

Film, Television & Theatre November 2018

Congratulations

to the nominees of the Children's BAFTA Awards 2018: **Beryl Richards** for Best Director (for JOE ALL ALONE), **Helen Blakeman** for Best Drama and Best Writer (HETTY FEATHER) and **Lauren Sequeira** for Best Short Form (THE DUMPING GROUND: SASHA'S CONTACT MEETING).

to **Bea Roberts** for winning Best Show for Children and Young People at the UK Theatre Awards for THE LITTLE MERMAID.

to **Chinonyerem Odimba** whose play PRINCESS AND THE HUSTLER has been shortlisted for the Alfred Fagon Award.

to the nominees of the Evening Standard Theatre Awards 2018: **Rob Hastie** for Best Director (THE YORK REALIST), **Natasha Gordon** for Most Promising Playwright (NINE NIGHT), **Tom MacRae, Dan Sells** and **Jonathan Butterell** for Best Musical (EVERYBODY'S TALKING ABOUT JAMIE). THE LEHMAN TRILOGY, directed by **Sam Mendes**, also received a nomination for Best New Play.

to the nominees of the 2018 BIFA Awards: **Andrew Haigh** for Best Director (LEAN ON PETE), and **Tony McNamara** and Deborah Davis for Best Screenplay (THE FAVOURITE). THE FAVOURITE was also nominated for Best British Independent Film and Best Director.

Film



The European premiere of FLOAT LIKE A BUTTERFLY opens the 63rd Cork Film Festival, 9th & 10th November

An inspirational coming-of-age story of an Irish girl from the Travelling community in rural Ireland during the 1960s and the pursuit of her dream to be a boxer. Winner of the FIPRESCI prize for the Discovery programme at the Toronto International Film Festival 2018. Written and directed by playwright and filmmaker **Carmel Winters**.

[FLOAT](#)

Television

BLOOD continues on Virgin Media One, Mondays at 9pm

The drama follows Cat Hogan, an isolated woman on the run from her past, a past she is forced to confront in the wake of the sudden 'accidental' death of her mother. Written by **Sophie Petzal** and stars Adrian Dunbar and Carolina Main. Coming to Channel 5 soon!

[BLOOD](#)





THE MASH REPORT – BBC, October onwards

The satirical and surreal THE MASH REPORT returns to the BBC throughout November with writing from **Alex Worrall** and **Tim Telling**.

[THE MASH REPORT](#)

A DISCOVERY OF WITCHES: Sky 1 on Friday 2nd of November at 9pm

Diana Bishop, historian and witch, accesses Ashmole 782 and knows she must solve its mysteries. She is offered help by the enigmatic Matthew Clairmont, but he's a vampire and witches should never trust vampires. Catch the final episode of A Discovery Of Witches. Lead Writer and Executive Producer, **Kate Brooke**.

[A DISCOVERY OF WITCHES](#)



CHILLING TALES OF SABRINA: NETFLIX – Series 1 available now

Matthew Barry has written Episode 5 and is a credited producer on this hotly anticipated series, which stars Kiernana Shipka (Mad Men) as Sabrina, and comes from RIVERDALE creator Roberto Aguirre-Sacasa. Based on the Archie Comics graphic novel "This is a darker, more macabre version of Sabrina".

HOUSE OF CARDS: Netflix – Series 6 available from 2 November

The final, 8-part series begins with Claire Underwood as the President of the United States of America, right where she wanted to be - and on her own terms, but her role in the Oval Office means she has amassed many enemies, how long will she survive at the top. Based on **Andrew Davies'** BBC series.



THE LAST KINGDOM: NETFLIX – Series 3 starts Monday 19th November

Stephen Butchard's adaptation of Cornwell's *The Saxon Stories* that follows the Saxon-born warrior raised by Vikings, Uhtred of Bebbanburg (Alexander Dreymon). Written and Executive Produced by series creator **Stephen Butchard** with episode 6 written by **Sophie Petzal** and episode 7 written by **Lydia Adetunji**.

[THE LAST KINGDOM](#)

Radio



RELUCTANT PERSUADERS: BBC Radio 4, continues Thursdays, 6.30pm

Series 3 of the award-winning comedy, set in the worst advertising agency in London. Starring Matthew Baynton, Josie Lawrence and Nigel Havers, written by **Edward Rowett**.

[RELUCTANT PERSUADERS](#)

ME, CHEETA: MY LIFE IN HOLLYWOOD: BBC Radio 4, 3 Nov 2018 at 14:30

John Malkovich stars as Cheeta the Chimp, recalling his years as Johnny Weissmuller's (Julian Sands) co-star in the Tarzan movies. Adapted from **James Lever's** Booker-longlisted novel.

[ME, CHEETA](#)



ON THE EXHALE: Audible, from Nov 6th

After a successful run at Edinburgh Festival, Martín Zimmerman's play will be released as an audio play on Audible. Directed by double Fringe First Award winner Christopher Haydon.

