

the Agency

Film, Television & Theatre October 2018

Congratulations

to **Carmel Winters** whose film FLOAT LIKE A BUTTERFLY was awarded the FIPRESCI Prize Discovery at the 2018 Toronto International Film Festival.

to **Peter Strickland** on his winning Best Director in the "Main Competition" Features category for his feature film IN FABRIC at Fantastic Fest, Austin, Texas. IN FABRIC will have its UK premiere at the London Film Festival in October.

to **Fflur Daffyd** and the whole PARCH team for their BAFTA Cymru nomination for Best Television Drama.

to **Anna McCleery** and the FREE REIN team, who've been nominated for Best Children's Programme (School Age) at the Royal Television Society North West Awards.

to our clients nominated at this year's UK Theatre Awards - **Testament** is nominated in the Best New Play category for BLACK MEN WALKING, **Ryan McBryde** who directed PIECES OF STRING in Best New Musical and **Bea Roberts'** play THE LITTLE MERMAID for Best Show for Children and Young People. The ceremony will take place at London's historic Guildhall, on Sunday 14 October 2018.

Film

OPERATION FINALE: Released on Netflix 3rd October and in select UK Cinemas **Matthew Orton's** debut film sees Oscar Isaac play Peter Malkin, the leader of a group of Israeli spies tasked with hunting down Nazi war criminal Adolf Eichmann, with Sir Ben Kingsley as the chilling Eichmann. Produced by MGM & Automatik with Chris Weitz directing.

[OPERATION FINALE](#)



THE LITTLE STRANGER: In Cinemas Now

The Little Stranger is in Cinemas in the UK! Screenplay by **Lucinda Coxon**, adapted from Sarah Waters' novel of the same name. During the long hot summer of 1948, Doctor Faraday is called to a patient at Hundreds Hall. The Hall has been home to the Ayres family for more than two centuries, but it is now in decline and its inhabitants are haunted by something more ominous than a dying way of life. Starring Domhnall Gleeson and Ruth Wilson.

★★★★The Independent | ★★★★★The Guardian | ★★★★★The Evening Standard

[THE LITTLE STRANGERS](#)

Television



BUTTERFLY: ITV, this October

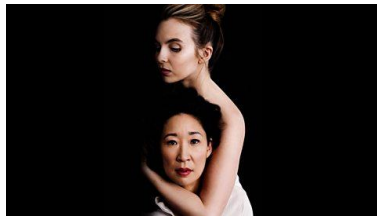
Created and written by **Tony Marchant**, BUTTERFLY is a 3-part drama about the complex relationship between separated parents, Vicky (Anna Friel) and Stephen (Emmett J. Scanlan), and their division in opinion of how to support their youngest child Max who wants to identify and live as a girl and call herself Maxine.

[BUTTERFLY](#)

NO OFFENCE: CHANNEL 4 – Series 3 continues Thursdays 9pm on Channel 4

Paul Abbott's critically-acclaimed police procedural continues with the team from Friday Street station clashing with the underworld and their overlords alike. Created and written by Paul Abbott, with **Paul Tomalin** as writer and story consultant and directed by **Catherine Morshead**.

[NO OFFENCE](#)



KILLING EVE: BBC 1 – Continues Saturdays 9pm with the box set available on BBC3 iPlayer

Phoebe Waller-Bridge's new eight part spy drama starring Sandra Oh and Jodie Comer continues with episode 7 written by **Rob Williams**.

[KILLING EVE](#)

STRANGERS: Continues ITV 1, Mondays at 9pm

Strangers see John Simm star as Professor Jonah Mulray, whose world comes crashing down when his wife is killed in a car crash in Hong Kong. Now forced to abandoned his sheltered life, he must venture across the world to identify her body. However once he arrives he finds out a shocking truth and is drawn deeper in a web of conspiracy in a foreign and unfamiliar place. Created by **Mark Denton** and **Jonny Stockwood**.

[STRANGERS](#)



THE MASH REPORT – BBC, October onwards

The satirical and surreal THE MASH REPORT returns to the BBC from late October onwards.

[THE MASH REPORT](#)

PRESS, continues on Thursdays at 9pm on BBC 1

DOCTOR FOSTER's **Mike Bartlett** brings his incisive look at Britain's institutions to the world of journalism. Set in the fast-paced and challenging environment of the British newspaper industry, Press will immerse viewers in the personal lives and the constant professional dilemmas facing its characters. The series follow their lives as they attempt to balance work and play, ambition and integrity, amid the never-ending pressure of the 24-hour global news cycle and an industry in turmoil.

[PRESS](#)



Radio



RELUCTANT PERSUADERS: BBC Radio 4, October 4th at 6.30pm
Series 3 of the award-winning comedy, set in the worst advertising agency in London. Starring Matthew Baynton, Josie Lawrence and Nigel Havers, written by **Edward Rowett**.

