

# the Agency

## Film, Television & Theatre July 2018

### Announcement...



NINE NIGHT to transfer to the West End

**Natasha Gordon's** hit debut play will run at Trafalgar Studios this winter from 1<sup>st</sup> December to 9<sup>th</sup> February. The production follows a family preparing for a traditional Jamaican nine night wake. Tickets on sale from **6<sup>th</sup> July** [HERE](#).

★★★★★ Evening Standard | ★★★★★ The Stage |  
★★★★★ Time Out | ★★★★★ The Guardian

### Congratulations to...

... **Carole Cadwalladr** has been awarded this year's Orwell Journalism Prize for her ground breaking investigation into Cambridge Analytica. Huge congratulations to Carole from all here at The Agency!

... **Inua Ellams** has been appointed to the Royal Society of Literature's inaugural 40 Fellows Under 40. Congratulations to Inua on this well-deserved honour.

... **Grace Ofori-Attah** who is now part of the BAFTA Elevate 2018/19 Writers' programme.

### Film

MAMMA MIA 2: Released nationwide 20<sup>th</sup> July

You are invited to return to the magical Greek island for this sequel film based on the original stage show and much-loved feature film both written by **Catherine Johnson**. Sophie and husband Sky return to the island with baby news; to the delight of her three dads, mother's two best friends and even Sophie's estranged Grandmother (Cher).



EVERYBODY'S TALKING ABOUT JAMIE: Live broadcast 5<sup>th</sup> July

A live broadcast of the show will play in 500 cinema screens across the country on July 5<sup>th</sup>. The Musical has also had its run at the Apollo Theatre extended until April 2019.

[EVERYBODY'S TALKING ABOUT JAMIE](#)

## Television

[POLDARK Series 4: BBC One, Sundays at 9pm](#)

Series Four of the hit BBC drama returns on Sunday nights. Created, written and executive produced by

**Debbie Horsfield.**

[POLDARK](#)



[ACKLEY BRIDGE SERIES 2: Channel 4 –Tuesdays at 8pm](#)

The critically acclaimed TV drama's second season.

Executive produced, co-created and episodes by **Ayub Khan Din**

[OUR GIRL Series 3, Nigeria, Belize and Bangladesh Tours: BBC One, continues Tuesdays at 9pm](#)

Created and written by **Tony Grounds**. Corporal Georgie Lane (Michelle Keegan) and 2 Section are deployed to the Bangladesh border to provide aid to Rohingya refugees crossing over from Myanmar.

[OUR GIRL](#)



[FREE REIN SEASON 2 – Netflix, 6<sup>th</sup> July](#)

Season 2 of this Emmy-award-winning children's show, created by **Anna McCleery** and Vicki Lutas, lands on Netflix this July. Free Rein follows American teenager Zoe and her little sister Rosie, who move to a rural island off the UK coast for the summer with their British mother, and end up on the tail of a dastardly horse thief.

[HETTY FEATHER 4: CBBC – continues](#)

**Helen Blakeman's** series, adapted from Dame Jacqueline Wilson's novel, has returned for a fourth series. All episodes are available on iPlayer, including episodes written by **Gareth Sergeant** and **Joseph Lidster**.

[HETTY FEATHER](#)



## London Theatre



[IMPERIUM, PARTS 1 & 2: The Gielgud Theatre, until 8<sup>th</sup> September](#)

After a sell-out season in the Swan Theatre, Gregory Doran's epic, acclaimed productions of Imperium: The Cicero Plays, based on the bestselling Cicero Trilogy by **Robert Harris**, plays at the Gielgud Theatre, London until 8 September 2018.

[IMPERIUM](#)

THE LEHMAN TRILOGY: National Theatre - From 4<sup>th</sup> July

The story of a family and a company that changed the world, told in three parts on a single evening. **Sam Mendes** directs, Simon Russell Beale, Adam Godley and Ben Miles who play the Lehman Brothers, their sons and grandsons.



[THE LEHMAN TRILOGY](#)



KING LEAR: The Duke of York Theatre – Previews from 11<sup>th</sup> July

Ian McKellen stars in the West End transfer of **Jonathan Munby's** Chichester Festival Theatre production which ran in 2017. With Sound and Music by **Ben and Max Ringham**.