[ON THE EXHALE](#)

London Theatre



MACBETH: The Globe, Sam Wanamaker Playhouse – 7th November to 2nd January

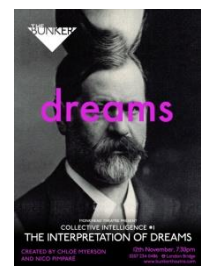
Robert Hastie, artistic director of Sheffield Theatres, will direct *Macbeth* to open the Winter season at The Globe, starring Michelle Terry as Lady Macbeth. The show will run from 14 November, with previews from 7 November, until 2 February.

[MACBETH](#)

THE INTERPRETATION OF DREAMS, The Bunker Theatre, 12th/19th November

Chloe Myerson of Monkhead Theatre has put together a team of theatre makers including **Nic McQuillan** and **Flora Marston** to interpret Freud's classic text.

[THE INTERPRETATION OF DREAMS](#)





CUCKOO – Soho Theatre, 13 November-8 December 2018

From Kylie Jenner lip kits to Lucozade, this is a fresh, modern look at what it means to be young in Ireland today. Shortlisted for the Papatango New Writing Prize, **Lisa Carroll**'s sharp and sparkling debut dissects the true cost of belonging, and reflects on how hard it is to break away from the place you grew up.

[CUCKOO](#)

CURTAINS - Arts Ed, The Andrew Lloyd Webber Foundation Theatre: 13th November – 17th November

From the creators of *Cabaret* & *Chicago*, *Curtains* is a musical parody of the 1950s 'whodunnit' theatre mysteries. Follow lone detective, Lieutenant Frank Cioffi as he investigates a series of murders that take place behind the scenes of the cowboy musical, 'Robbin' Hood'. Directed by **Sarah**

Tipple.

[CURTAINS](#)



THE FISHERMAN: Returns to the Arcola Theatre - 20 November–1 December 2018

Direct from a sell-out run in studio 2 the play returns to the Arcola in the main house. In a small Nigerian town Ben and Obembe slip away to fish at a forbidden river. Unnoticed and carefree, they continue until one day the prophecy of a madman changes the course of their lives forever. Based on the Man Booker Prize-shortlisted novel, New Perspectives, presents this powerful allegory of brotherhood, vengeance and fate in a new adaptation by award-winning playwright **Gbolahan Obisesan**.

★★★★ "Something very special" Guardian, ★★★★★ "A supreme piece of theatre" The Stage ★★★★★ "Moving...spellbinding" Daily Mail

[THE FISHERMAN](#)



ORANGE POLAR BEAR – Birmingham Rep, 1-10 November 2018

Fresh from its run in Seoul, **Evan Placey** and Sun-Duck Ko's bilingual look at love, loss and immigration comes to Birmingham. William and Jiyoung are fifteen, living on opposite sides of the world. When the two find themselves adrift in a mysterious space, they wonder if they'll ever make it back...

[ORANGE POLAR BEAR](#)

EAR FOR EYE – Royal Court, 25 October-24 November 2018

*"Change don't give-a-fuck
change gone do its thing with or without you."*

The award-winning **debbie tucker green** directs her brand new play for The Royal Court.

[EAR FOR EYE](#)





THE FUNERAL DIRECTOR, Southwark Playhouse, 31st October – 24th November

Hannah Hauer-King directs the new Papatango Award-winning play in its debut production.

[THE FUNERAL DIRECTOR](#)

THE WOLVES: Stratford East: October 24 – November 17

From their plot of astro turf, the girls gossip, joke and wrestle with the big and small questions of our times, whilst trying to remain unbeaten in their high school soccer league. Sarah DeLappe's award-winning debut play receives its European premiere at Theatre Royal Stratford East in a new production by Gate Theatre's artistic director **Ellen McDougall**. Sound and music by **Ben** and **Max Ringham**

★★★★ Time Out | ★★★★★ The Times | ★★★★★

WhatsOnStage

[THE WOLVES](#)



CONSENSUAL – National Youth Theatre, 22 October-9 November 2018

Powerfully exploring the timely issue of consent, The National Youth Theatre REP Company revives this explosive and thought-provoking critically acclaimed play by **Evan Placey** (Writers' Guild Award winner) for the first time. Directed by **Pia Furtado**.

[CONSENSUAL](#)

WISE CHILDREN – Old Vic, 8 October-10 November 2018

A big, bawdy tangle of theatrical joy and heartbreak, **Angela Carter's** WISE CHILDREN, adapted for the stage by Emma Rice, is a celebration of show business, family, forgiveness and hope. Expect show girls and Shakespeare, sex and scandal, music, mischief and mistaken identity – and butterflies by the thousand.

[WISE CHILDREN](#)



COMPANY: Gielgud Theatre 26th Sep – 22nd Dec

Stephen Sondheim & George Furth's legendary musical comedy about life, love and marriage opens at the Gielgud Theatre. Starring Patti Lupone and Rosalie Craig with direction by Marianne Elliot. Music Direction by **Joel Fram**.