[RELUCTANT PERSUADERS](#)

London Theatre

TRYING IT ON: Royal Court 24th Oct – 27th Oct

Trying It On moves to the Royal Court after its successful run at the Birmingham Rep earlier in the year. **Chris Haydon** directs as David Edgar writes and performs this autobiographical trot through half a century of personal and political change. Sound design by **Ella Wahlström**.

[TRYING IT ON](#)



EAR FOR EYE – Royal Court, 25 October-24 November 2018

*"Change don't give-a-fuck
change gone do its thing with or without you."*

The award-winning **Debbie Tucker Green** directs her brand new play for The Royal Court.

[EAR FOR EYE](#)



WISE CHILDREN – Old Vic, 8 October-10 November 2018

A big, bawdy tangle of theatrical joy and heartbreak, **Angela Carter's** WISE CHILDREN, adapted for the stage by Emma Rice, is a celebration of show business, family, forgiveness and hope. Expect show girls and Shakespeare, sex and scandal, music, mischief and mistaken identity – and butterflies by the thousand.

[WISE CHILDREN](#)



COMPANY: Gielgud Theatre 26th Sep – 22nd Dec

Stephen Sondheim & George Furth's legendary musical comedy about life, love and marriage opens at the Gielgud Theatre. Starring Patti Lupone and Rosalie Craig with direction by Marianne Elliot. Music Direction by **Joel Fram**.

[COMPANY](#)



THE SWEET SCIENCE OF BRUISING: Southwark Theatre 3rd Oct – 27th October

Based on historical research into 19th century women's boxing, *The Sweet Science of Bruising* is a fascinating new play by Joy Wilkinson. Featuring an ensemble cast and thrilling up-close boxing matches, this is an epic tale of passion, politics and pugilism. Directed by **Kirsty Patrick-Ward** and sound design by **Max Perryment**.

[THE SWEET SCIENCE OF BRUISING](#)



QUIETLY: Omnibus Theatre, Clapham, 9th – 27th October

It's 2009. Northern Ireland are playing in a World Cup qualifying match. In a Belfast pub, under the watchful eye of a Polish barman, Jimmy and Ian meet for the first time. They need to talk. Will their attempts to deal with the past, allow them to reshape their future? Written by **Owen McCafferty**.

QUIETLY

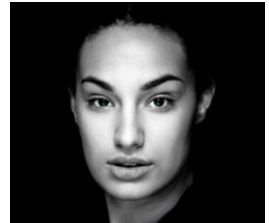


LA MALADIE DE LA MORT Barbican, October 3rd to 6th
Straight from Théâtre des Bouffes du Nord and the Edinburgh International Festival, Alice Birch's adaptation of Marguerite Duras' novel is at The Barbican for 4 performances only. Directed by **Katie Mitchell**. ★★★★★ The Independent | ★★★★★ The Times | ★★★★★ WhatsOnStage | ★★★★★ The Herald
[LA MALADIE DE LA MORT](#)

WONDER GIRL – Ovalhouse, 11-13 October 2018

Eva Edo's WONDER GIRL explores the notion that children in care are super heroes who escape into their own surreal worlds to survive.

[WONDER GIRL](#)



CONSENSUAL – National Youth Theatre, 22 October-9 November 2018

Powerfully exploring the timely issue of consent, The National Youth Theatre REP Company revives this explosive and thought-provoking critically acclaimed play by **Evan Placey** (Writers' Guild Award winner) for the first time. Directed by **Pia Furtado**.

[CONSENSUAL](#)

THE WOLVES: Stratford East: October 24 – November 17

From their plot of astro turf, the girls gossip, joke and wrestle with the big and small questions of our times, whilst trying to remain unbeaten in their high school soccer league. Sarah DeLappe's award-winning debut play receives its European premiere at Theatre Royal Stratford East in a new production by Gate Theatre's artistic director **Ellen McDougall**. Sound and music by **Ben** and **Max Ringham**

[THE WOLVES](#)



DUST: Trafalgar Studios: ends 13th October

Life, Alice thinks, isn't worth living. So she kills herself. But she's stuck. Forced to watch the aftermath of her suicide and its ripple effect on family and friends, Alice quickly learns that death changes people. Written and performed by Milly Thomas and directed by **Sara Joyce** sound Design by **Max Perryment**. ★★★★★ Evening Standard | ★★★★★ The Times | ★★★★★ Broadway World

[DUST](#)

THE LEHMAN TRILOGY: National Theatre – Final performance October 20th

The story of a family and a company that changed the world, told in three parts on a single evening. **Sam Mendes** directs, Simon Russell Beale, Adam Godley and Ben Miles who play the Lehman Brothers, their sons and grandsons.

