

the Agency

Film, Television & Theatre August 2018

Film

MAMMA MIA 2: IN CINEMAS NOW!

Is it Friday night? Are the lights low? Are you looking for a place to go? Look no further! We are ABBA-solutely ecstatic that Mamma Mia 2 is now in cinemas! Get us on the first train from Waterloo because We'll Take A Chance on this. Pass us our wallets, here's some Money Money Money, please Gimme Gimme Gimme a ticket! Yes, Meryl Streep is back and joined by a surprise guest, Super Trouper CHER! Based on the hit stage show written by **Catherine Johnson**.



OPERATION FINALE: Released in US cinemas August, 29th

Screenwriter **Matthew Orton**'s debut film opens on Labor Day Weekend. Oscar Isaac plays Peter Malkin, the leader of a group of Israeli spies tasked with hunting down Nazi war criminal Adolf Eichmann, with Sir Ben Kingsley as the chilling Eichmann. Produced by MGM & Automatik with Chris Weitz directing.

[OPERATION FINALE](#)

Television

AGE BEFORE BEAUTY: BBC ONE – 31st July, 9pm

Age Before Beauty, a family saga set in a Manchester beauty salon. The six-part drama, written by **Debbie Horsfield** is an exploration of youth, age, instant gratification and long-term relationships, all set within the beauty industry. Episode 3 by **Lee Warburton**.



London Theatre



KING LEAR: The Duke of York Theatre – runs until 3rd November 2018

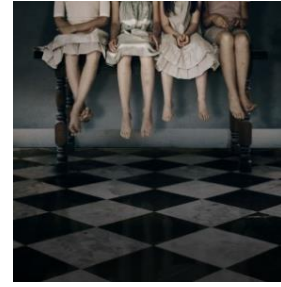
Ian McKellen stars in the West End transfer of **Jonathan Munby**'s Chichester Festival Theatre production which ran in 2017. With Sound and Music by **Ben and Max Ringham**.

★★★★★ The Telegraph | ★★★★★ The Stage | ★★★★★ The Guardian |
★★★★★ Evening Standard

ARISTOCRATS: Donmar Warehouse – begins previews on 2nd August, press night 9th August

Ballybeg Hall once played host to grand balls, musical evenings, tennis parties: its rooms busy, bursting with painters, poets and politicians. On the eve of a wedding, the O'Donnell children return to their ancestral home to find that the rot has set in. Lyndsey Turner directs **Brian Friel's** play about a generation whose past threatens to obliterate its future.

[ARISTOCRATS](#)



BBC PROM 38: WEST SIDE STORY - 15:30 Sat 11 Aug 2018 Royal Albert Hall

West Side Story bursts with violent, sensual rhythms and big-hearted melodies. This rare performance of the theatre score features a top-flight cast, joined by an ensemble of students from leading London theatre schools. Directed by **Stephen Whitson**.

TRANSLATIONS: National Theatre, Olivier – Closes on Saturday 11th August

Brian Friel's modern classic is a powerful account of nationhood, which sees the turbulent relationship between England and Ireland play out in one quiet community. - *'This is Brian Friel's finest and most universal play.'* Sunday Times

[TRANSLATIONS](#)



GREEK: Grimeborne Festival @ Arcola Theatre – 8th – 18th August

Greek is a riotous, contemporary retelling of the Oedipus myth, based on the verse play by Steven Berkoff (East, Decadence).

Director Jonathan Moore brings this East End masterpiece home, in a brand new production for the Grimeborn Opera Festival, with Lighting Designed by Matt Leventhall. [GREEK](#)

A LITTLE PRINCESS – NYMT at the Other Palace, 9-11 August 2018

A brand new adaptation of this beloved story, with Book and Lyrics by **Carl Miller**. This romantic, funny and thrilling drama combines elements of classical Indian music and dance with a rich musical theatre score, bringing Sara's fluctuating fortunes and agonies to life. [A LITTLE PRINCESS](#)





BREATHE: The Bunker Theatre, 31st July – 4th August

BREATHE, the latest play by George Jaques, explores the anxieties of everyday life and how that manifests into three adolescent couples who are radically different but ultimately united by their shared burden. Directed by **Hannah Hauer-King**. [BREATHE](#)