[COMPANY](#)

UK Theatre

THE NIGHTINGALES: UK tour starts at Theatre Royal Bath – 31st October – 10th November

Written by **William Gaminara**, the piece follows Maggie as she turns up for her first day rehearsing as part of a local acapella group. The production opens in Bath with a short regional tour before it moves to the West End. Starring Ruth Jones.

[THE NIGHTINGALES](#)



JESS & JOE FOREVER: Stephen Joseph Theatre, Scarborough 25th Oct – 10th Nov

JESS AND JOE FOREVER is a funny, surprising and poignant play about teenage friendship, growing up and the frictions that still exist between urban and rural communities. Written by **Zoe Cooper**. Directed by Lotte Wakeham with sound design by **Andy Graham**.

[JESS & JOE FOREVER](#)

MATILDA The Musical: UK& Ireland Tour – Performing at Manchester Palace Theatre throughout November.

Matilda The Musical is the multi-award winning musical from the Royal Shakespeare Company, inspired by the beloved book by the incomparable Roald Dahl. Directed by **Matthew Warchus**.

[Matilda UK Tour](#)



Overseas Theatre



DEAR ARABELLA: Lyric Theatre, Belfast – Run ends on 10th November

The Lyric Theatre presents the world premiere of Marie Jones' new play *Dear Arabella* with award-winning director **Lindsay Posner**. Three women, three tales of love, regret and loss, all subtly intertwine to show the significance of a simple act of kindness.

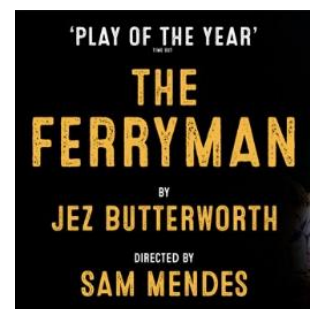
[DEAR ARABELLA](#)

THE FERRYMAN: Bernard B. Jacobs Theatre, New York – Continues into November

Directed by **Sam Mendes**, written by Jez Butterworth – The hit play transfers from London's West End to Broadway. Northern Ireland, 1981. The Carney farmhouse is a hive of activity with preparations for the annual harvest. A day of hard work on the land and a traditional night of feasting and celebrations lie ahead. But this year they will be interrupted by a visitor. Winner of 10 major London awards including the Olivier Award for Best New Play and Best Director.

★★★★★ Daily Telegraph, Evening Standard, Guardian, Financial Time, Express, Evening Standard, Independent, The Observer

[THE FERRYMAN](#)





BARBER SHOP CHRONICLES – North American Tour, 13 October 2018-19 January 2019

Inua Ellams' critically acclaimed BARBER SHOP CHRONICLES heads off on its first North American tour this winter. Barber Shop Chronicles is heart-warming, hilarious and insightful. The play invites the audience into a uniquely masculine environment where the banter may be barbed, but the truth always telling.

[BARBER SHOP CHRONICLES](#)

THE SEA OF FERTILITY: Parco, Tokyo – Begins 3rd November through to 2nd December

A new adaptation of Mishima Yukio's classic Japanese novels, directed for the stage by **Max Webster**, who returns to PARCO following a sold out production of MARY STUART in 2015.

[SEA OF FERTILITY](#)



ASKING FOR IT – Abbey Theatre Belfast, 9-24 November 2018

One night in a small town in Co. Cork, where everyone knows everyone, things spiral terrifyingly out of control. What will happen now? – to Emma? To her family? To the others? Louise O'Neill's devastating novel has been adapted for the stage by **Meadhbh McHugh**.

[ASKING FOR IT](#)

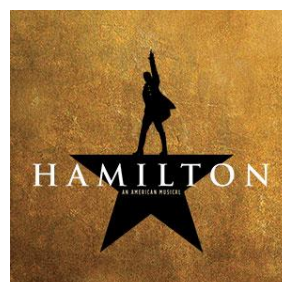
Continuing Theatre



BING LIVE
UK Tour



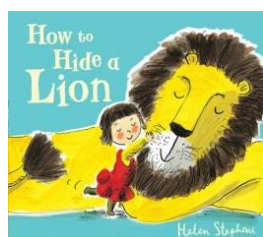
HARRY POTTER AND THE CURSED CHILD
Palace Theatre



HAMILTON
Victoria Palace Theatre



THE COMEDY ABOUT THE BANK ROBBERY
UK Tour



HOW TO HIDE A LION
UK Tour



42nd STREET
Theatre Royal Drury



MAMMA MIA!
Novello Theatre



WAR HORSE
UK Tour



TARTUFFE
Swan Theatre



EVERYBODY'S TALKING ABOUT JAMIE
Apollo Theatre



KING LEAR
The Duke of York Theatre