[KING LEAR](#)

★★★★★ Evening Standard | ★★★★★★ The Telegraph |  
★★★★★ The Stage | ★★★★★ The Guardian

THE LIGHT PRINCESS: Cardogan Hall – 1<sup>st</sup> July

Tori Amos & **Samuel Adamson's** critically acclaimed musical is given a one-off concert performance at Cadogan Hall starring musical theatre powerhouses Rosalie Craig and Hadley Fraser.

[THE LIGHT PRINCESS](#)



A MONSTER CALLS: The Old Vic, 7<sup>th</sup> July – 25<sup>th</sup> August

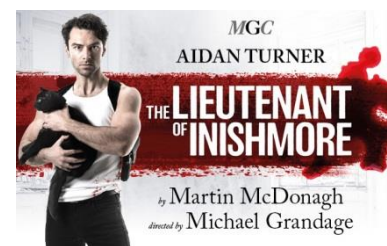
A MONSTER CALLS, the extraordinary novel by Patrick Ness, based on an original idea by **Siobhan Dowd**, - now an international bestseller and major motion picture - is brought to the Old Vic stage for 6 weeks only in a powerful new adaptation by visionary director Sally Cookson.

[A MONSTER CALLS](#)

THE LIEUTENANT OF INISHMORE: Noel Coward Theatre, 23<sup>rd</sup> June – 8<sup>th</sup> September

**Lynette Linton** is the Associate Director on Michael Grandage's revival of Martin McDonagh's critically acclaimed play. Aidan Turner plays Mad Padraic, a terrorist deemed too violent to be a member of the IRA, in this hilarious observation of violence in contemporary culture.

[THE LIEUTENANT OF INISHMORE](#)



HUNCH: Edinburgh Preview: Soho Theatre, 23<sup>rd</sup> and 24<sup>th</sup> July

Meet Hunch. The Superhero. Coming to the rescue when you've splinters on your arse from sitting on the fence. A brilliant new dark comedy directed by **Sara Joyce** and written and performed by Kate Kennedy.

[HUNCH](#)



AS YOU LIKE IT: Regents Park Open Air - 06 July - 28 July

Directed by **Max Webster**, with beautiful new music by Charlie Fink (former frontman of Noah and the Whale), this warm, open-hearted production promises adventure, sibling rivalry, mistaken identity and romance – Shakespeare comedy as you like it.

[AYLI](#)



TRANSLATIONS: National Theatre, Olivier – Continues throughout July

**Brian Friel's** modern classic is a powerful account of nationhood, which sees the turbulent relationship between England and Ireland play out in one quiet community. - *'This is Brian Friel's finest and most universal play.'* Sunday Times [TRANSLATIONS](#)

★★★★★ - The Guardian - 'A flawless production.'

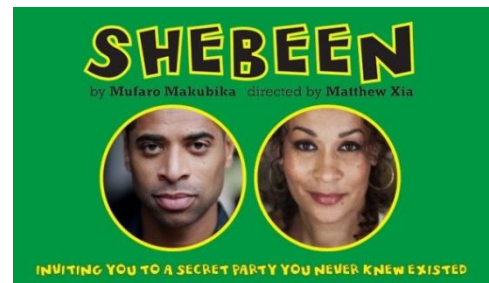
★★★★★ - Time Out - 'Brilliant. Poignant. Unmissable.'

★★★★ The Times, Financial Times, The Stage, The Radio Times, What's On Stage, The Evening Standard

SHEBEEN: Theatre Royal Stratford East, 20<sup>th</sup> June – 7<sup>th</sup> July

Commissioned by Nottingham Playhouse, SHEBEEN invites you to a party you never knew existed. This world premiere by Alfred Fagon-winning playwright **Mufaro Makubika**, shines a light on a community under siege and the sacrifices made for love.

[SHEBEEN](#)



STICKY: SOUTHWARK PLAYHOUSE – Continues until 14<sup>th</sup> July

Britain's stuck under an archaic sex education system that is failing our youth who, with pornography in their pockets, are filling in the gaps themselves. Written by **Charlotte Josephine**.

[STICKY](#)

## UK Theatre

ROMEO AND JULIET and RICHARD III: Shakespeare's Rose Theatre, York – Previews from 25<sup>th</sup> & 29<sup>th</sup> June



**Lindsay Posner** directs both plays for Shakespeare's Rose Theatre's inaugural summer season – performed in rep with Macbeth and A Midsummer Night's Dream in this new pop-up theatre. Music composed by **Olly Fox**.

