

the Agency

Film, Television & Theatre April 2018

Congratulations to...

... **Jimmy McGovern**, who was honoured with a *Lifetime Achievement Award* at the Royal Television Society Awards show.



Many congratulations to **Vivienne Harvey** who was also presented with an RTS Award for *Best Daytime Programme* for her episode of MOVING ON (S8, E1) created by **Jimmy McGovern**.

Elsewhere, **Anna McCleery** and Vicki Lutas' original series FREE REIN picked up SIX Daytime Emmy nominations including *Outstanding Writer*.

Very best of luck to...

... **Tom MacRae**, **Dan Sells** and **Jonathan Butterell** at the Olivier Awards this month as their hit musical EVERYBODY'S TALKING ABOUT JAMIE is nominated in 5 categories including *Best New Musical*.

Best wishes to **Sam Mendes** too - who is nominated for the *Best Director* Olivier for THE FERRYMAN which received a total of 8 nominations, and **Tom Gibbons** who received a nod for *Best Sound Design* for the Almeida's production of HAMLET.

Out now on DVD...



PADDINGTON 2

If you fell in love with Paddington all over again when Paddington 2 hit cinemas last year, prepare to be excited; you can now bring the bear home on DVD.

★★★★★

Paddington 2; something to treasure rather than just to entertain.
The Guardian

[PADDINGTON 2](#)

Television

LOST IN SPACE: Drops on Netflix on April 13th

Lost in Space is set 30 years in the future where space colonisation is a reality, and follows the Robinson family as they prepare to leave the Earth in search of a planet that can sustain human life, before things go horribly awry and Will Robinson is told he's in danger. Co-executive produced by **Ed McCardie**.



[LOST IN SPACE](#)



THE GOOD KARMA HOSPITAL s2, Sundays on ITV1

Series two returns to tropical South India as Dr Lydia Fonseca and her team face new challenges.

Episode 4 is written by **Gabbie Asher** whilst Episodes 4 (8th April), 5 (15th April) and 6 (22nd April) are directed by **Lisa Clarke**. [THE GOOD KARMA HOSPITAL](#)

IN THE LONG RUN, Stars on 29th March at 10pm on Sky One with all episodes available to watch online.

Idris Elba, creates and stars in this, largely auto-biographical, joyful portrait of community in 1980s Hackney.

Grace Ofori-Attah Co-writes 5 episodes and is sole writer of Episode 4 'The Engagement'.



[IN THE LONG RUN](#)



THE ALIENIST: Drops on Netflix on April 19th

The haunting series - based on the novels by Caleb Carr - comes from the mind of Cary Fukunaga, and follows a criminal psychologist who joins forces with a journalist and a police detective to investigate the serial murders of young boys in the 1890s. Consulting producer is **Simon Tyrrell**. [THE ALIENIST](#)

London Theatre

NINE NIGHT: National Theatre, Dorfman – 21st April-26th May

Natasha Gordon's debut play opens at the National's Dorfman Theatre. Both touching and hilarious, the play examines life, loss and the rituals of family. [NINE NIGHT](#)



MISTY: The Bush Theatre, until 21st April 2018

Arinzé Kene writes and performs in this imaginative and effervescent blend of gig theatre and spoken word. MISTY is an epic, lyrical journey through the pulsating heart and soul of London.

"It's as fiercely thought as it is elegantly structured, split down the centre between story and storyteller." – Matt Trueman, *What's On Stage*, 4*

[MISTY](#)

"a powerful meditation on how we tell stories and a raw, beautiful Odyssey through the heart of London" – Laura De Lisle, *The Arts Desk*, 4*



FANNY & ALEXANDER: The Old Vic – Last performance
Saturday 14th April

Legendary filmmaker Ingmar Bergman’s masterpiece Fanny & Alexander is translated to the stage by Stephen Beresford and Old Vic Associate Director **Max Webster**. Amongst the gilded romance and glamour of 1900s Sweden, siblings Fanny and Alexander’s world is turned upside down when their widowed mother remarries the iron-willed local bishop. As creative freedom and rigid orthodoxy clash, a war ensues between imagination and austerity in this magical study of childhood, family and love. Starring Penelope Wilton, sound design by **Tom Gibbons**.

★★★★ The Independent, The Sunday Times, Time Out, WhatsOnStage, The Observer, The Financial Times and the Evening Standard [F&A](#)

VIVALDI’S FOUR SEASONS RE-IMAGINED: The Globe Theatre
Wannamaker Space – Ends Saturday 21st April

Vivaldi’s The Four Seasons comes to theatrical life in an exhilarating show combining Gyre & Gimble’s master puppeteers **Finn Caldwell** & Toby Olié with a sextet of London’s finest musicians. The performance will conjure a poetic and emotional narrative in response to Max Richter’s acclaimed recomposition of Vivaldi’s pictorial masterpiece. This unprecedented collaboration will explore not only the form and techniques of puppetry, but the crystalline acoustic and candlelit ambience of the space in an enchanting new way.



