

the Agency

Film, Television & Theatre March 2018

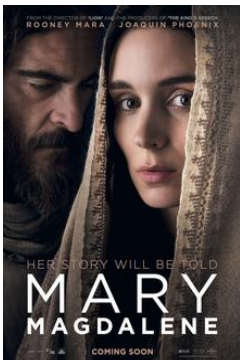
Congratulations

Congratulations to **Chinonyerem Odimba** who has won the Sonia Friedman Productions Award for her play HOW TO WALK ON THE MOON, in association with Talawa Theatre and the Channel 4 Playwrights' Scheme.

Congratulations to **Anna McCleery** and Vicki Lutas, whose original series FREE REIN won Best New Series for tweens & teens at the Kidscreen Awards.

Congratulations to **Ben Cleary** whose film WAVE won Best Live Action Short at the 2018 IFTAs.

Congratulations **Emily Marcuson, Laura Grace, Matthew Barry** and **Mark Denton & Jonny Stockwood** whose projects all featured on the TV Brit List.



Film

MARY MAGDALENE: Released March 23rd 2018

Mary Magdalene is written by **Helen Edmundson** and Philippa Goslett and directed by Garth Davis. It stars Rooney Mara, Joaquin Phoenix, Chiwetel Ejiofor and Tahar Rahim

[MARY MAGDALENE](#)

Television

JAMESTOWN: Series 2 continue Fridays at 9pm on Sky1
Life continue in the New World; we re-join Alice, Jocelyn and Verity as new wives show up, marriages break down and a threat to Jamestown puts Yeardeley to the ultimate test. Created by **Bill Gallagher**.

[JAMESTOWN 2](#)



[CALL THE MIDWIFE](#)

CALL THE MIDWIFE: BBC1 – Series 7 continues Sundays at 8pm
Heidi Thomas' heart-warming and inspiring period drama continues with its seventh series. Created, written and executive produced by award-winning writer **Heidi Thomas** and starring Helen George, Charlotte Ritchie, Stephen McGann, Jenny Agutter and Linda Bassett.

SHETLAND: Series 4 continues Tuesdays at 9pm on BBC1
This series sees the release of Tommy Malone, a local man imprisoned 23 years ago for the murder of local teenager Lizzie Kilmuir – his conviction is overturned, with a ripple effect felt throughout the tight-knit local community. Written by **David Kane**.

[SHETLAND 4](#)



DAMNED Series 2: Continues Wednesdays at 10pm on Channel 4
Morwenna Banks' pitch black comedy about a team of dysfunctional social workers continues. Catch up on ALL 4 [here](#).

★★★★★ "Scathing and subtle, it makes unfunny subjects hilarious"
The Guardian

★★★★★ "Unforgiving, warm and extremely funny" *The Daily Telegraph*



ENDEAVOUR Series 5: ITV – 4th March, Sundays at 8pm
Oxford-set Inspector Morse prequel continues. Set in the turbulent year of '68, many of the global tensions have found their way into the new mysteries. Written and Executive Produced by series creator **Russell Lewis**.

[Endeavour](#)



THE DUMPING GROUND: CBBC – Fridays at 5pm.

Spin-off from the British hit TV series The Story Of Tracy Beaker based on the best-selling novel by Jacqueline Wilson. Set in a children's home known as the "dumping ground" the children face many fun adventures together as they grow up in foster care. Episode 9 (Friday 9th March) written by **Gareth Sergeant**.

[TDG](#)



London Theatre



FROZEN: Theatre Royal Haymarket, 9th February - 5th May

A play about retribution, remorse and redemption, FROZEN (starring Suranne Jones and Jason Watkins, directed by **Jonathan Munby**) explores the interwoven lives of three strangers as they try to make sense of the unimaginable.

[FROZEN](#)

THE YORK REALIST: Donmar Warehouse, 13th February- 24th March

Peter Gill's seminal play about two young men in love is a touching reflection on the rival forces of family, class and longing. Directed by Artistic Director of Sheffield Theatres and Donmar Associate Robert Hastie.

