

the Agency

Film, Television & Theatre January 2018

Congratulations

Congratulations to Peter Mattessi on his nomination for a Writers' Guild of Great Britain Award for his episode of HOLBY CITY, "Rocket Man."

Congratulations to Inua Ellams whose hit play, BARBER SHOP CHRONICLES, has been nominated for the Best Play accolade at the Writers' Guild of Great Britain Awards.

Film



SANCTUARY: In UK cinemas now with additional dates at the Arthouse, Crouch End: 5th – 11th January 2018

A funny and touching love story, **Christian O'Reilly's** screenplay is based on his stage play of the same name. Len Collins directs the acclaimed cast of intellectually disabled actors, all members of Blue Teapot Theatre Company, who associate produce alongside lead producer Edwina Forkin of Zanzibar Films.

Best First Film 2016 at Galway Film Fleadh

Best Irish Film 2017 at the Dublin Film Critics Circle Awards

Best Irish Film 2017 voted by the readers of the Irish Times

[The Guardian](#) ****, [Financial Times](#) ****, [The Independent](#) ****, [The Upcoming](#) ****, [London Evening Standard](#) *****, [Radio Times](#) ****, [Daily Express](#) ****, [Empire](#) ****. For a full list of screenings, click [here](#).

Television

CALL THE MIDWIFE: BBC1 – Series 7 starting January 2018

Heidi Thomas' heart-warming and inspiring period drama returns for a staggering seventh series. The much loved series is set to introduce its first West Indian midwife named Lucille played by Leonie Elliott. She will be a "fresh new energy," according to show creator Heidi. Created, written and executive produced by award-winning writer **Heidi Thomas**, and with episode five by **Helen Blakeman**. Starring Helen George, Charlotte Ritchie, Stephen McGann, Jenny Agutter and Linda Bassett.

[CALL THE MIDWIFE](#)





THE MASH REPORT: BBC Two – Returns in January 2018

Nish Kumar returns to host this lightning-quick, satirical and surreal news show that will keep audiences informed on everything that has happened - or not happened - that week. A **Mashed Productions** co-production with **Tim Telling** as Head Writer and **Alex Worrall** also in the writing team.

[THE MASH REPORT](#)

THE LIBRARIANS: Syfy – Thursdays at 8pm

Series 4, episodes 5, 9 and 11 of the hit US TV show are written by **Tom MacRae**.

[THE LIBRARIANS](#)



Theatre



KEN: The Bunker, January 24th - 24th February 2018

Olivier and Tony Award-winning writer **Terry Johnson** pays tribute to maverick writer and theatre director Ken Campbell. Following a raucous run at Hampstead Theatre, KEN returns for five weeks to kick off The Bunker's new spring season. Starring **Terry Johnson** and Jeremy Stockwell.

[KEN](#)

DE PROFUNDIS: Vaudeville Theatre, until 6th January 2018

As part of Classic Spring's Oscar Wilde season. Wilde's letter to Lord Alfred Douglas written from his prison cell will be performed by Simon Callow for a limited run. Directed by **Mark Rosenblatt**.

[DE PROFUNDIS](#)



SO MANY REASONS: Camden People's Theatre from Tuesday 16th January 2018

Written and performed by **Racheal Ofori**, "So Many Reasons" is a story about mothers and daughters from the perspective of a 1st generation British Ghanaian woman.

[SO MANY REASONS](#)

OUT OF LOVE: Orange Tree Theatre, 27th January – 3rd March 2018

Following its sell out run in Edinburgh, **Elinor Cook**'s tale of friendship, love and rivalry OUT OF LOVE comes to the Orange Tree Theatre in London. A Paines Plough, Theatr Clwyd and Orange Tree Theatre production.

[OUT OF LOVE](#)



BLACK MEN WALKING: UK Tour begins at Manchester Royal Exchange – Thursday 18th January - Saturday 3rd February 2018

"We walk. Though we are written into the landscape you don't see us. We walked England before the English." Thomas, Matthew and Richard walk. They walk the first Saturday of every month. Walking and talking. But this walk...Maybe they should have cancelled, but they needed the walk today. Out in the Peaks, they find themselves forced to walk backwards through two thousand years before they can move forwards. Written by **Testament**.

[BLACK MEN WALKING](#)

THE JUNGLE BOOK: Northampton Royal & Derngate (Prior to UK Tour) – Tour begins Thursday 25th January 2018 in Chichester

Adapted by the Olivier Award-winning Jessica Swale, and directed by **Max Webster** (The Lorax, The Old Vic), The Jungle Book premiered at Royal & Derngate before embarking a major national tour. Mowgli the man cub battles for survival in this heartwarming coming-of-age story about a boy raised by wolves in the jungle. With the help of his animal friends, including Bagheera the panther, Baloo the bear and Kaa the python, Mowgli outwits the cruel and powerful tiger, Shere Khan, and learns the law of the jungle.