★★★★★ The Stage, The Evening Standard, The Metro, The Telegraph

★★★★★ The Times, The Guardian

[THE LEHMAN TRILOGY](#)





WASTED – Southwark Playhouse, ends 6th October

With music by **Christopher Ash** and book by **Carl Miller** WASTED gives an access-all-areas account of the struggles, heartbreaks and triumphs of the three Brontë sisters Charlotte, Emily, Anne, and their brother Branwell, told through the lens of a rock documentary. Directed by **Adam Lenson**.

★★★★ 'Gives [the] boundaries of musical theatre a joyous workout...' Evening Standard

[WASTED](#)

EVERY DAY I MAKE GREATNESS HAPPEN, ends 20th October

Winner of the Nick Darke Award 2017, **Richard Molloy's** EVERY DAY I MAKE GREATNESS HAPPEN is an exploration of a struggling school system and the people inside it, on both sides of the desk, desperately trying to make things work. Sound Design by **Ed Lewis**.

[EVERY DAY I MAKE GREATNESS HAPPEN](#)



SKIN A CAT: UK Tour Norwich, Exeter, Cardiff, Scarborough 4th Oct – 20th Oct

First seen at the Vault Festival in London, where it was awarded 'Pick of the Year', **Isley Lynn's** hit play SKIN A CAT continues its UK Tour.

[SKIN A CAT](#)

FABRIC: Soho Theatre & Tour, continues until 6th October

FABRIC gives voice to one woman's experience of sexual violence and trauma. Abi Zakarian's poignant and brutal piece is brought to life by **Hannah Hauer-King** in support of [Solace Women's Aid](#). After successfully opening at the Soho Theatre, Fabric continues its London tour in non-traditional spaces in Islington and Elephant & Castle.

[FABRIC](#)



UK Theatre



THE NIGHTINGALES: UK tour starts at Theatre Royal Bath – 31st October – 10th November

Written by **William Gaminara**, the piece follows Maggie as she turns up for her first day rehearsing as part of a local acapella group. The production opens in Bath with a short regional tour before it moves to the West End. Starring Ruth Jones.

[THE NIGHTINGALES](#)

I DARE YOU: UK Tour – Leicester Curve - Thu 25 – Fri 26 Oct prior to a 2019 tour.

You live in the perfect family. Mum. Dad. Sister. Brother. But lately Mum's started sleeping all the time. Dad's knocked all the walls out and replaced them with glass. Solomon is waging war on the insects trying to get in. And Emily will only drink Coca Cola. Something's going horribly wrong. A play about family, trauma, and a sofa that has seen everything. Think Hansel and Gretel meets Black Mirror in an Escape room. Written by **Tom Powell**.

[I DARE YOU](#)



A MIDSUMMER NIGHTS DREAM: Crucible Theatre, Sheffield – until 20th October



Desperate lovers, squabbling supernaturals and a hapless troupe of amateur actors get tangled in this joyous tale of enchantment and transformation. Full of magic and mayhem, this is Shakespeare's most celebrated comedy, reimagined by Artistic Director, **Robert Hastie** with music from co-creator of *Everybody's Talking About Jamie* **Dan Gillespie Sells**, in a fresh production brimming with musicality.

[A MIDSUMMER NIGHTS DREAM](#)

JESS & JOE FOREVER: Stephen Joseph Theatre, Scarborough 25th Oct – 10th Nov

JESS AND JOE FOREVER is a funny, surprising and poignant play about teenage friendship, growing up and the frictions that still exist between urban and rural communities. Written by **Zoe Cooper**. Directed by Lotte Wakeham with sound design by **Andy Graham**.

[JESS & JOE FOREVER](#)



KING KEICH: Oran Mor, Glasgow – 22 October until 27 October

It is the age of King Keich! Game show host King Keich rises to the highest position in the land bringing chaos, mayhem & mass murder in his wake. Inspired by Alfred Jarry's *Ubu Roi*, with an added dose of *Punch and Judy*, *King Keich* is an absurdist romp about the pursuit of power. Written by **Louise Welsh**.

[KING KEICH](#)

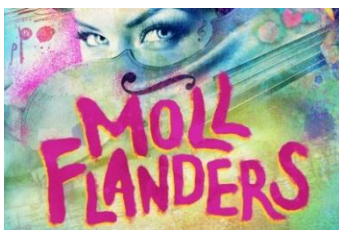
COCK: Chichester Festival Theatre, Continues until 28th October

Funny and eye-openingly fresh and frank, *Cock* is a provocative peep into relationships in these days of oscillating identities. It tussles with knotty twenty-first century questions: can we – and should we be allowed to – change if we want to? Written by **Mike Bartlett**. Directed by **Kate Hewitt**.

[COCK](#)



MOLL FLANDERS: Mercury Theatre, Colchester – Press night 3rd October, final performance 13th October.



