

the Agency

Film, Television & Theatre May 2018

Congratulations to...

Sam Mendes, who picked up the Best Director Award for *THE FERRYMAN* at the Olivier Awards on Sunday 5th April. The play also won Best New Play and Leading Actress in a play.

Mike Bartlett, whose *KING CHARLES III* (BBC) has been nominated for the Best Single Drama BAFTA.

Film

ON CHESIL BEACH opens nationwide on 18th May
Ian McEwan's eagerly awaited adaption of his bestselling novel. Set during the summer of 1962, *ON CHESIL BEACH* is the heart-breaking story of young couple Florence (Saoirse Ronan) and Edward (Billy Howle). Also starring Anne-Marie Duff, Adrian Scarborough, Emily Watson, and Samuel West. Directed by Dominic Cooke, his screen directorial debut, and produced by Elizabeth Karlsen, Number 9 Films.



'Saoirse Ronan is remarkable - and so is everything else - in this entrancing adaptation of Ian McEwan's novella...'

[VARIETY](#)

[ON CHESIL BEACH Trailer](#)



LEAN ON PETE in UK cinemas from 4th May
LEAN ON PETE, written and directed by **Andrew Haigh**, enjoyed its European premiere in Venice in September, and went on to win the Marcello Mastroianni Award for Best New Young Actor or Actress for its young lead, Charlie Plummer. Adapted from Willy Vlautin's novel of the same name, *LEAN ON PETE* also stars Steve Buscemi, Chloë Sevigny, Steve Zahn, and Travis Fimmel. It is produced by Tristan Goligher for The Bureau.

[Lean on Pete](#)

Television

A VERY ENGLISH SCANDAL appears on BBC1 this May
This three-part series is an adaptation of John Preston's novel centring on one of the biggest scandals in British politics, involving Liberal leader Jeremy Thorpe (Hugh Grant) and his former lover Norman Scott (Ben Whishaw). Written and Executive Produced by **Russell T Davies** and directed by Stephen Frears.

[A VERY ENGLISH SCANDAL](#)



SAFE, available on Netflix (Worldwide) and C8TV (France) from 10th May

Created by Harlan Coben, and starring Michael C Hall as widowed surgeon in an affluent neighbourhood. One night his teenage daughter goes missing, bringing buried secrets to the surface. With two episodes written by **Mick Ford** and three episodes directed by **Daniel O'Hara**.

[Safe](#)



HETTY FEATHER 4: CBBC – Coming soon

Helen Blakeman's series, adapted from Dame Jacqueline Wilson's novel, is returning for a fourth series. Helen's episodes will open and close the series, with episode 4 written by **Joseph Lidster** and episode 5 by **Gareth Sergeant**.

[HETTY FEATHER](#)

London Theatre

TRANSLATIONS: National Theatre, Olivier – Begins previews 22nd May

Brian Friel's modern classic is a powerful account of nationhood, which sees the turbulent relationship between England and Ireland play out in one quiet community. Directed by Ian Rickson, starring Colin Morgan and Ciarán Hinds

'This is Brian Friel's finest and most universal play.' - Sunday Times

[Translations](#)



LESSONS IN LOVE AND VIOLENCE: Royal Opera House – 10th - 26th May

George Benjamin conducts the world premiere of his new collaboration with Martin Crimp, directed by **Katie Mitchell** – a hotly anticipated work from the creators of *Written on Skin*, with an excellent, hand-picked cast. The movement director is **Joseph Alford**.

'A king is forced to choose between love and political expediency. His decisions allow his country to slide into civil war, and turn his wife and son against him.'

[Lessons](#)

NINE NIGHT: National Theatre, Dorfman – 21st April – 26th May

Natasha Gordon's debut play continues at the National's Dorfman Theatre after April previews.

When Gloria's time comes, the celebrations begin in the form of the traditional Jamaican Nine Night Wake – that's nine nights of music, food, sharing stories and an endless parade of mourners.

[NINE NIGHT](#)



EFFIGIES OF WICKEDNESS: The Gate Theatre – From 3rd May

In this ground breaking collaboration, the Gate Theatre and English National Opera present a cabaret of riotous, witty, and shockingly prophetic songs banned by the Nazis in the 1930s. Directed by **Ellen McDougall**.

[EFFIGIES OF WICKEDNESS](#)

CONFIDENCE: Southwark Playhouse – From 23rd May
Mixtapes, Argos catalogue Christmas lists, VHS. Crop tops, chokers, disposable cameras, Boundless Theatre is bringing the 90s back. As another summer season on the seafront gets underway, Ella is turning up the heat in a high stakes game to get as far away as possible. Written by **Judy Upton**.