[Four Seasons](#)



PLASTIC: Old Red Lion, 3rd – 21st April 2018

This is a charged, poetic, unflinchingly honest new drama about time, memory and escape written by BAFTA nominated, prizewinning playwright **Kenny Emson**. Presented by Poleroid Theatre in association with the Mercury Theatre, Colchester. [PLASTIC](#)

BLACK MEN WALKING: The Royal Court Theatre, Upstairs – Ends
7th April

“We walk. Though we are written into the landscape you don’t see us. We walked England before the English.” Thomas, Matthew and Richard walk. They walk the first Saturday of every month. But this walk...Maybe they should have cancelled. Out in the Peaks, they find themselves forced to walk backwards through two thousand years before they can move forwards. Written by **Testament**. Sound Design by **Adrienne Quartly**.



[Black Men Walking](#)

‘Powerful and lyrical theatre about what it is to be black and British’ – The Stage ★★★★★

★★★★ The Guardian, Arts Desk, WhatsOnStage & Financial Times



THE COMEDY ABOUT THE BANK ROBBERY: Criterion Theatre – Continues

Breaking into its 3rd year, Mischief Theatre's smash-and-grab hit is a fast, fabulous comedy caper and the funniest show in the West End. With mistaken identities, love triangles and hidden agendas, even the most reputable can't be trusted. In a town where everyone's a crook, who will end up bagging the jewel? Associate Director **Kirsty Patrick-Ward**

[Robbery](#)

MAYFLY: Orange Tree Theatre, 19th April – 26th May

An ethereal family drama, **Joe White's** debut play Mayfly explores rebirth in the aftermath of tragedy, as a family searches for new beginnings. Lighting Design by Christopher Nairne.



[MAYFLY](#)

UK Theatre



MATILDA The Musical: UK& Ireland Tour – Dublin Bord Gais Energy Theatre - 04/04/2018 - 28/04/2018

Matilda The Musical is the multi-award winning musical from the Royal Shakespeare Company, inspired by the beloved book by the incomparable Roald Dahl. Winner of over 85 international awards, including 16 for Best Musical, Matilda continues to delight audiences in London, and will commence its first UK & Ireland Tour in March 2018. Directed by **Matthew Warchus**.

[Matilda UK Tour](#)

PIECES OF STRING: Mercury Theatre Colchester – Begins 20th April.

A new musical set simultaneously in the 1940s and in the present day, Pieces Of String is a tender, funny, emotionally-charged new musical, exploring how three generations of one family learn to deal with a story that nobody's been brave enough to tell until today. Directed by **Ryan McBryde**, with Musical Direction by **Paul Herbert**.



[String](#)



ON RAFTERY'S HILL: The Abbey Theatre, Dublin – Begins 27th April

Red Raftery is a powerful man and used to getting what he wants. He owns 300 acres of the finest land this side of the Shannon and west of the Pale, where he lives with three generations of his family. But there is something rotten on Raftery's hill. The fields are full of animal carcasses and there is a stench in the air. Set in a close-knit farming community, **Marina Carr's** darkly comic and explosive play pushes a family to the limits. Directed by Abbey Theatre Associate Director **Caitriona McLaughlin**.

[Raftery](#)

PLASTIC: Mercury Theatre, Colchester, 26th – 28th April 2018

This is a charged, poetic, unflinchingly honest new drama about time, memory and escape written by BAFTA nominated, prizewinning playwright **Kenny Emson**. Presented by Poloroid Theatre in association with the Mercury Theatre, Colchester.



[PLASTIC](#)



LOCKER ROOM TALK: Traverse theatre, Edinburgh, 4th – 7th April 2018

During his controversial presidential campaign, Donald Trump regularly made statements considered by many to be misogynistic and offensive. **Gary McNair** is having honest conversations with men about women to explore what locker room talk really means today. The words of these men are performed by a cast of women and will be performed in front of an audience of Scottish politicians.

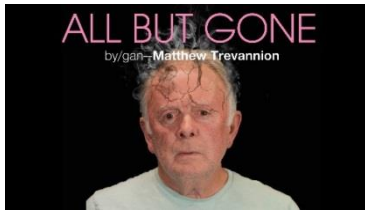
[LOCKER ROOM TALK](#)

MCGONAGALL'S CHRONICLES: A PLAY, A PIE AND A PINT, Traverse Theatre, Edinburgh – 3rd – 7th April

Written by and starring **Gary McNair**, this tragic comedy about the late Dundonian poet, Sir William Topaz McGonagall, tries to understand how he could be so bad at what he did and gets to the heart of the dilemma that surrounds his legend- is it okay for us to laugh at someone's obvious and relentless failings? Presented in association with Traverse Theatre.