[THE YORK REALIST](#)





FANNY & ALEXANDER: The Old Vic – Press Night Thursday 1st March

Legendary filmmaker Ingmar Bergman's masterpiece Fanny & Alexander is translated to the stage by Stephen Beresford and Old Vic Associate Director **Max Webster**. Amongst the gilded romance and glamour of 1900s Sweden, siblings Fanny and Alexander's world is turned upside down when their widowed mother remarries the iron-willed local bishop. Starring Penelope Wilton, sound design by **Tom Gibbons**.

[F&A](#)

BLACK MEN WALKING: The Royal Court Theatre, Upstairs – Begins Wednesday 21st March

"We walk. Though we are written into the landscape you don't see us. We walked England before the English." Thomas, Matthew and Richard walk. They walk the first Saturday of every month. But this walk...Maybe they should have cancelled. Out in the Peaks, they find themselves forced to walk backwards through two thousand years before they can move forwards. Written by **Testament**.

'Powerful and lyrical theatre about what it is to be black and British'
The Stage ★★★★★

[Black Men Walking](#)



NOT I: Battersea Arts Centre, 28th February-17th March 2018

Jess Thom has tourettes, a condition that means she makes movements and noises that she can not control, tics. In NOT I she takes on Samuel Beckett's short play in a theatrical experience that explores neurodiversity and asks who is allowed to perform what. From Creative Associate **Ria Parry**.

[NOT I.](#)

MAMMOTH showcases at BEAM 2018, Theatre Royal Stratford East – 2nd March at 2pm

Written by **Alexandra Wood** (Book and Lyrics) and Matthew Herbert (Music and Lyrics). An inventive musical set 45,000 years ago, when music allows homo sapiens more complex communication than their limited vocabulary – giving them new imaginings and the courage to kill a beast bigger than themselves.

[MAMMOTH](#)



MISTY: The Bush Theatre, 15th March- 21st April 2018

Arinzé Kene writes and performs in this imaginative and effervescent blend of gig theatre and spoken word. MISTY is an epic, lyrical journey through the pulsating heart and soul of London.

[MISTY](#)

CURTAINS: Rose Theatre Kingston – run ends 17th March

Ida's family is throwing her a tea party for her eighty-sixth birthday, but their efforts to be cheerful and make the event a success verge on the desperate - a warm, comic examination of growing old, directed by

Lindsay Posner.

[Curtains](#)



VIVALDI'S FOUR SEASONS RE-IMAGINED: The Globe Theatre Wannamaker Space – Begins Friday 9th March

Vivaldi's The Four Seasons comes to theatrical life in an exhilarating show combining Gyre & Gimble's master puppeteers **Finn Caldwell** & Toby Olié with a sextet of London's finest musicians.

[Four Seasons](#)

YVETTE: WOW Festival, Southbank Centre, 11th and 12th March 2018

Urielle Klein-Mekongo's powerful and emotional one woman show, based on a true story, about a stolen childhood and growing up with a secret. Directed by **Gbolahan Obisesan**, from original productions directed by Rebecca Atkinson Lord and Meriel Hinsching.

[YVETTE](#)



GIRLS & BOYS: The Royal Court, Downstairs – Until 17th March

An unexpected meeting at an airport leads to an intense, passionate, head-over-heels relationship. Before long they begin to settle down, buy a house, juggle careers, have kids – theirs is an ordinary family. But then their world starts to unravel and things take a disturbing turn. Girls & Boys marks the first collaboration between writer Dennis Kelly and director Lyndsey Turner. Movement Director **Joseph Alford.**

[GIRLS & BOYS](#)

HOW TO BE A KID: Orange Tree Theatre, 25th January – 3rd March

Following on from last year's tour, Paines Plough's HOW TO BE A KID written by **Sarah McDonald Hughes** will be at the Orange Tree on Thursdays and Saturdays throughout February.

[HOW TO BE A KID](#)



PINOCCHIO: Lyttelton Theatre, continues throughout March until April 10th

Make sure you catch **Martin Lowe's** adaptation with songs and score from the original Walt Disney motion picture.

★ ★ ★ ★ "A dark and magical retelling of the Disney classic" *The Times*

★ ★ ★ ★ "Wonderful, A fabulously imaginative production"

[Pinocchio](#)

UK Theatre

TALKING HEADS: Gala Theatre, Durham, opens 6th March
Charlotte Westenra directs Alan Bennett's brilliantly observant, poignant and uplifting monologues.