[RICHARD III](#) and [ROMEO AND JULIET](#)



ASTLEY'S ASTOUNDING ADVENTURES – The New Vic, 7-28 July

As Philip Astley and Patty begin their adventure together, they are unaware that they will become the legends of one of the greatest stories ever told... **Frazer Flintham** brings to life the New Vic's most ambitious show ever.

[ASTLEY'S ASTOUNDING ADVENTURES](#)





THE FISHERMAN: UK begins at HOME, Manchester – from 19<sup>th</sup> July

Based on the Man Booker Prize-shortlisted novel by one of Africa's major new voices, New Perspectives, in association with HOME, presents this powerful allegory of brotherhood, vengeance and fate in a new adaptation by award-winning playwright **Gbolahan Obisesan**.

[THE FISHERMAN](#)

THE WOLF TATTOO: Aberystwyth Arts Centre – 3<sup>rd</sup> & 4<sup>th</sup> July

**Lucy Gough's** new play is about love and survival and what it is that makes us human. Graf and Rose are seventeen and in love. She is pregnant; he is part of a gang that pack at night out on the concrete wasteland, dressed in real wolf skins. Directed by Chris Durnall.

[THE WOLF TATTOO](#)



MATILDA The Musical: UK & Ireland Tour – Birmingham Hippodrome from 3<sup>rd</sup> July

Matilda The Musical is the multi-award winning musical from the Royal Shakespeare Company, inspired by the beloved book by the incomparable Roald Dahl. Directed by **Matthew Warchus**.

[MATILDA UK TOUR](#)

SONGS FROM THE SEVEN HILLS: Crucible Theatre, Sheffield - 18<sup>th</sup> – 21<sup>st</sup> July

Inspired by interviews with people born and raised in Sheffield and those who have recently settled here seeking asylum, this is a brand new play with music, celebrating a vibrant city. Written by **John Hollingworth**. Music & Lyrics from **Scott Gilmour** and **Claire McKenzie**.

[SONGS FROM THE SEVEN HILLS](#)



SKIN A CAT UK Tour continues:

**Isley Lynn's** hit play continues its UK Tour this month. From Friday 13<sup>th</sup> July to Monday 16<sup>th</sup> July it is being performed at the Brainchild Festival in East Sussex. Throughout August it will be performed at the Edinburgh Fringe, exclusively appearing at the Assembly Rooms.

[SKIN A CAT](#)

THE COUNTRY WIFE: Chichester Festival Theatre – Until 7<sup>th</sup> July

"Munby's seriously funny modern-dress production locates the rancid heart of William Wycherley's 1675 play" ★★★★★The Sunday Times

"super revival of a newly scandalous Restoration caper" ★★★★★The Telegraph

[THE COUNTRY WIFE](#)





NHS70: FOR ALL I CARE – Tredegar, 12-14 July

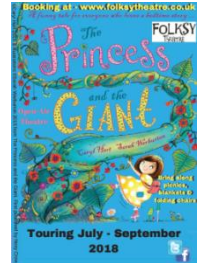
**Alan Harris** penned this darkly comic one-woman show to celebrate the NHS' 70<sup>th</sup> anniversary. Two women, two sets of interweaving, unexpected connections and one unforeseen collision course in the very town where the NHS began.

[FOR ALL I CARE](#)

THE PRINCESS AND THE GIANT: Folksy Theatre, 13<sup>th</sup> July - 15<sup>th</sup> September

This open-air production begins its summer tour this month. Filled with music, puppetry and wonderful characters, this family show is based on the book written by Caryl Hart and illustrated by **Sarah Warburton**.

[THE PRINCESS AND THE GIANT](#)



DIAMOND: Edinburgh Preview: Bush Theatre, 24<sup>th</sup> and 25<sup>th</sup> July

Produced by Avalon/BBC Arts as part of their debut playwriting initiative, DIAMOND follows successful surgeon Jordan who, when a mysterious woman enters his life, embarks on a journey of discovery, revelation and redemption. Written by **Beryl Richards**.

[DIAMOND](#)

The 5th Annual Champipunship: Oran Mor, Glasgow - 10th July at 7:30pm

Everyone who knows **Gary McNair**, knows he loves puns. Join him for an evening of competitive wordplay with music from resident houseband The Pun Lovin' Criminals. 8 competitors, 4 rounds, 1 Champipun.

