

the Agency

Film, Television & Theatre September 2018

Congratulations

to **Natasha Gordon** and Joe White for their nomination for a Stage Debut Award. Natasha was nominated for her debut play NINE NIGHT. NINE NIGHT will transfer to the West End's Trafalgar Studios this winter – tickets available to buy [HERE](#). Joe White was nominated for his play MAYFLY, previously at The Orange Tree.



to all our clients who won a Fringe First Awards at the Edinburgh Festival. **Chris Haydon** for directing ON THE EXHALE; **Gary McNair** and **Kieran Hurley** for SQUARE GO; and **Claire McKenzie** and **Scott Gilmour** of Noisemaker who won for the new musical MY LEFT/RIGHT FOOT.

Film



THE CHILDREN ACT: IN CINEMAS NOW

In **Ian McEwan's** adaptation of his own novel, Fiona Maye (Emma Thompson) an eminent High Court judge is asked to rule on the case of Adam (Fionn Whitehead), a brilliant boy who is refusing the blood transfusion which will save his life. Directed by Richard Eyre and produced by Duncan Kenworthy.

This...is pure McEwan: tasteful, restrained, high-minded, controlled.

The Spectator

Bracingly intelligent and civilised, with very good actors directed with clarity and care.

The Guardian

IN FABRIC: World Premiere: Toronto Film Festival, 7th September

This haunting phantasmagoria from **Peter Strickland**, follows the surge of misfortunes afflicting customers who come into contact with a bewitched dress at an eerie department store. Starring Marianne Jean-Baptiste and Gwendoline Christie.

[IN FABRIC](#)



HOTEL MUMBAI: Toronto Film Festival, 7th, 8th, 10, 12th and 16th September



This searing, vivid dramatisation of the Mumbai attacks, co-written by **John Collee** and director Anthony Maras, hurls us into the chaos that terrorised India's most populous city for four days in 2008. Produced by Thunder Road and Xeitgeist Entertainment Group with stunning performances from Academy Award nominee Dev Patel and Golden Globe nominee Armie Hammer.

[HOTEL MUMBAI](#)

FLOAT LIKE A BUTTERFLY: World Premiere at Toronto Film Festival, 7th, 8th, 10th, 11th, 12th and 14th September

A young Irish Traveller has to contend with her recently released from prison father in order to pursue her dreams of being a boxer and making her idol Muhammad Ali proud. With the verdant Irish countryside surrounding them and stirring folk hymns buoying their spirits, Frances and her family undertake an adventure that reminds us to fight for our dreams. Written and directed by playwright and filmmaker **Carmel Winters**. [FLOAT LIKE A BUTTERFLY](#)



OPERATION FINALE: IN US CINEMAS NOW

Screenwriter **Matthew Orton**'s debut film opens on Labor Day Weekend. Oscar Isaac plays Peter Malkin, the leader of a group of Israeli spies tasked with hunting down Nazi war criminal Adolf Eichmann, with Sir Ben Kingsley as the chilling Eichmann. Produced by MGM & Automatik with Chris Weitz directing. [OPERATION FINALE](#)

HURRICANE: In Cinemas and Digital Platforms on 7th September

Starring Iwan Rheon and Milo Gibson, HURRICANE tells the story of the Polish pilots who found themselves fighting for the freedom of their own country in foreign skies. Co-written for the screen by **Robert Ryan**. [HURRICANE](#)



NATIONAL THEATRE LIVE - KING LEAR: Broadcast Live 27th September

Broadcast live from London's West End, see Ian McKellen's 'extraordinarily moving portrayal' (*Independent*) of King Lear in cinemas. Chichester Festival Theatre's production received five-star reviews for its sell-out run, and transfers to the West End for a limited season. Directed by **Jonathan Munby** and with Sound and Music by **Ben and Max Ringham**. [NT LIVE: KING LEAR](#)

MAMMA MIA 2: IN CINEMAS NOW

If you haven't got yourselves to a cinema to join Meryl Streep et al alongside Super Trouper CHER, there's still time! Based on the hit stage show written by **Catherine Johnson**.