[JUNGLE](#)



BLINKFACE: Crazy Coqs @ Brasserie Zedel 9.15pm January 10th 2018

Catch the return of this blindingly entertaining and masterful sell-out show for one night only. *Blinkface* is the face a camera captures a split second before we are ready to be seen. Slack, fuzzy, uncontrolled and unrecognisable. This show invites you to, anonymously, place your most exposing moments into a blink box to be reimagined and retold in song by **Olivia Mace** (*Hipster Hop, You Know all the Signs*) and Yshani Perinpanayagam. ★★★★★ "I left Blinkface with a smile on mine, having witnessed a small masterclass in musical improvised storytelling" - *Everything Theatre*

[BLINKFACE](#)



Overseas Theatre

THE MALADY OF DEATH: Bouffes Du Nord, Paris, 16th January - 3rd February 2018

Katie Mitchell directs Alice Birch's adaptation of the story by Marguerite Duras, exploring the authenticity of sexual and emotional intimacy between men and women. Set in 1982, a man pays a woman to spend several weeks with him in a hotel, to help him learn how to love.

[THE MALADY OF DEATH](#)



STONES IN HIS POCKETS: McCarter Theatre, Princeton, NJ, 12th January- 11th February 2018

When small town Irishmen Charlie and Jake are hired as extras in an epic American movie that invades their scenic County Kerry village, chaos ensues as they begin to discover that their romanticized Hollywood dream isn't quite what it seems. Director **Lindsay Posner** helms this hilarious story that pits harsh reality against Hollywood endings.

[STONES IN HIS POCKETS](#)



THE PARISIAN WOMAN: Hudson Theatre, New York, 30th November 2017- 11th March 2018

In Washington D.C, socialite Chloe comes to terms with politics, her past, her marriage and an uncertain future. Written by **Beau Willimon** and starring Academy Award nominee Uma Thurman.

[THE PARISIAN WOMAN](#)





GOBSMACKED: US Tour – US Tour continues

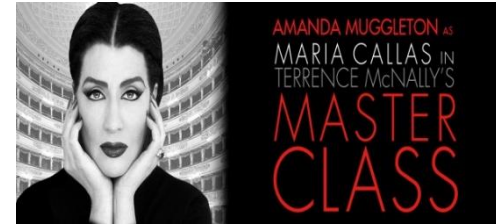
Direct from sell out seasons in London, Hong Kong and Edinburgh comes the amazing a cappella show GOBSMACKED! Directed by **Alexandra Spencer-Jones**, this all-singing, all-beatboxing, all-awesome theatrical experience does for a cappella what Tap Dogs did for tap dance! Featuring three-time undefeated UK Beatbox Champion and current World Team Champion BALL-ZEE and an international cast of world-class vocalists, GOBSMACKED! is the best a cappella group ever to set foot on stage.

[GOBSMACKED US Tour](#)

MASTERCLASS: Melbourne Theatre Company, Australia, 5th-27th January 2018

Terrence McNally's theatrical tribute to the greatest theatrical soprano of her generation, Maria Callas, moves from the Subiaco Arts Centre in Perth to Melbourne Theatre Company. Directed by the King's Head Theatre's Artistic Director **Adam Spreadbury-Maher**.

[MASTERCLASS](#)



Continuing Theatre



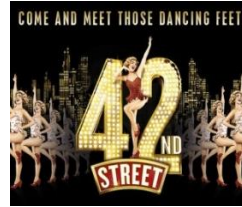
MATILDA
Cambridge Theatre



MAMMA MIA!
Novella Theatre



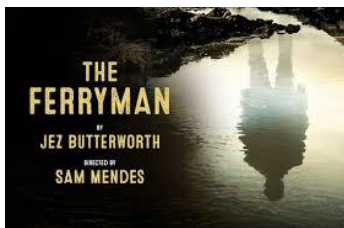
HARRY POTTER AND THE
CURSED CHILD
Palace Theatre



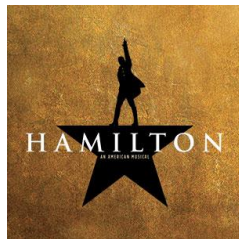
42ND STREET
Theatre Royal Drury Lane



WAR HORSE
UK Tour



THE FERRYMAN
Gielgud Theatre



HAMILTON
Victoria Palace Theatre



EVERYBODY'S TALKING ABOUT
JAMIE
Apollo Theatre



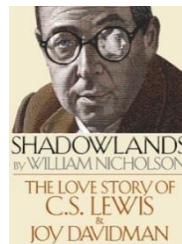
GLENGARRY GLEN ROSS
London Playhouse Theatre



JEKYLL & HYDE
Ambassadors Theatre



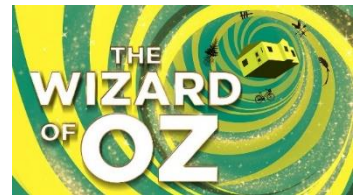
RITA, SUE & BOB TOO
UK Tour



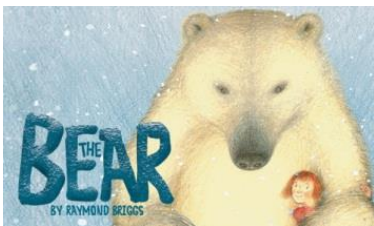
SHADOWLANDS
Acorn Theatre



THE BARBERSHOP
CHRONICLES
National Theatre



THE WIZARD OF OZ
Sheffield Crucible



THE BEAR
Wales Millenium Centre



THE GRINNING MAN
Trafalgar Studios



WHAT THE LADYBIRD HEARD
Dublin Pavilion



THE SINGING MERMAID
Royal & Derngate, Northampton