[CONFIDENCE](#)



THE RINK: Southwark Playhouse – Begins performances 25th May
Directed by **Adam Lenson**. The award-winning Kander & Ebb musical skates into London for a strictly limited season, for its first London revival in 30 years. With an irresistible score and exhilarating book, *The Rink* originally premiered on Broadway in 1984 starring Chita Rivera and Liza Minnelli - Anna, an Italian housewife who runs a roller-skating rink on the Eastern coast of America, is about to sell it to developers until her estranged daughter, Angel, returns after a long absence, hoping to save the rink and patch things up with her mother.

[THE RINK](#)

ISAAC CAME HOME FROM THE MOUNTAIN: Theatre 503, 9th May – 2nd June

Bobby should be careful – sometimes even monsters take themselves for underdogs. And even if you can't tell love from violence, you still have to answer for every bone you break. **Phil Ormrod**'s latest work is about pride, what men imagine makes them strong, and about searching for a future in the dying heart of England.

[ISAAC CAME HOME FROM THE MOUNTAIN](#)



MAYFLY: Orange Tree Theatre, 19th April – 26th May
A heart-rending and brilliantly funny family drama, **Joe White**'s debut play *Mayfly* explores rebirth in the aftermath of tragedy, as a family searches for new beginnings.

★★★★ 'a tender and wise play' – *The Guardian*

[MAYFLY](#)

NOT TALKING: Arcola Theatre, 25th April – 2nd June

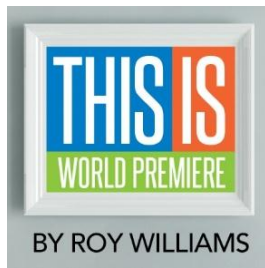
The never-before-seen first play by Olivier award-winning writer **Mike Bartlett**. This gripping and lyrical drama blasts open cultures of silence with small acts of protest, Chopin and occasional dancing to Westlife.

[NOT TALKING](#)



GROTTY: The Bunker Theatre, London, 1st – 26th May
Welcome to the desert. The London lesbian scene. *Grotty* is a dark, savage, and unflinching exploration of lesbian subculture in London. Written by and starring **Izzy Tennyson**, directed by **Hannah Hauer-King**, and produced by **Damsel Productions**, with **Alexandra Faye Braithwaite** as Sound Designer.

[GROTTY](#)



THIS IS: Arts Ed, 15th – 19th May

London, 1997-2017. Kelle is smart but she's fighting the odds. Growing up in a family she doesn't like and a world that doesn't expect much of her, everything shifts when her brother is sent to prison. Kelle's drive to clear his name takes her down a road that she didn't expect to be on. THIS IS charts the ever-changing connections in Kelle's life as she navigates her way through the upheavals of Britain at the turn of the 21st century. Directed by **Lynette Linton**.

[THIS IS](#)

THE FERRYMAN: Gielgud Theatre – Must end 16th May

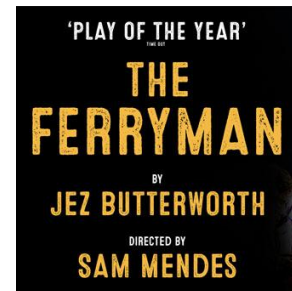
Directed by **Sam Mendes**, written by Jez Butterworth - Northern Ireland, 1981. The Carney farmhouse is a hive of activity with preparations for the annual harvest. A day of hard work on the land and a traditional night of feasting and celebrations lie ahead. But this year they will be interrupted by a visitor.

★★★★★ 'Miss this and you've missed a marvel' - Daily Telegraph

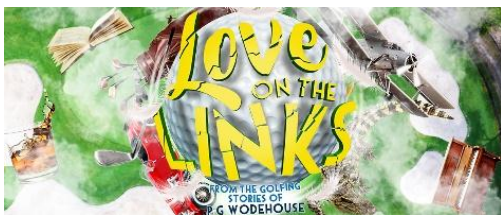
★★★★★ 'A feast of intricate storytelling' - Evening Standard

★★★★★ 'Jez Butterworth and Sam Mendes deliver a shattering tale of passion and violence' – Guardian

[THE FERRYMAN](#)



UK Theatre



LOVE ON THE LINKS: Salisbury Playhouse, 31st May – 23rd June

An adaptation of four of **P. G. Wodehouse's** Golf Stories, written by Jon Glover and Edward Taylor and directed by **Ryan McBryde** with **Paul Herbert** as Musical Supervisor. In the rarefied surroundings of Wood Hills Golf Club in deepest

Surrey all is very genteel. The Oldest Member regales us with stories of seduction, canoodling and thwarted love, with the help of some biffy club members.