I simply can't imagine how Mamma Mia! Here We Go Again could be any better than it is. I loved it to pieces and I can't wait to go again!

The Guardian

Mamma Mia! Here We Go Again doesn't put a platform-boot-wearing foot wrong.

The Daily Mail

Television



PRESS, starts Thursday 6th September, 9pm on BBC 1
DOCTOR FOSTER's **Mike Bartlett** brings his incisive look at Britain's institutions to the world of journalism. Set in the fast-paced and challenging environment of the British newspaper industry, Press demonstrates the never-ending pressure of the 24-hour global news cycle and an industry in turmoil.

STRANGERS – starts Monday 10th September, 9pm, ITV
Created and written by **Mark Denton & Jonny Stockwood** starring John Simm as a British academic who travels to Hong Kong to identify his wife's body after she dies in a car crash. Once there he discovers a shocking truth that draws him into a web of conspiracy in an alien and unfamiliar place. The 8 part series also stars Anthony Wong, Emilia Fox, Tim McInnerny and Dervla Kirwan. Directed by Paul Andrew Williams and produced by Two Brothers Pictures.



NO OFFENCE: CHANNEL 4 – Series 3 starts Thursday 13th September, 9pm on Channel 4

Paul Abbott's critically-acclaimed police procedural is set to return with the team from Friday Street station once more clashing with the underworld and their overlords alike. Created and written by Paul Abbott, directed by **Catherine Morshead** and episodes 1 and 2 written by **Paul Tomalin**.

London Theatre

KING LEAR: The Duke of York Theatre – runs until 3rd November 2018

Ian McKellen stars in the West End transfer of **Jonathan Munby's** Chichester Festival Theatre production which ran in 2017. With Sound and Music by **Ben and Max Ringham**.



★★★★★ The Telegraph | ★★★★★
The Stage ★★★★★ The Guardian | ★★★★★ Evening Standard



ARISTOCRATS: Donmar Warehouse – Final Performance 22nd September.

Ballybeg Hall once played host to grand balls, musical evenings, tennis parties: its rooms busy, bursting with painters, poets and politicians. And presiding over all of it, the imposing figure of Judge O'Donnell. Now, on the eve of a wedding, the O'Donnell children return to their ancestral home to find that the rot has set in. Lyndsey Turner returns to the

Donmar following Faith Healer and Philadelphia, Here I Come! to direct **Brian Friel's** haunting play about a generation whose past threatens to obliterate its future.

★★★★ The Times, Financial Times, Independent, Evening Standard, Time Out
[Aristocrats](#)

DUST: Trafalgar Studios: 4th September to 13th October

Life, Alice thinks, isn't worth living. So she kills herself. But she's stuck. Forced to watch the aftermath of her suicide and its ripple effect on family and friends, Alice quickly learns that death changes people. Written and performed by Milly Thomas and directed by **Sara Joyce** sound Design by **Max Perryment**. ★★★★★
Evening Standard ★★★★★ The Times ★★★★★
Broadway World



[DUST](#)



THE LEHMAN TRILOGY: National Theatre - Continues throughout September.

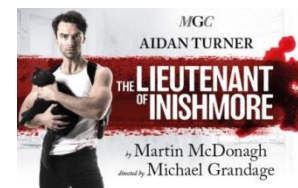
The story of a family and a company that changed the world, told in three parts on a single evening. Sam Mendes directs, Simon Russell Beale, Adam Godley and Ben Miles who play the Lehman Brothers, their sons and grandsons.

★★★★★ The Stage, The Evening Standard, The Metro, The Telegraph

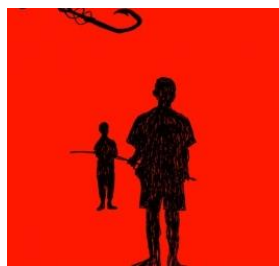
★★★★★ The Times, The Guardian

THE LIEUTENANT OF INISHMORE: Noel Coward Theatre, ends 8th September

Lynette Linton is the Associate Director on Michael Grandage's revival of Martin McDonagh's critically acclaimed play. Aidan Turner plays Mad Padraic, a terrorist deemed too violent to be a member of the IRA, in this hilarious observation of violence in contemporary culture.