[TALKING HEADS](#)



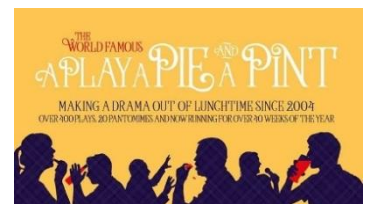
ALBATROSS: Royal Welsh College of Music and Drama from 20th March
Isley Lynn's new play is a collaboration between RWCMD in Cardiff and Paines Plough. It transfers to The Gate Theatre in London in April.

[ALBATROSS](#)

MCGONAGALL'S CHRONICLES: A PLAY, A PIE AND A PINT, Òran Mór, Glasgow – 26th to 31st March

Written by and starring **Gary McNair**, this tragic comedy about the late Dundonian poet, Sir William Topaz McGonagall, tries to understand how he could be so bad at what he did and gets to the heart of the dilemma that surrounds his legend- is it okay for us to laugh at someone's obvious and relentless failings? Presented in association with Traverse Theatre.

[MCGONAGALL'S CHRONICLES](#)



FROST/NIXON: Sheffield Crucible continues until 17th March

Kate Hewitt directs on the main stage of the Sheffield Crucible for the first time with the regional premiere of Peter Morgan's FROST/NIXON – the first British production since its landmark 2006 debut. Jonathan Hyde and Daniel Rigby star.

"This revival absolutely smashes it" The Times

[FROST/NIXON](#)

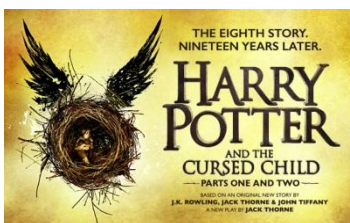
CHICKEN SOUP: Sheffield Crucible, 9th February – 3rd March

A witty, poignant new play from Ray Castleton and **Kieran Knowles**, CHICKEN SOUP celebrates the friendships that survive the hardest of times.

[CHICKEN SOUP](#)



Overseas Theatre



HARRY POTTER AND THE CURSED CHILD: Lyrics Theatre, Broadway – Previews begin March 16th

Harry Potter goes to Broadway! Jack Thorne's hit play, presented in two parts, previews at the Lyric Theatre in New York this month, with Musical Supervision and Arrangement by **Martin Lowe**.

ANGELS IN AMERICA: Broadway – Opening Night 25th March

Following a sold-out run at the National Theatre, Marianne Elliott's production of Tony Kushner's masterpiece transfers to The Neil Simon Theatre on Broadway in 2018. America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Puppetry design by **Finn Caldwell & Nick Barnes**, Puppetry Direction & Movement by **Finn Caldwell**.

[Angels Broadway](#)



FLIGHT: The McKittrick Hotel, New York – Closes 25th March

The McKittrick Hotel welcomes the North American premiere of Flight, an original form of theatrical story-telling direct from a sold-out award-winning run at The Edinburgh International Festival. Vox Motus' Flight is based on British playwright Oliver Emanuel's adaptation of Hinterland, a 2012 novel by **Caroline Brothers**.

[Flight](#)

SCHLAFENDE MÄNNER: Opens 17th of March 2018

The world premiere of Martin Crimp's play, directed by **Katie Mitchell** opens at the Schauspielhaus Hamburg.

[SCHLAFENDE MANNER](#)



GOBSMACKED: US Tour – US Tour continues

Direct from sell out seasons in London, Hong Kong and Edinburgh comes the amazing a cappella show GOBSMACKED! Directed by **Alexandra Spencer-Jones**, this all-singing, all-beatboxing, all-awesome theatrical experience does for a cappella what Tap Dogs did for tap dance! Featuring three-time undefeated UK Beatbox Champion and current World Team Champion BALL-ZEE and an international cast of world-class vocalists, GOBSMACKED! is the best a cappella group ever to set foot on stage.

[Gobsmacked US Tour](#)

LE LAURÉAT: Théâtre Montparnasse, Paris, 8th February - 4th March

The well-known tale of Mrs Robinson is brought to the French stage in **Terry Johnson**'s adaptation of THE GRADUATE.

