

Film, Television & Theatre September 2017

Congratulations to...

Fringe First winners: **Gary McNair** (LETTERS TO MORRISSEY), **Jesse Jones** (EDUCATION, EDUCATION, EDUCATION), **Alan Bissett** ((MORE) MOIRA MONOLOGUES) and **Adam McNamara** (STAND BY).

Josie Rourke and **Beau Willimon** on the start of Principal Photography on their film MARY QUEEN OF SCOTS, for Working Title Films/Focus Features.



At the autumn film festivals



LEAN ON PETE to premiere at Venice Biennale and TIFF Written and directed by **Andrew Haigh**, LEAN ON PETE will have its European premiere in Venice on the 1st of September, and its North American premiere in Toronto on the 10th. Adapted from Willy Vlautin's novel of the same name, LEAN ON PETE has rising star Charlie Plummer in the lead. The cast includes Steve Buscemi, Chloë Sevigny, Steve Zahn, and Travis Fimmel. It is produced by Tristan Goligher for The Bureau.

ON CHESIL BEACH: screening at TIFF Thursday 7th September Adapted by **Ian McEwan** from his Booker-nominated novel, this will be Dominic Cooke's directorial debut. Produced by Elizabeth Karlsen for Number 9 Films, ON CHESIL BEACH stars Saoirse Ronan and Billy Howle. Lionsgate will distribute in the UK in early 2018.

[ON CHESIL BEACH](#)



THE CHILDREN ACT: screening at TIFF Saturday 9th September

Ian McEwan's adaptation of his 2014 novel is the story of respected High Court Judge Fiona Maye and the case of teenage Leukaemia patient Adam, who is refusing a life-saving blood transfusion on grounds that his religion forbids it. Produced by Duncan Kenworthy and directed by Richard Eyre, the film's cast includes Emma Thompson, Stanley Tucci and Fionn Whitehead.

[THE CHILDREN ACT](#)



BREATHE: screening at TIFF Monday 11th September

William Nicholson's BREATHE is a heart-warming celebration of bravery and human possibility, a love story about living every breath as though it's your last. Based on the true story of Robin Cavendish and his wife, Imaginarium co-founder Jonathan Cavendish's parents, Andy Serkis's feature directorial debut stars Andrew Garfield and Claire Foy.

[BREATHE](#)

Film



LA SOLENDAD: ICA until 7th September
Jorge Thielen Armand's powerful debut docu-drama LA SOLENDAD is screening now at the ICA.
[LA SOLENDAD](#)

Television



DOCTOR FOSTER: 5th September, BBC1

The second series of **Mike Bartlett's** thrilling drama tells the next chapter of Gemma Foster's story after her life was turned upside down by her husband's affair.

THE CHILD IN TIME: 24th September, BBC1

Stephen Butchard's adaptation of **Ian McEwan's** Whitbread award-winning novel stars Benedict Cumberbatch and Kelly Macdonald. Directed by BAFTA-winner Julian Farino, produced by Pinewood Television and Sunnymarch.



POPPY CAT: Channel 5's milkshake!

Based on the international best-selling series of award-winning books by illustrator and writer **Lara Jones**, Poppy Cat series 2, co-produced by Coolabi and King Rollo Films, continues every day on Channel 5's milkshake! pre-school block and is featured on the first-ever milkshake! YouTube channel.

London Theatre

PRISM: Hampstead Theatre, 6th September – 14th October

A new play written and directed by **Terry Johnson** about Oscar-winning cinematographer Jack Cardiff, starring Robert Lindsay and Claire Skinner.

[PRISM](#)



THE UNKNOWN ISLAND: The Gate Theatre, 11th September – 7th October

Ellen McDougall directs her adaptation of Jose Saramago's story about stories. The play is a short story of a long journey; a tale of epic distances between each of us; an exploration of where it's possible to reimagine the world.

[The Unknown Island](#)

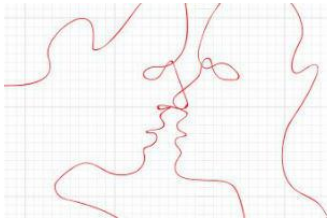
MAN TO MAN: Wilton's Music Hall, 12th – 23rd September

Alexandra Wood's adaptation of Manfred Karge's MAN TO MAN. The UK tour begins at the Richard Bruton Theatre (Cardiff) on 8th September and ends at the Brooklyn Academy of Music (New York) in early November.