[THE LIEUTENANT OF INISHMORE](#)



THE FISHERMAN: Arcola Theatre - 17 September-22 September

Direct from a sell-out run at this year's Edinburgh Festival. In a small Nigerian town Ben and Obembe slip away to fish at a forbidden river. Unnoticed and carefree, they continue until one day the prophecy of a madman changes the course of their lives forever. Based on the Man Booker Prize-shortlisted novel, New Perspectives, presents this powerful allegory of brotherhood, vengeance and fate in a new adaptation by award-winning playwright **Gbolahan Obisesan**.

★★★★★ "Something very special" Guardian, ★★★★★ "A supreme piece of theatre" The Stage ★★★★★ "Moving...spellbinding" Daily Mail [The Fisherman](#)

THE PLAGUE: Arcola Theatre - Press Night 5th September, plays through to Saturday 29th September.

Following last year's sold-out premiere, translator/director **Neil Bartlett** revives his critically-acclaimed production of The Plague for four weeks only. Albert Camus' electrifying story about living through a time of crisis, originally written in the aftermath of the Nazis' march across Europe, the novel strikes a powerful chord with today's audience

★★★★★ "What a story ... Camus made contemporary" - Evening Standard, ★★★★★ Guardian, Telegraph, Independent, The Times, Sunday Times, WhatsOnStage [The Plague](#)





FUNCTION: The Criterion Theatre, 17th September at 7:30pm
 Directed by Stage Debut Award nominated **Lynette Linton** and commissioned by the National Youth Theatre, The Criterion is hosting this workshop of Sophie Ellerby's second play.
[FUNCTION](#)

WASTED – Southwark Playhouse, 6 September-6 October
 With music by **Christopher Ash** and book by **Carl Miller** WASTED
 Wasted gives an access-all-areas account of the struggles, heartbreaks and triumphs of the three Brontë sisters Charlotte, Emily, Anne, and their brother Branwell, told through the lens of a rock documentary. Directed by **Adam Lenson**
[WASTED](#)



EVERY DAY I MAKE GREATNESS HAPPEN, Hampstead Theatre, 13 September – 20 October
 Winner of the Nick Darke Award 2017, **Richard Molloy's** EVERY DAY I MAKE GREATNESS HAPPEN is an exploration of a struggling school system and the people inside it, on both sides of the desk, desperately trying to make things work. Sound Design by **Ed Lewis**.
[EVERY DAY I MAKE GREATNESS HAPPEN](#)

SKIN A CAT: Bunker Theatre, 29th September
 First seen at the Vault Festival in London, where it was awarded 'Pick of the Year', **Isley Lynn's** hit play SKIN A CAT was then The Bunker Theatre's very first show. It now returns from a successful Edinburgh festival for one night only at The Bunker.
[SKIN A CAT](#)



FABRIC: Soho Theatre & Tour, 11th September – 6th October
 Fabric gives voice to one woman's experience of sexual violence and trauma. Abi Zakarian's poignant and brutal piece is brought to life by **Hannah Hauer-King**. In support of [Solace Women's Aid](#), Fabric will open at the Soho Theatre and then tour non-traditional spaces in Hammersmith, Camden, Islington and Elephant & Castle. [FABRIC](#)

THE GRAND SCHEME OF THINGS: Pleasance Theatre, 27 / 28th September
 The Grand Scheme of Things is a look at keeping things at arm's length, and absolving ourselves of responsibility in the social-media age. **Written and Performed by Kopfkino Theatre (Flora Marston and Nic McQuillan)**.
[THE GRAND SCHEME OF THINGS](#)



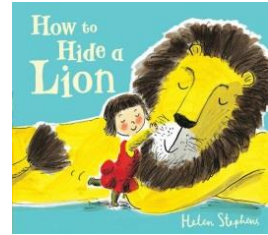
THE SWELL: High Tide Festival, Aldeburgh 14th & Walthamstow 20th September
 The Swell is about the extraordinary lengths we'll go to for the ones we love. Writer **Isley Lynn** is on this year's HighTide First Commissions scheme. **Directed by Hannah Hauer-King**.
[THE SWELL](#)

HOW TO HIDE A LION: London New Wimbledon Theatre – 8th - 15th September

Pigtails Productions, Polka Theatre and Oxford Playhouse present *How to Hide a Lion* based on the book by **Helen Stephens**. Adapted and directed by Peter Glanville and with music and songs by Barb Jungr, this run begins *How to Hide a Lion's* autumn tour.