[LE LAURÉAT](#)



Terence McNally's MASTERCLASS- Australian tour continues

Terence McNally's theatrical tribute to the greatest theatrical soprano of her generation, Maria Callas, moves from the Subiaco Arts Centre in Perth to Melbourne Theatre Company. Directed by the King's Head Theatre's Artistic Director **Adam Spreadbury-Maher**.

Radio



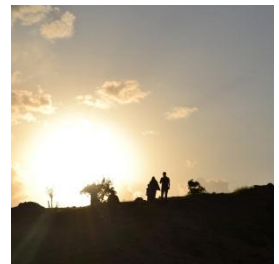
[The Unforgiven](#)

THE UNFORGIVEN (Prequel to WAKING THE DEAD): March 5-9th on BBC Radio 4

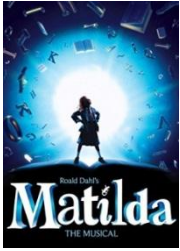
This 5x1hr prequel show chronicles how and why the iconic team came together before the Cold Case team was officially created. The original WTD cast will play their younger selves: Sue Johnston, Holly Aird, Claire Goose and Wil Johnson are joined by guests Anthony Howell, Frances Barber and Simon Shepherd. Created and Written by **Barbara Machin**.

PLAYING DEAD: BBC Radio 4, Afternoon play – TX Friday 2nd of March 2018 at 2.15pm

Anglo-Iraqi Roza arrives in Erbil with her British boyfriend Liam because she's learned her father's body has been found in a mass grave. He was last heard of 30 years ago during Iraq's campaign against Kurdistan, which ended with the deaths of tens of thousands of Kurds. The body is not where it should be. The couple set out to find it. Expect the unexpected. Her journey unearths the secrets of her past and ends with a miraculous discovery. Written by **Vivienne Harvey** and directed by Nadia Molinari, starring Nadia Emam, William Ash, Shervin Alenabi and Shaniaz Hama Ali.



Continuing Theatre



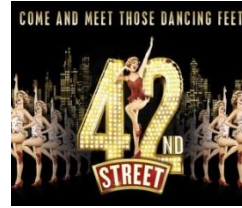
MATILDA
Cambridge Theatre



MAMMA MIA
Novella Theatre



HARRY POTTER AND THE
CURSED CHILD
Palace Theatre



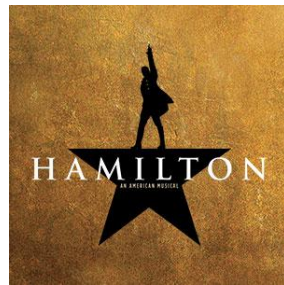
42nd STREET
Theatre Royal Drury Lane



WAR HORSE
UK Tour



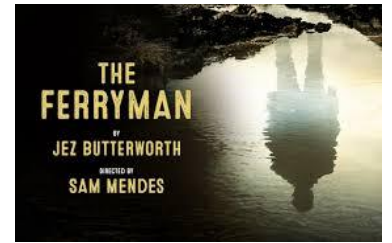
THE GRINNING MAN
Trafalgar Studios



HAMILTON
Victoria Palace Theatre



STONES IN HIS POCKETS
McCarter Theatre, Princeton, NJ



THE FERRYMAN
Gielgud Theatre



THE MALADY OF DEATH
Bouffes Du Nord, Paris



RITA, SUE & BOB
TOO



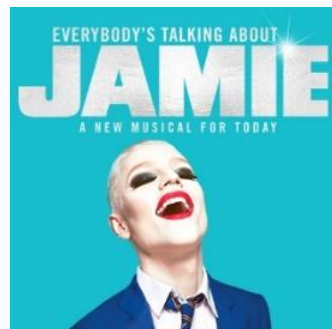
OUT OF LOVE
Orange Tree Theatre



THE PARISIAN WOMAN
Hudson Theatre



KEN
The Bunker



EVERYBODY'S TALKING ABOUT JAMIE
Apollo Theatre



WHAT THE LADYBIRD
HEARD
International tour



THE SINGING MERMAID
Little Angel Theatre