

the Agency

Film, Television & Theatre February 2018

Congratulations

Congratulations to **Ayeesha Menon** who received the OUTSTANDING CONTRIBUTION award at the 2018 BBC Audio Drama Awards for her adaptation of *Midnight's Children*.

Congratulations to **Evan Placey** who was awarded a Literature Matters Award by the Royal Society of Literature.

Film

APPLY WITHIN: BFI Southbank, 15th February

Written by **Rosie Ann Kellett**, *APPLY WITHIN* will be screened as part of the BFI SHORTS: MODERN LIFE.

[APPLY WITHIN](#)



Television

JAMESTOWN: Series 2 starts Friday 9th February at 9pm on Sky1

Bill Gallagher's original drama set in the early 17th Century returns for a second series. We re-join Alice (Sophie Rundle), Jocelyn (Naomi Battrick) and Verity (Niamh Walsh) as new wives show up, marriages break down, ghostly happenings spook the residents and a threat to Jamestown puts Yearley (Jason Flemyng) to the ultimate test.

[JAMESTOWN 2](#)



CALL THE MIDWIFE: BBC1 – Series 7 continues Sundays at 8pm

Heidi Thomas' heart-warming and inspiring period drama continues with its seventh series. The much loved series is set to introduce its first West Indian midwife named Lucille played by Leonie Elliott. Created, written and executive produced by award-winning writer **Heidi Thomas**, and with episode five (18th February) written by **Helen Blakeman**. Starring Helen George, Charlotte Ritchie, Stephen McGann, Jenny Agutter and Linda Bassett.

[CALL THE MIDWIFE](#)



DAMNED series 2: Channel 4, COMING SOON

The hilarious black comedy created and written by **Morwenna Banks** will return to our TVs soon!

Watch series 1 [here!](#)

ENDEAVOUR Series 5: ITV – 4th February, Sundays at 8pm
Oxford-set Inspector Morse prequel returns. Set in the turbulent year of '68, many of the global tensions have found their way into the six new mysteries, all Written and Executive Produced by series creator **Russell Lewis**.

[ENDEAVOUR](#)





THE MASH REPORT: BBC Two – Thursdays at 10pm

Hosted by Nish Kumar, this lightning-quick, satirical and surreal news show keeps audiences informed on everything that has happened - or not happened - that week. A **Mashed Productions** co-production with **Tim Telling** as Head Writer and **Alex Worrall** also in the writing team.

[THE MASH REPORT](#)

London Theatre

FROZEN: Theatre Royal Haymarket, 9th February - 5th May

A play about retribution, remorse and redemption, FROZEN (starring Suranne Jones and Jason Watkins, directed by **Jonathan Munby**) explores the interwoven lives of three strangers as they try to make sense of the unimaginable.

[FROZEN](#)



GIRLS & BOYS: The Royal Court, Downstairs – From 8th February

An unexpected meeting at an airport leads to an intense, passionate, head-over-heels relationship. Before long they begin to settle down, buy a house, juggle careers, have kids – theirs is an ordinary family. But then their world starts to unravel and things take a disturbing turn. Girls & Boys marks the first collaboration between writer Dennis Kelly and director Lyndsey Turner. Movement Director **Joseph Alford**.

[GIRLS & BOYS](#)

FANNY & ALEXANDER: The Old Vic – Previews begin Wednesday 21st February

Legendary filmmaker Ingmar Bergman's masterpiece Fanny & Alexander is translated to the stage by Stephen Beresford and Old Vic Associate Director **Max Webster**. Amongst the gilded romance and glamour of 1900s Sweden, siblings Fanny and Alexander's world is turned upside down when their widowed mother remarries the iron-willed local bishop. Starring Penelope Wilton.

[F&A](#)



CURTAINS: Rose Theatre Kingston, 22nd February - 17th March

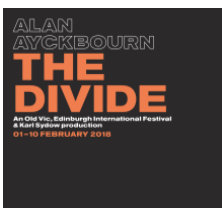
It is Ida's eighty-sixth birthday – a milestone she would rather not have reached. This hilarious yet profound and painful play is directed by **Lindsay Posner**.