Comes to life with a roar! **The Guardian**

[HOW TO HIDE A LION](#)



UK Theatre



COCK: Chichester Festival Theatre, 28th September – 28th October

Funny and eye-openingly fresh and frank, **Cock** is a provocative peep into relationships in these days of oscillating identities. It tussles with knotty twenty-first century questions: can we – and should we be allowed to – change if we want to? **Written by Mike Bartlett. Directed by Kate Hewitt.** [COCK](#)

GOD OF CARNAGE: Theatre Royal Bath – until 15th September

Ten years on from its world premiere **Lindsay Posner** directs Elizabeth McGovern, Amanda Abbington, Ralf Little and Nigel Lindsay in this ruthlessly comic study of middle class parenting. [GOD OF CARNAGE](#)



TARTUFFE: Swan Theatre, Stratford Upon Avon – Previews begin 7th September

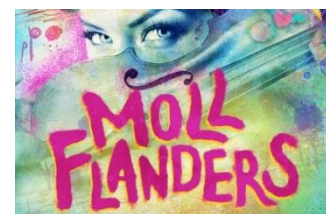
Molière's classic is brought bang up to date in this brand new version by BAFTA and Emmy-Award winning writers, **Richard Pinto & Anil Gupta** (*The Office, Goodness Gracious Me, The Kumars at No. 42*). Tartuffe has the gift of the gab. A spirituality. A certain aura about him that comes only when you've got Allah on your side, hundreds of Twitter followers and access to the family's bank account. Directed by Iqbal Khan.

[TARTUFFE](#)

MOLL FLANDERS: Mercury Theatre, Colchester – Performances from Friday 28th September.

When an author falls into bed with the notorious courtesan Elizabeth Atkins the stories she tells him about her action-packed life give him a great idea. He'll turn them into a novel called *Moll Flanders* and it'll fly off the shelves. But he hadn't bargained on becoming entangled in Elizabeth's tumultuous intrigues and adventures himself, or falling in love with her. The world premiere of Nick Perry's unfaithful adaptation directed by **Ryan McBryde** and Musical Direction by **Paul Herbert**.

[Moll Flanders](#)





THE GREATEST PLAY IN THE HISTORY OF THE WORLD – Manchester Royal Exchange, 20-29 September 2018

Fresh from its sold-out Edinburgh run, **Ian Kershaw's** beautifully wrought love story is set on Preston Road – and throughout the reaches of space and time. A man wakes in the middle of the night to discover that the world has stopped. The Greatest Play... is squashed full of exquisite observation and heartbreaking beauty.

[THE GREATEST PLAY IN THE HISTORY OF THE WORLD](#)

STOP!...THE PLAY: Hope Street Theatre, Liverpool, 19th – 22nd September

Five neurotic actors, one stressed stage manager, a crazed director, an invisible playwright, and an escaped monkey are desperately rehearsing the world's worst play, which keeps being rewritten. And although it really shouldn't, somehow, the show manages to go on. Written by **David Spicer** and produced by Peridot Productions.

[STOP!...THE PLAY](#)



THE MAI: Tour of Ireland, 14th September – 6th October

A major revival of **Marina Carr's** award winning breakthrough play, an epic tale of three generations of a family inspired by love but shattered by inescapable reality. It is both wildly funny and humorously tragic. Produced by Decadent Theatre Company as part of Dublin Theatre Festival 2018, the tour will visit the

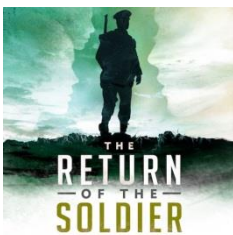
Draiocht Arts Centre, Everyman Cork, Civic Theatre Tallaght, Mermaid Arts Centre and Town Hall Theatre Galway.