★★★★★ *The Guardian*, ★★★★★ *The Times*, ★★★★★ *The Stage*, ★★★★★ *The Arts Desk*

[MAN TO MAN](#)





THE LIE: Menier Chocolate Factory, 14th September - 18th November

Following their successful collaboration on THE TRUTH, **Lindsay Posner** directs Florian Zeller's THE LIE in a translation by Christopher Hampton.

Alice spots her friend's husband with another woman. Should she tell her friend the truth...or lie?

[THE LIE](#)

THE HARTLEPOOL MONKEY: Theatre Royal Stratford East 19th - 30th September prior to a UK Tour

Fuel, in association with Stratford Circus Arts Centre, presents Gyre & Gimble's 'The Hartlepool Monkey', Written by **Carl Grose**. Created by **Carl Grose, Finn Caldwell** and Toby Olié. An adventure story for sea dogs and landlubbers, children and adults alike.

[Hartlepool Monkey](#)



JEKYLL AND HYDE: Ambassadors Theatre, previews begin on 27th September

From award-winning playwright **Evan Placey**, this classic tale of secrets, deceit and revenge will be brought to life by some of Britain's most exciting emerging talent.

[JEKYLL AND HYDE](#)

TRIGGER WARNING: Part of the DARE Festival, Shoreditch Town Hall, 29th & 30th September

A collaboration between the writer **Marcelo Dos Santos** and theatre maker/director Natasha Nixon and operates somewhere weird and fun between live art, cabaret, stand up and theatre.

[Trigger Warning](#)



UK Theatre



THE CARETAKER: Bristol Old Vic, 9th - 30th September
Christopher Haydon directs this bold new production of Harold Pinter's 20th century masterpiece.

[THE CARETAKER](#)

KING LEAR: Minerva Theatre, Chichester, 22nd September - 28th October

Jonathan Munby directs Shakespeare's classic tragedy. With music and sound by **Ben and Max Ringham**.

Starring Ian McKellen, Sinéad Cusack and Jonathan Bailey.

[KING LEAR](#)



CARNIVAL CHRONICLES: West Yorkshire Playhouse, 11th September

Charting a love story spanning 50 years, from the Caribbean to Leeds, Melody and Cyril tell their story of migration, love, loss and celebration. Written and directed by **Zodwa Nyoni**.

[Carnival](#)

OUT OF LOVE: UK tour begins The Lowry, 4th September

A tale of friendship, love and rivalry, written by **Elinor Cook**. A Paines Plough, Theatr Clwyd and Orange Tree Theatre production.

[OUT OF LOVE](#)



RITA, SUE & BOB TOO: UK Tour starts at Bolton Octagon, 6th – 23rd September

A major new production of Andrea Dunbar's semi-autobiographical play, newly edited by **John Hollingworth** and Max Stafford-Clark.
Rita, Sue and Bob Too

WAR HORSE: UK tour begins 15th September

The RNT's international hit, adapted from Michael Morpurgo's novel by **Nick Stafford**, tours again. Locations include Canterbury, Bristol, Liverpool, Oxford, Brighton and Bradford.

[War Horse](#)



LETTERS TO MORRISSEY: Home Theatre, Manchester, 12th – 16th September

If you're a sad, scared teenager, with no one to trust – you can always turn to Morrissey. Written and performed by **Gary McNair**, presented by the Traverse Theatre Company

in association with Tron Theatre.

★★★★ *Telegraph*, ★★★★★ *London Evening Standard*, ★★★★★ *What's On Stage*, ★★★★★ *Scotsman*

[LETTERS TO MORRISSEY](#)

GROWTH: UK Tour starts on 12th September

Luke Norris' award-winning comedy returns for another tour with Paines Plough. In September it will tour locations in England, Wales and Scotland, including Norwich, Manchester, Oxford and Edinburgh.

[Growth](#)



EDUCATION, EDUCATION, EDUCATION: UK Tour begins at Exeter Northcott Theatre, 27th – 29th September

This 2017 Fringe First winner, co-directed by **Jesse Jones**, tours the UK following a triumphant debut at the Edinburgh Fringe Festival. With further performances at The North Wall Arts Centre (Oxford), Royal & Derngate (Northampton), The Point (Eastleigh) and the Bristol Old Vic.

★★★★ *The Times*, ★★★★★ *The Guardian*, ★★★★★ *The Stage*

[EDUCATION, EDUCATION, EDUCATION](#)

THE TIN DRUM: Liverpool Everyman, 28th September - 14th October prior to a UK tour

Written by **Carl Grose**, music by Charles Hazlewood and directed by Mike Shepherd. Kneehigh's production, based on the novel by Gunter Grass, follows Oskar, who on his third birthday rails against the adult world and decided to remain a child forever.