[LOVE ON THE LINKS](#)

STREET SCENE: Royal Conservatoire, Glasgow – 19th May - 25th May

An American Opera in two acts, Music by Kurt Weill, directed by **Alexandra Spencer-Jones** - Street Scene is an 'American opera', providing a synthesis of European opera and American musical theatre. In the 1980s Scottish Opera premiered Street Scene in the UK, and we look forward to seeing it again on a Glasgow stage in May.

[RCS](#)



PIECES OF STRING: Mercury Theatre Colchester – ends 5th May

A new musical set simultaneously in the 1940s and in the present day, Pieces Of String is a tender, funny, emotionally-charged new musical, exploring how three generations of one family learn to deal with a story that nobody's been brave enough to tell until today. Directed by **Ryan McBryde**, with Musical Direction by **Paul Herbert**.

[String](#)

★★★★★ 'Go see this and discover for yourself a formidable and magical musical experience...worthy of a west end transfer' – Boyz Magazine

★★★★★ '...magnificently directed by Ryan McBryde' - British Theatre Guide

★★★★ '...Seriously impressive and utterly lovely new British musical' – Mark Shenton @ The Stage

'Poignant, beautiful and stunning' – Theatre Life



ON RAFTERY'S HILL: The Abbey Theatre, Dublin – Ends 12th May.

Red Raftery is a powerful man and used to getting what he wants. He owns 300 acres of the finest land this side of the Shannon and west of the Pale, where he lives with three generations of his family. But there is something rotten on Raftery's hill. The fields are full of animal carcasses and there is a stench in the air. Set in a close-knit farming community, **Marina Carr's** darkly comic and explosive play pushes a

family to the limits. Directed by Abbey Theatre Associate Director **Caitriona McLaughlin**.

[Raftery](#)

MATILDA The Musical: UK & Ireland Tour – Sunderland Empire Theatre - 08/05/2018 - 02/06/2018

Matilda The Musical is the multi-award winning musical from the Royal Shakespeare Company, inspired by the beloved book by the incomparable Roald Dahl. Directed by **Matthew Warchus**.

[Matilda UK Tour](#)



RANDOM/GENERATIONS – Minerva Theatre, 4 May – 2 June

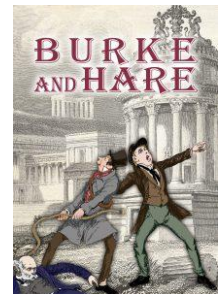
Fierce, warm and funny, **Debbie Tucker Green's** two short and haunting dramas examine love, life and loss through the lives of two families on two continents.

[RANDOM/GENERATIONS](#)

BURKE AND HARE: The Watermill Theatre, 24th April – 5th May

William Burke and William Hare discover murder makes money in 1800s Edinburgh. As the infamous pair flourish in their new found careers, the more they murder, the less they care but for how long will they get away with it? In **Tom Wentworth's** new black comedy that is as hysterical as it is historical, three actors tell the true story of the prolific duo.

[BURKE AND HARE](#)



A SIX INCH LAYER OF TOPSOIL AND THE FACT IT RAINS: Perth Theatre tour, 3rd – 19th May

In spring last year, Perth Theatre's Artistic Director Lu Kemp and playwright **Kieran Hurley** set off around rural Perthshire to speak with the people who live on the land about rural life. The result is a night at the theatre that

playfully weaves verbatim extracts of these conversations together with music and song to paint a picture of a changing community made up of wonderful characters.

[A SIX INCH LAYER OF TOPSOIL AND THE FACT IT RAINS](#)

WHERE'S LULU : Òran Mór, Glasgow, 30th April – 5th May

With a number one in America and a TV series in the UK, at 20 Lulu is a global star. Preparing to sing a song she hates at the 1969 Eurovision song contest, she relives events that got her there and decides she has to take control. Written by **Danny McCahon**.

[WHERE'S LULU](#)





PRESENT LAUGHTER: Chichester Festival Theatre, 20th April – 12th May

This sparkling comedy about sex, fame and the theatre itself – and a man wrestling with his own self-image – is widely regarded as Noël Coward’s most autobiographical play. Starring Rufus Hound. Design by **Alice Power**.