[MCGONAGALL'S CHRONICLES](#)





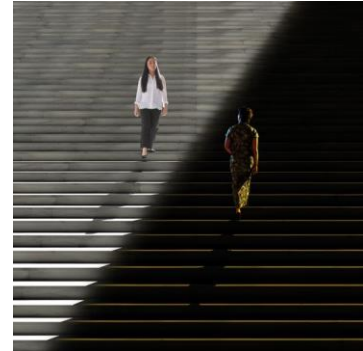
ALL BUT GONE: The Other Room, 27th March – 14th April

Matthew Trevannion's brand-new play is the first production from The Other Room's new Artistic Director, Dan Jones. It explores the relationship between a wayward teenager and a pensioner, both equally lost, and asks: what use is love when the mind fractures and fades? Is it our vice, or our only remedy? [ALL BUT GONE](#)

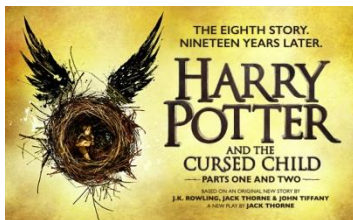
MOUNTAINS: Manchester Royal Exchange, 22nd March – 7th April

In-Sook Chappell's brand new play is based on Helen Tse's bestselling novel SWEET MANDARIN, a piquant exploration of identity, family secrets, and the power of food to bring and hold people together.

[MOUNTAINS](#)



Overseas Theatre

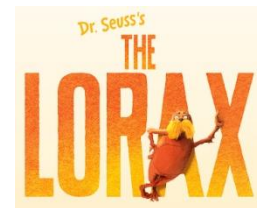


HARRY POTTER AND THE CURSED CHILD: Lyric Theatre, Broadway

Jack Thorne's hit play makes its highly anticipated Broadway debut this month following March previews. **Martin Lowe** is the show's Music Supervisor & Arranger. **Pete Malkin** is Associate Sound Designer.

THE LORAX: Minneapolis Children's Theatre – US Premiere – Performances from April 15th.

In partnership with London's Old Vic, and San Diego Old Globe the Children's Theatre Minneapolis present the US premiere of *Dr. Seuss's The Lorax*, adapted for the stage by David Greig and Directed by **Max Webster**, with puppetry co-design and direction by **Finn Caldwell**. Sound Design by **Tom Gibbons**.



[The Lorax](#)



ANGELS IN AMERICA: Broadway – Continues

Puppetry design by **Finn Caldwell & Nick Barnes**, Puppetry Direction & Movement by **Finn Caldwell**.

"An 'Angels in America' That Soars on the Breath of Life" *NY Times*

"...fierce, funny drama that is nutrition for both intellect and soul."

The Washington Post

[Angels Broadway](#)

FLIGHT: The McKittrick Hotel, New York – Booking extended to Sunday 22nd April

Vox Motus' Flight is based on British playwright Oliver Emanuel's adaptation of Hinterland, a 2012 novel by **Caroline Brothers**.

'...pulse-pounding, strange and exquisite and intensely affecting'
New York Times Critic's Pick.

'...profoundly imaginative... gorgeously designed... unforgettable' The New Yorker.



[Flight](#)

Continuing Theatre



49 DONKEYS HANGED
Theatre Royal Plymouth – until April 7th



MAMMA MIA
Novella Theatre



HARRY POTTER AND THE CURSED CHILD
Palace Theatre



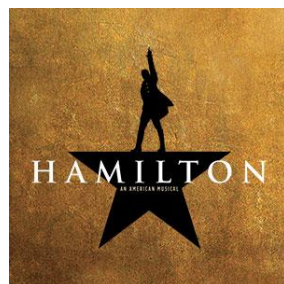
42nd STREET
Theatre Royal Drury Lane



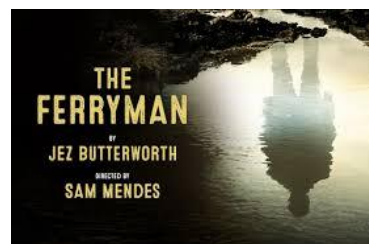
WAR HORSE



THE GRINNING MAN
Trafalgar Studios



HAMILTON
Victoria Palace Theatre



THE FERRYMAN
Gielgud Theatre



THE PARISIAN WOMAN
Hudson Theatre



THE MALADY OF DEATH
Bouffes Du Nord, Paris



RITA, SUE & BOB TOO



OUT OF LOVE
Orange Tree Theatre



EVERYBODY'S TALKING ABOUT JAMIE
Apollo Theatre



WHAT THE LADYBIRD HEARD
International tour



THE SINGING MERMAID
Little Angel Theatre