[CURTAINS](#)

HOW TO BE A KID: Orange Tree Theatre, 25th January – 3rd March

Following on from last year's tour, Paines Plough's HOW TO BE A KID written by **Sarah McDonald Hughes** will be at the Orange Tree on Thursdays and Saturdays throughout February.

[HOW TO BE A KID](#)



THE DIVIDE: Old Vic, 1st February - 10th February

Written not as a play but as a 'narrative for voices' by Alan Ayckbourn unfolds in a dystopian society of repression and seething insurrection. With additional lyrics and dramaturgy by **John O'Donovan**.

[THE DIVIDE](#)

GLENGARRY GLEN ROSS: The Playhouse Theatre, London – Ends 3rd February

Christian Slater, Robert Glenister and Don Warrington star in **David Mamet's** acclaimed masterpiece which returns to the West End for its first major revival in over a decade. This ground-breaking modern classic has won every major dramatic award on Broadway and in the West End, including the 1983 Olivier Award for Best Play and the 1984 Pulitzer Prize for Drama. At a time of fierce debate about the American Dream and what it represents, Glengarry Glen Ross is a lacerating satire for modern society.

[GLENGARRY](#)



UK Theatre

FROST/NIXON: Sheffield Crucible opens 22nd February

Kate Hewitt directs on the main stage of the Sheffield Crucible for the first time with the regional premiere of Peter Morgan's FROST/NIXON – the first British production since its landmark 2006 debut. Jonathan Hyde and Daniel Rigby star.

[FROST/NIXON](#)



HEADS UP: UK Tour – 2nd February to 1st March

Written & Performed by **Kieran Hurley**, this Fringe First-winning, one man show weaves a picture of a familiar city at the moment of its destruction, asking what would we do if we found ourselves at the end of our world as we know it.

UK tour dates, venue and ticket information can be found [here](#).

**** *The Guardian, The Independent, The Scotsman, The Sunday Times*



THE SINGING MERMAID: Little Angel Theatre, 9 February – 22 April

The Royal & Derngate and Little Angel Theatre co-production of Julia Donaldson and **Lydia Monks'** enormously popular story, with puppetry and also music by Barb Jungr, begins its run at Little Angel this month.

[THE SINGING MERMAID](#)



CHICKEN SOUP: Sheffield Crucible, 9th February – 3rd March

A witty, poignant new play from Ray Castleton and **Kieran Knowles**, CHICKEN SOUP celebrates the friendships that survive the hardest of times.

[CHICKEN SOUP](#)



BLACK MEN WALKING: UK Tour Continues

Written by **Testament**. Manchester Royal Exchange until 3rd Feb; Belgrade Theatre, Coventry Wed 7 - Sat 10 Feb; Northern Stage, Newcastle Thu 15 - Sat 17 Feb; West Yorkshire Playhouse, Leeds Wed 21 - Sat 24 Feb.

'Powerful and lyrical theatre about what it is to be black and British' – *The Stage* ★★★★★

[BLACK MEN WALKING](#)



THE JUNGLE BOOK: Tour Continues.

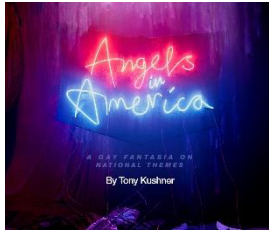
Adapted by the Olivier Award-winning Jessica Swale, and directed by **Max Webster** (The Lorax, The Old Vic), THE JUNGLE BOOK premiered at Royal & Derngate before embarking a major national tour. Wed 7 – Sat 10 Feb, Richmond Theatre; Tue 13 – Sat 17 Feb, Liverpool Playhouse Theatre; Tue 20 – Sat 24 Feb, Wycombe Swan.

