's Head Theatre. Funny, fresh and packed with razor sharp wit, Kevin's landmark drama questions the nature of fidelity and the limits of love.

[COMING CLEAN](#)



COMMON: National Theatre – until 5th August

An epic tale of England's lost land. Directed by Jeremy Herrin, Starring Anne-Marie Duff, Movement by **Joseph Alford**.

[COMMON](#)



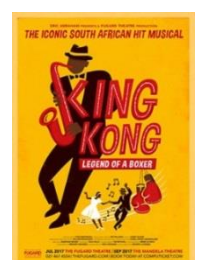
Overseas theatre

KING KONG: The Fugard Theatre, Cape Town – continues

Jonathan Munby directs the legendary musical about heavyweight boxing champion Ezekiel Dlamini which took South Africa and London's West End by storm over fifty years ago.

The revised Book and additional lyrics are written by **William Nicholson**.

[KING KONG](#)



Radio



MIDNIGHT'S CHILDREN: BBC Radio 4 – 15th August
 On the 70th anniversary of the partition of India, **Ayeesha Menon** brings us this dazzling new adaptation of Salman Rushdie's novel of love, history and magic.
[MIDNIGHT'S CHILDREN](#)

Attraction



DINOSAURS IN THE WILD: NEC Birmingham – until 23rd August
 An exhilarating live-action adventure, scripted by **Joseph Lidster** with **Tim Haines** as Creative Director, in which you travel back in time to witness living dinosaurs and experience what life was really like 67 million years ago. This immersive and interactive voyage of discovery- part theatre, part theme park- premières at the NEC Birmingham.
[DINOSAURS IN THE WILD](#)

Continuing Theatre



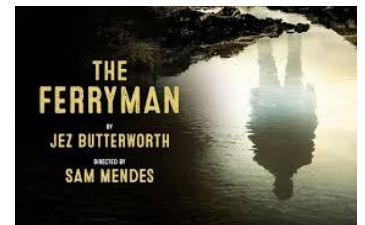
THE FIRST HIPPO ON THE MOON
 UK tour



42nd STREET
 Theatre Royal Drury Lane



QUEEN ANNE
 Theatre Royal Haymarket



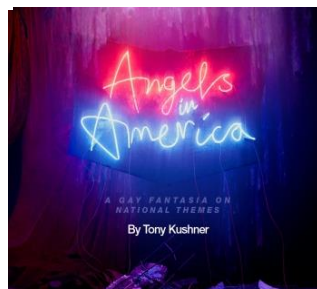
THE FERRYMAN
 Gielgud Theatre



THE COMMITTEE
 Donmar Warehouse



MATILDA
 Cambridge Theatre



ANGELS IN AMERICA Parts 1 & 2
 The National Theatre



OUR LADIES OF PERPETUAL SUCCOR
 Duke of York's Theatre



FANTASTIC MR FOX
 UK tour



ALICE'S ADVENTURES UNDERGROUND
 The Vaults



GROUNDHOG DAY
 August Wilson Theatre,
 New York



THESE TREES ARE MADE OF BLOOD
 Arcola Theatre



MAMMA MIA!
 Novella Theatre