[CHAMPIPUNSHIP](#)



The Believers Are But Brothers Not People: Sheffield Theatres' Crucible Lyceum Studio: 16<sup>th</sup>-21<sup>st</sup> July

Sheffield Theatres' Associate Director **Javaad Alipoor** presents his 2017 Scotsman Fringe First award winning, 2018 Stage Award nominated and Total Theatre Award nominated show.

[THE BELIEVERS ARE BUT BROTHERS NOT PEOPLE](#)

## Overseas Theatre

ARIADNE AUF NAXOS: Festival d'Aix-en-Provence – 4<sup>th</sup> – 16<sup>th</sup> July

A reworking of Strauss' world famous opera, directed by **Katie Mitchell**, movement by **Joseph Alford**, opens at the Aix Festival, France.

[ARIADNE AUF NAXOS](#)





THE HUMAN EAR: Pacific Theatre, Vancouver – 18th July – 25th July

Untold Wants Theatre presents the North American premiere of **Alexandra Wood's** play. When Lucy gets a knock at her door, she thinks it's news of another familial tragedy. Instead, her estranged brother has come back home after a decade away. But could it really be him?

[THE HUMAN EAR](#)

BABYSITTER: The Mick Lally Theatre, Galway – 27<sup>th</sup> July

The Mick Lally Theatre will hold a rehearsed reading of **Christian O'Reilly's** new play BABYSITTER as part of the yearly Druid Debut series. BABYSITTER is a comedy about resentment, entitlement and middle class sexual politics.

[BABYSITTER](#)



THE GOOD FATHER: Smokey Alley Theatre, Dublin - 10<sup>th</sup>-16<sup>th</sup> July

Produced by Rise Productions, this play written by **Christian O'Reilly** finishes its tour of Ireland with a week's run at the Smokey Alley Theatre. Winner of the Stewart Parker Award, starring Dan Monaghan and Marie Ruane and directed by Aonghus Óg McAnally.

[THE GOOD FATHER](#)

## Radio

#BLESSED: BBC Radio 4 – 16<sup>th</sup> July 2018, 2.15pm

A new Radio 4 drama based on direct experience of undergoing IVF treatment in the NHS. Lying in a hospital bed, a woman wrestles with the weight of expectation and fear following an egg collection procedure. At the same time, her husband carries a priceless suitcase across London, potentially containing one egg - perhaps their one chance of having a baby. Written by **Olivia Poulet** and **Laurence Dobiesz**.

[#BLESSED](#)

BBC  
RADIO



FROM A GREAT HEIGHT: BBC Radio 4, 10<sup>th</sup> July 2018, 2:15pm

BBC  
RADIO



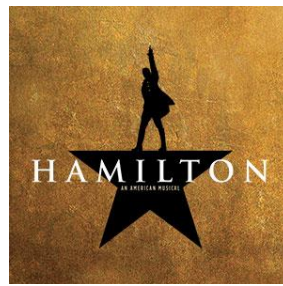
In this emotionally engaging and gripping drama, a dedicated teacher comes to terms, years later, with the false accusations laid against him by a troubled pupil. Written by **Robin Soans**.



## Continuing Theatre



EVERYBODY'S TALKING ABOUT JAMIE  
Apollo Theatre



HAMILTON  
Victoria Palace Theatre



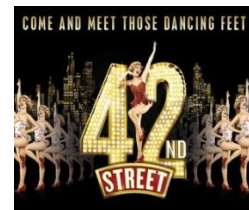
HARRY POTTER AND THE CURSED CHILD  
Palace Theatre



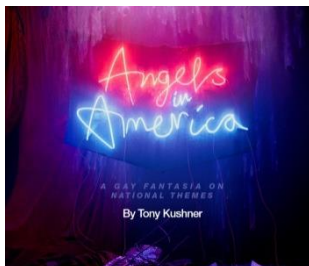
WHAT THE LADYBIRD HEARD  
International tour



THE COMEDY ABOUT THE BANK ROBBERY  
Criterion Theatre



42<sup>nd</sup> STREET  
Theatre Royal Drury Lane



ANGELS IN AMERICA  
Neil Simon Theatre  
Broadway



MAMMA MIA!  
Novella Theatre



MATILDA  
Sunderland  
Empire/Milton Keynes



WAR HORSE  
UK Tour



BING LIVE  
UK Tour