THE LEGEND OF SLEEPY HOLLOW – NYMT at The Other Palace, 22-25 August 2018

This classic creepy tale of headless horsemen, witches and ghouls in small town America is brought to new life in this brand new musical, with music and lyrics by **Eamonn O'Dwyer**. [SLEEPY HOLLOW](#)



UK Theatre



GOD OF CARNAGE: Theatre Royal Bath – Previews begin 29th August

Ten years on from its world premiere **Lindsay Posner** directs Elizabeth McGovern, Amanda Abbington, Ralf Little and Nigel Lindsay in this ruthlessly comic study of middle class parenting. Winner of the Tony Award for Best Play and the Olivier Award for Best New Comedy, GOD OF CARNAGE is one of the most successful plays ever in the history of the West End. [GOD OF CARNAGE](#)

LOOPING: SCOTLAND OVERDUB, Wick and Mull venues, 30th July – 7th August

Scottish Dance Theatre brings the world premiere of Looping: Scotland Overdub to audiences in Wick, Mull and Dundee. A Brazilian street festival inspired ceilidh, with text produced in collaboration with acclaimed writer **Kieran Hurley**. Capturing the collective spirit of ceilidh dancing and street festivals vibes, this is one show not to be missed!

[LOOPING](#)



TELL US WHO WE ARE: The Old Fruitmarket, Candleriggs, Glasgow, 7th – 9th August

The National Youth Choir of Scotland, National Youth Orchestras of Scotland, Scottish Youth Theatre and YDance (Scottish Youth Dance) collaborate to present this new commission for Festival 2018, by **Gary McNair**. It was supposed to be the war to end all wars, but here we are in 2018, and wars are still being waged across the globe. Young people ask what can we tell you about war? [TELL US WHO WE ARE](#)



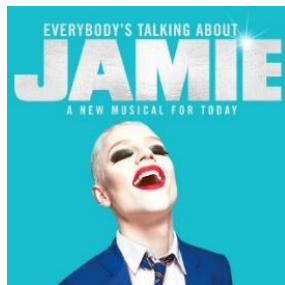
Overseas Theatre



THE TEMPEST: The National Centre for the Performing Arts, Beijing – 9th – 15th August

The fourth in the NCPA's masterpieces season, So Kwok Wan's translation of Shakespeare's final play will feature the famous Chinese performing artist, PU Cunxin playing the role of the exiled Duke of Milan, Prospero. Directed by **Tim Supple** with dramaturgy by **Katie Ebner-Landy**. [THE TEMPEST](#)

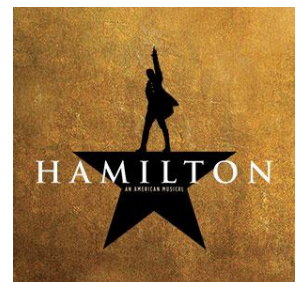
Continuing Theatre



EVERYBODY'S TALKING ABOUT JAMIE
Apollo Theatre



HARRY POTTER AND THE CURSED CHILD
Palace Theatre



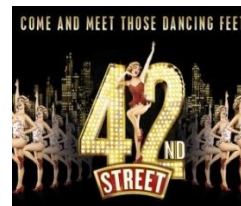
HAMILTON
Victoria Palace Theatre



WHAT THE LADYBIRD HEARD
International tour



THE COMEDY ABOUT THE BANK ROBBERY
Criterion Theatre



42nd STREET
Theatre Royal Drury



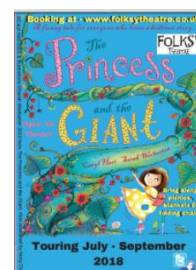
BING LIVE
UK Tour



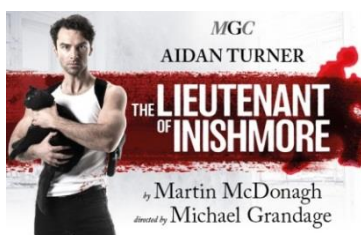
MAMMA MIA!
Novello Theatre



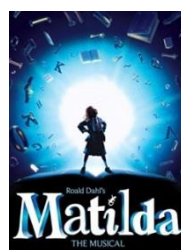
WAR HORSE
UK Tour



THE PRINCESS AND THE GIANT
Hatchlands Park



THE LIEUTENANT OF INISHMORE
Noel Coward Theatre



MATILDA
Cambridge Theatre and UK Tour



THE LEHMAN TRILOGY
National Theatre



A MONSTER CALLS
Old Vic