[THE MAI](#)

THE DIARY OF MAYNARD PERDU: Smock Alley Theatre, Dublin, 3rd – 8th September

Set in the fantastic, mirrored, burlesque world of the Spiegelent where fantasy and delusion reign supreme. Based on the novella by Billy Roche, this one man show takes us on a romantic journey of adventure and intrigue all of which serves to mask the pain and loss that are buried deep within. Written and directed by the award-winning playwright **Billy Roche**.

[THE DIARY OF MAYNARD PERDU](#)



RETURN OF THE SOLDIER: Hope Mill Theatre, Manchester 6th September – 29th September

The Return of the Soldier is a musical adaptation of Rebecca West's novella written at the end of World War One. Set during the summer of 1916, The Return of the Soldier is an intensely bitter-sweet tale, dissecting the very different love of three women for one man.

Charlotte Westenra directs again, after her hit production at the Jermyn Street Theatre in 2014. [RETURN OF THE SOLDIER](#)

THE COMEDY ABOUT THE BANK ROBBERY: UK Tour 23rd August – 6th April 2019

The funniest show in the West End is now on tour. Mischief Theatre's smash-and-grab hit is a fast, fabulous comedy caper is currently at the Birmingham Rep. With mistaken identities, love triangles and hidden agendas, even the most reputable can't be trusted. In a town where everyone's a crook, who will end up bagging the jewel? Tour Director **Kirsty Patrick-Ward**. [COMEDY ABOUT A BANK ROBBERY](#)





MATILDA The Musical: UK& Ireland Tour – Birmingham Hippodrome Through to 8th September, then Manchester Palace Theatre
 Matilda The Musical is the multi-award winning musical from the Royal Shakespeare Company, inspired by the beloved book by the incomparable Roald Dahl. Directed by **Matthew Warchus**.

[Matilda UK Tour](#)

THE AWKWARD YEARS – The Other Room, Cardiff 17-29 September 2018

Matthew Bulgo's new one-woman play is his first collaboration with The Other Room since their critically acclaimed production of CONSTELLATION STREET. Lily's like a lot of other 20-somethings - working a dead-end job, stuck in a cycle of one-night stands. Her friends all feel like their lives are falling apart...except Lily's really is.

[THE AWKWARD YEARS](#)



Overseas Theatre

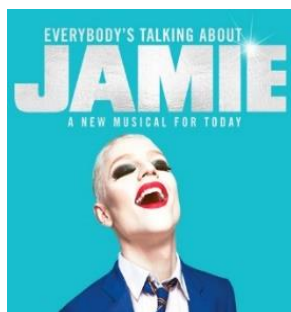


STOP/OVER – Chocolate Factory (Dublin Fringe Festival), 10-15, 17-20 and 22-23 September

Desire, excess, jealousy, regret, passion. Emotions and memories erupt when a young Irish couple reunite for 24 hours in New York City. Dublin's **Gary Duggan** invites you to reinvent your past, live for the present, and - at least for tonight - forget about your future.

[STOP/OVER](#)

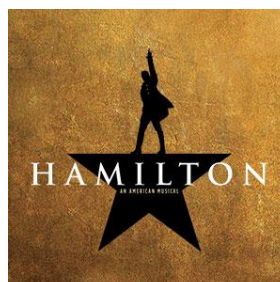
Continuing Theatre



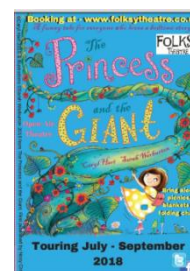
EVERYBODY'S TALKING ABOUT JAMIE
 Apollo Theatre



HARRY POTTER AND THE CURSED CHILD
 Palace Theatre



HAMILTON
 Victoria Palace Theatre



THE PRINCESS AND THE GIANT
[Summer Tour](#)



WHAT THE LADYBIRD HEARD
 International tour



42nd STREET
 Theatre Royal Drury



BINGO LIVE
 UK Tour



WAR HORSE
 UK Tour



MAMMA MIA!
 Novello Theatre