"Fresh, ambitious and inventive" *The Times*

[JUNGLE](#)



Overseas Theatre



ANGELS IN AMERICA: Broadway – Previews begin 23rd February
Following a sold-out run at the National Theatre, Marianne Elliott's production of Tony Kushner's masterpiece transfers to The Neil Simon Theatre on Broadway. America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Puppetry design by **Finn Caldwell & Nick Barnes**, Puppetry Direction & Movement by **Finn Caldwell**.
[ANGELS Broadway](#)

LE LAURÉAT: Théâtre Montparnasse, Paris, 8th February - 4th March
The well-known tale of Mrs Robinson is brought to the French stage in **Terry Johnson's** adaptation of THE GRADUATE.
[LE LAURÉAT](#)



FLIGHT: The McKittrick Hotel, New York – Press 7th February
The McKittrick Hotel welcomes the North American premiere of Flight, an original form of theatrical story-telling direct from a sold-out award-winning run at The Edinburgh International Festival. Vox Motus' Flight is based on British playwright Oliver Emanuel's adaptation of Hinterland, a 2012 novel by **Caroline Brothers**.
[FLIGHT](#)

JEFFERSON'S GARDEN: Ford's Theatre, Washington – Ends February 8th
Playwright **Timberlake Wertenbaker** explores the contradictions between our founding fathers' ideals and the realities of freedom in America. A Quaker pacifist and an enslaved woman cross paths with Thomas Jefferson, George Mason and Sally Hemings. These encounters force them to confront the compromises America makes after the promise of equality. Part of the Women's Voices Theatre Festival.



[JEFFERSON'S GARDEN](#)



WHAT THE LADYBIRD HEARD: 2018 International Tour
Kenny Wax's production of Julia Donaldson and **Lydia Monks'** bestselling story has begun its 2018 30-week tour which includes international venues in [Hong Kong](#), [Singapore](#) and [Dubai](#). Full details of UK dates and venues can be found [here](#).

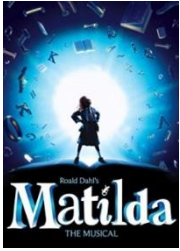
[WHAT THE LADYBIRD HEARD](#)

GOBSMACKED: US Tour – US Tour continues
Directed by **Alexandra Spencer-Jones**, this all-singing, all-beatboxing, all-awesome theatrical experience does for a cappella what Tap Dogs did for tap dance! Featuring three-time undefeated UK Beatbox Champion and current World Team Champion BALL-ZEE and an international cast of world-class vocalists, GOBSMACKED! is the best a cappella group ever to set foot on stage.

[GOBSMACKED US Tour](#)



Continuing Theatre



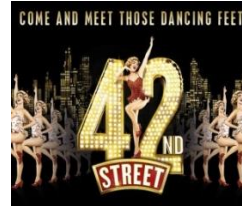
MATILDA
Cambridge Theatre



MAMMA MIA
Novella Theatre



HARRY POTTER AND THE
CURSED CHILD
Palace Theatre



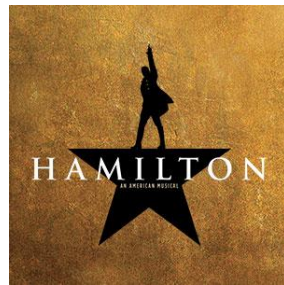
42ND STREET
Theatre Royal Drury Lane



WAR HORSE
UK Tour



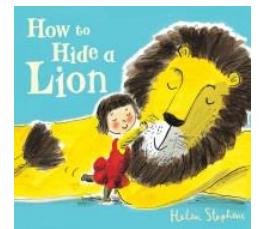
THE GRINNING MAN
Trafalgar Studios



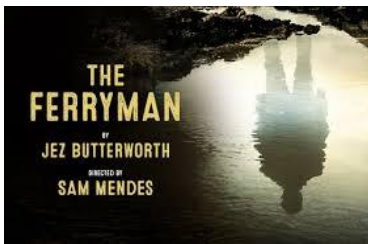
HAMILTON
Victoria Palace Theatre



STONES IN HIS POCKETS
McCarter Theatre, Princeton, NJ



HOW TO HIDE A LION
Polka Theatre



THE FERRYMAN
Gielgud Theatre



RITA, SUE & BOB TOO
UK Tour



OUT OF LOVE
Orange Tree Theatre



THE PARISIAN WOMAN
Hudson Theatre



KEN
The Bunker



EVERYBODY'S TALKING ABOUT JAMIE
Apollo Theatre



THE MALADY OF DEATH
Bouffes Du Nord, Paris