When an author falls into bed with the notorious courtesan Elizabeth Atkins the stories she tells him about her action-packed life give him a great idea. He'll turn them into a novel called *Moll Flanders* and it'll fly off the shelves. But he hadn't bargained on becoming entangled in Elizabeth's tumultuous intrigues and adventures himself, or falling in love with her. The world premiere of Nick Perry's unfaithful adaptation directed by **Ryan McBryde** with musical direction by **Paul Herbert**.

[MOLL FLANDERS](#)

THE MAI: Tour of Ireland, ends 6th October

A major revival of **Marina Carr**'s award winning breakthrough play, an epic tale of three generations of a family inspired by love but shattered by inescapable reality. It is both wildly funny and humorously tragic. Produced by Decadent Theatre Company as part of Dublin Theatre Festival 2018, the tour will visit the Draiocht Arts Centre, Everyman Cork, Civic Theatre Tallaght, Mermaid Arts Centre and Town Hall Theatre Galway.

[THE MAI](#)





MATILDA The Musical: UK& Ireland Tour – Performing at Manchester Palace Theatre throughout October.

Matilda The Musical is the multi-award winning musical from the Royal Shakespeare Company, inspired by the beloved book by the incomparable Roald Dahl. Directed by **Matthew Warchus**.

[MATILDA UK Tour](#)

Overseas Theatre

DEAR ARABELLA: Lyric Theatre, Belfast – Previews from 13th October

The Lyric Theatre presents the world premiere of Marie Jones' new play *Dear Arabella* with award-winning director **Lindsay Posner**. Three women, three tales of love, regret and loss, all subtly intertwine to show the significance of a simple act of kindness.

[DEAR ARABELLA](#)

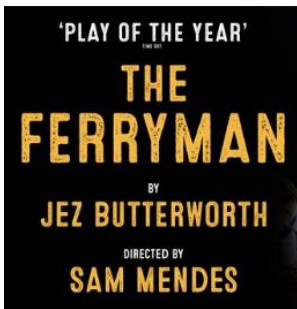


THE FERRYMAN: Bernard B. Jacobs Theatre – Begins previews 2nd October

Directed by **Sam Mendes**, written by Jez Butterworth – The hit play transfers from London's West End to Broadway. Northern Ireland, 1981. The Carney farmhouse is a hive of activity with preparations for the annual harvest. A day of hard work on the land and a traditional night of feasting and celebrations lie ahead. But this year they will be interrupted by a visitor. Winner of 10 major London awards including the Olivier Award for Best New Play and Best Director.

★★★★★ Daily Telegraph, Evening Standard, Guardian, Financial Time, Express, Evening Standard, Independent, The Observer

[THE FERRYMAN](#)



BARBER SHOP CHRONICLES – North American Tour, 13 October 2018-19 January 2019

Inua Ellams' critically acclaimed BARBER SHOP CHRONICLES heads off on its first North American tour this winter. Barber Shop Chronicles is heart-warming, hilarious and insightful. The play invites the audience into a uniquely masculine environment where the banter may be barbed, but the truth always telling.

[BARBER SHOP CHRONICLES](#)



FLIGHT: Melbourne Theatre Festival - Friday 5th to Sun 21st Oct

Vox Motus' adaptation of **Caroline Brother's** novel *Hinterland* is a theatrical realisation unlike any you've witnessed: take a seat in a private booth as your window opens to reveal the tiny figures who will enact this tale which unfolds as a sequence of exquisitely fashioned frames passing by, detailing this continent-crossing journey in crystalline detail. *'It is pulse-pounding, immersive storytelling, strange and exquisite and intensely affecting.'* The New York Times

[FLIGHT](#)

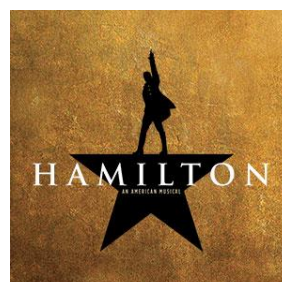
Continuing Theatre



BING LIVE
UK Tour



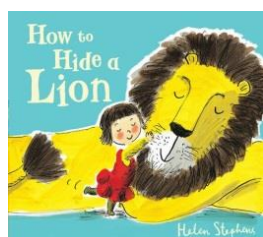
HARRY POTTER AND THE CURSED CHILD
Palace Theatre



HAMILTON
Victoria Palace Theatre



THE COMEDY ABOUT THE BANK ROBBERY
UK Tour



HOW TO HIDE A LION
UK Tour



42nd STREET
Theatre Royal Drury



MAMMA MIA!
Novello Theatre



WAR HORSE
UK Tour



TARTUFFE
Swan Theatre



EVERYBODY'S TALKING ABOUT JAMIE
Apollo Theatre



KING LEAR
The Duke of York Theatre