[PRESENT LAUGHTER](#)

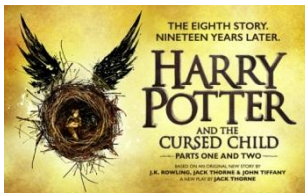
ART: UK & Ireland Tour – Continues in Bath, Northampton and Birmingham

Nigel Havers, Denis Lawson and Stephen Tompkinson star in the UK and Ireland Tour of Yasmina Reza’s multi award-winning comedy. Based on the original production by **Matthew Warchus**, ART will be directed by Ellie Jones. When Serge buys a large, expensive, completely white painting, his friend Marc is horrified and leads to a strained debate about what constitutes art. Caught in the middle, Yvan tries to calm them but what effect does this have on their friendship - 7 – 12 May Bath Theatre Royal, 14 – 19 May Northampton Royal & Derngate, 21 – 26 May Birmingham Hippodrome



[ART](#)

Overseas Theatre



HARRY POTTER AND THE CURSED CHILD: Lyric Theatre, Broadway, New York

★★★★★ *'Thrilling Broadway transfer is magic' – The Guardian*
'The new gold standard for fantasy franchise entertainment on Broadway' - NY Times

'Bracingly, Piercingly new' - Deadline

'Broadway will never be the same' - Entertainment Weekly

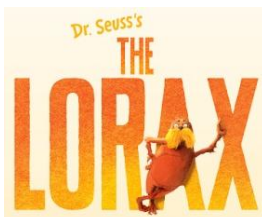
Martin Lowe is the show’s Music Supervisor & Arranger. **Pete Malkin** is Associate Sound Designer.

[HARRY POTTER](#)

ANGELS IN AMERICA: Broadway – Continues

Following a sold-out run at the National Theatre, Marianne Elliott’s production of Tony Kushner’s masterpiece transfers to The Neil Simon Theatre on Broadway in 2018. America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Puppetry design by **Finn Caldwell & Nick Barnes**, Puppetry Direction & Movement by **Finn Caldwell**.

[Angels Broadway](#)



THE LORAX: Minneapolis Children’s Theatre – US Premiere – Continues throughout May

In partnership with London’s Old Vic, and San Diego Old Globe the Children’s Theatre Minneapolis present the US premiere of *Dr. Seuss’s The Lorax*, adapted for the stage by David Greig and Directed by **Max Webster**, with puppetry co-design and direction by **Finn Caldwell** and **Tom Gibbons** as Sound Designer.

[The Lorax](#)



TREMOR: 59E59's Brits Off Broadway festival, New York, from 15th May

David Mercatali directs Brad Birch's play, transferring from Sherman Theatre. It runs to 10th June 2018.

[TREMOR](#)

Radio

THE LAST FLAG: BBC Radio 4 – 29th May at 2.15pm

In a near future world, 'feelings' are dangerous and all Union Jack Flags are banned except for one - but somebody steals it. Written and produced in collaboration with Eclipse Theatre Company. Written by Selina Thompson, Lorna French and **Chinonyerem Odimba**.



Continuing Theatre



MAMMA MIA
Novella Theatre



42nd STREET
Theatre Royal Drury Lane



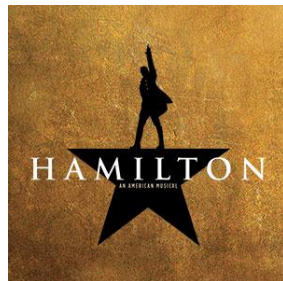
WAR HORSE
UK Tour



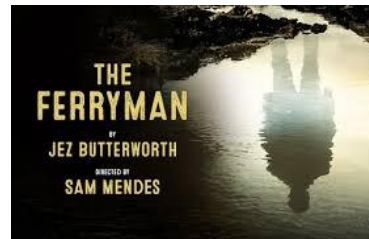
MATILDA
Cambridge Theatre



THE GRINNING MAN
Trafalgar Studios
Ends 5th May



HAMILTON
Victoria Palace Theatre



THE FERRYMAN
Gielgud Theatre



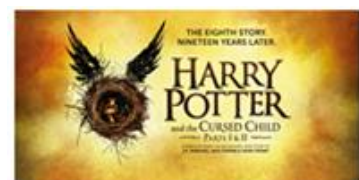
THE PARISIAN WOMAN
Hudson Theatre



THE MALADY OF DEATH
Bouffes Du Nord, Paris



RITA, SUE & BOB TOO
UK Tour



HARRY POTTER AND THE CURSED CHILD
Palace Theatre



WHAT THE LADYBIRD HEARD
International tour



EVERYBODY'S TALKING ABOUT JAMIE
Apollo Theatre



THE COMEDY ABOUT THE BANK ROBBERY
Criterion Theatre