[The Tin Drum](#)





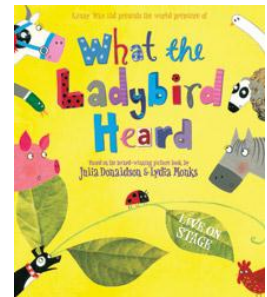
STANDY BY: Falkirk Town Hall, Eden Court, Tron Theatre, Beacon Arts Centre, Eastwood Park Theatre, Paisley Arts Centre, Cumbernauld Theatre, Macrobert, Dundee Rep, Lemon Tree, begins touring on 31st August
Adam McNamara's STAND BY begins touring Scotland following its award-winning debut at the Edinburgh Fringe. Timely, tense and funny, the play captures four police officer's anxious wait for instructions in the back of a police van as they're called to a firearms incident.
[STANDY BY](#)

Last chance to see:

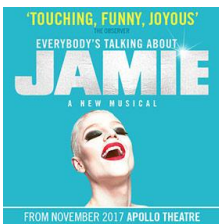


KIKI'S DELIVERY SERVICE: Southwark Playhouse until 3rd September
Kate Hewitt wonderful production of the Studio Ghibli film/Kadono book, adapted by Jessica Sian.
[KIKI'S DELIVERY SERVICE](#)

WHAT THE LADYBIRD HEARD: The Lyric Theatre until 10th September
 Based on the bestselling book by Julia Donaldson and **Lydia Monks**, this brand new stage adaptation features two crafty robbers, one tiny ladybird, and a whole farmyard of fun! With live music, puppetry, plenty of audience participation and lots of laughs!
[WHAT THE LADYBIRD HEARD](#)



Book now for:



EVERYBODY'S TALKING ABOUT JAMIE
 The sensational new musical by **Tom MacRae & Dan Sells** directed by **Jonathan Butterell**.
[EVERYBODY'S TALKING ABOUT JAMIE](#)

Overseas Theatre

A CLOCKWORK ORANGE: New World Stages, New York, previews from 2nd September, opening 25th September
 Direct from an acclaimed run at London's Park Theatre. Directed by **Alexandra Spencer-Jones**.
[Clockwork](#)

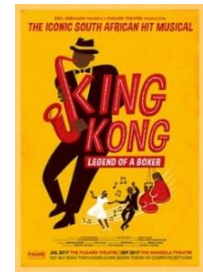


MIRANDA: Opera Comique, Paris, 25th September to 5th October
 An operatic creation of The Tempest de William Shakespeare to music by Henry Purcell. In a small English town, a family gathers at Miranda's funeral. For her children and her husband, the web of time is torn. Yet, past and present merge when they talk about the woman she used to be. Their daily life is overwhelmed by a wave of emotions and memories. Directed by **Katie Mitchell**, Movement direction by **Joseph Alford**.
[Miranda](#)

KING KONG: The Mandela Theatre, Johannesburg, 12th September - 8th October

With the run at The Fugard Theatre, Cape Town ending on 2nd September, the critically acclaimed revival of South Africa's legendary musical about heavyweight boxing champion Ezekiel Dlamini transfers to Johannesburg. Directed by **Jonathan Munby** with the revised Book and additional lyrics written by **William Nicholson**.

KING KONG



NORA: previews in Bray from 21st September, premieres at Project Arts Centre in Dublin on 27th September

Inspired by Ibsen's A DOLL'S HOUSE, award-winning writer **Belinda McKeon** in collaboration with Annie Ryan reimagines this exploration of honesty and power. World premiere is at Dublin Theatre Festival, produced by Corn Exchange.

Nora

Continuing Theatre



ALICE'S ADVENTURES UNDERGROUND
The Vaults



GROUNDHOG DAY
August Wilson Theatre, New York



THESE TREES ARE MADE OF BLOOD
Arcola Theatre



MAMMA MIA!
Novello Theatre



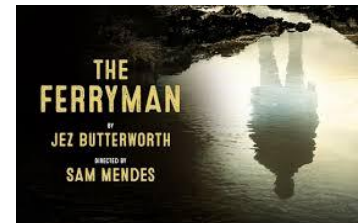
42nd STREET
Theatre Royal Drury Lane



QUEEN ANNE
Theatre Royal Haymarket



MATILDA
Cambridge Theatre



THE FERRYMAN
Gielgud Theatre



OUR LADIES OF PERPETUAL SUCCOR
Duke of York's Theatre



FANTASTIC MR FOX
UK tour



THE COMMITTEE
Donmar Warehouse