

# Emily Rhodes

Writing CV

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Emily has worked in the British TV/Film industry since she was 19 years old, whilst simultaneously studying English and Comparative Literature at Goldsmiths College (University of London). Emily graduated in 2011 with a first class degree. Emily is currently extremely interested in international co-productions, and is now working as a freelance Writer / Story Producer.

In 2016, Emily was working as the Writers' Assistant to Jez Butterworth on Season One of BRITANNIA when she was offered a place on the Writers' Programme SERIAL EYES at the DFFB Film School (Berlin).

Emily moved to Germany to pursue her own creative projects at Serial Eyes. Having now completed Serial Eyes (2016-2017) Emily is based between the UK and Germany.

Shortly after Serial Eyes in 2017, Emily moved to Munich to work in-house at Bavaria Fiction as a Writer / Development Executive in the International TV Co-Productions Department, for Executive Producer Moritz Polter. During her two years there as a Development Executive, Emily was involved with multiple projects and different Writers' Rooms: including Seasons One and Two of the German-French co-production comedy DEUTSCH-LES-LANDES, Season One and Two of the Finnish-German co-production crime drama, ARCTIC CIRCLE and Season Two of DAS BOOT. Emily's role included an interesting combination of story-producing and script-editing, as well as being offered to write scripts as a Staff Writer during development.

In parallel, Emily signed a development deal with H+V (Munich) to write her own TV concept: a dark family drama, LIFELINE, as well as adapting a novel to create a TV concept, COUNTLESS for Black Sheep Films (Paris).

## In Development:

**Lifeline** (TV Series) / Dark Family Drama / H+V

**Countless** (TV Series) / Coming of Age Drama / Black Sheep Films

**So Ein Zirkus** (TV Series) / Family Comedy / Bavaria Fiction

**Arctic Circle**, Season 2 (Episode) / Family Crime Thriller / Bavaria Fiction

**Lindström: The Scars Of Love** (TV Movie) / Romantic Drama / Bavaria Fiction

Concepts

**Pump** (TV Series) / Female-led Dark Comedy

**Lethal** (TV Series) / Female-led Dark Comedy Dystopia

**Territory** (TV Series) / Political Family Drama Thriller

**The Diary Of A Lost Girl** (Mini Series) / Female-led Historical Drama

**Queens** (TV Series) / Gender-bender Dark Comedy

**An Extraordinary Donor** (TV Series) / Family Drama

**A+E** (TV Series) / Female-led Comedy Drama

**Stargazer** (TV Series) / Magical Realism Coming of Age Drama

**Wanderlust** (TV Series) / Relationship Comedy Drama

**The Assistant** (TV Series) / Female-led Dark Comedy

Filmography:

2018 - **Arctic Circle**, Season One (TV) - Development Executive

2018 - **Deutsch-Les-Landes**, Season One (TV) - Associate Producer

2016 - **Britannia**, Season One (TV) - Writers Assistant

2015-2016 - **Denial** (Cinema) - Director's Assistant / Script Coordinator

2015 - **Una** (Cinema) - Director's Assistant / Script Coordinator

2015 - **The Front Desk** (Webseries) - Co-Director / Producer

2015 - **Eddie the Eagle** (Cinema) - Directors' Assistant

2014 - **Star Wars: The Force Awakens** (Cinema) - Producer's Assistant

2013- 2014 - **Kingsman: The Secret Service** (Cinema) - Directors' Assistant

2013 – **A Little Chaos** (Cinema) – Assistant Director

2012 – **Edge of Tomorrow** (Cinema) – 2nd Unit Assistant Director

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