

Sara is an award-winning writer/director, who is currently Director with the Old Vic 12. She most recently directed *Hunch* by Kate Kennedy and *Best Life* by Tamar Broadbent, both at Edinburgh Fringe, and *Dust*, written by Milly Thomas at Trafalgar Studios.

Sara was Resident Director at Almeida Theatre and Resident Assistant Director at Soho Theatre. She has worked as associate and assistant director with Dominic Dromgoole, Claire van Kampen, Gavin Quinn (Pan Pan Theatre co.) Richard Eyre, Rupert Goold, Steve Marmion.

Sara was shortlisted for the KSF Emerging Artist's Award, is a recipient of the Deutsche Bank Award for Creative Enterprises and received an Off West End nomination for Best Director. She studied Drama and Theatre at Trinity College, Dublin and trained at Ecole Jacques Lecoq.

Most Recent Theatre Credits

BEST LIFE (Edinburgh Underbelly/ Soho Playhouse, New York)

Written and Performed by Tamar Broadbent

Director and Dramaturg

DUST (Trafalgar Studios/ Soho Theatre)

Written and Performed by Milly Thomas

Director and Dramaturg

Edinburgh Underbelly Stage Award Winner

HUNCH (Edinburgh Assembly)

Written and Performed by Kate Kennedy

Director and Dramaturg

NOW AND AT THE HOUR (Bush Theatre)

Written by John O'Donovan

Director Staged Reading

OUR NAME IS NOT JOHN (Old Vic Theatre)

Written by Sarah Kosar

Director Staged Reading

Current Film and Television

agent: Ian Benson & Nicola Biltoo

email: nbiltoo@theagency.co.uk | telephone: 020 7727 1346

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LOSER LIKE LARKIN (Slick Films)
Short film written by Phoebe Cowley
In Development
Director

DUST (Merman TV)
By Milly Thomas
In Development
Script Consultant

As Writer:

HEDDA GABLER, BABY!
In Development

Previous Theatre

TREASURE ISLAND (Arts Ed 3rd Year Show)
Written by Bryony Lavery

SHED (Bush Theatre)
Written by Phoebe Éclair Powell
R&D

THE GLOVE THIEF (Drama Studio London)
Written by Beth Flintoff

ONE HAND TIED BEHIND US (Old Vic)
Curated by Maxine Peake

ELSA (Edinburgh Assembly/Brighton Fringe/ Soho Theatre/ Edinburgh Pleasance, 2018)
Written by Isobel Rogers

SPLIT (Vaults Festival 2018)
Written by Emma Pritchard and Tamar Broadbent

ELSA (Vaults Festival 2018)
Written by Isobel Rogers

ON RAFTERY'S HILL (Bunker Theatre)
Written by Marina Carr
Reading, as part of Damsel Develops for Damsel Prod.

THE SCAR TEST (Soho Theatre & UK Tour)

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Written by Hannah Khalil
Shortlisted for KSF Artists of Choice Awards.

SERVICE (Battersea Arts Centre)
Written by Lauren Mooney

BUSH THEATRE EMERGING WRITERS SHOWCASE (Bush Theatre)

SPINSTER SISTER (Theatre 503)
Written by Brian Martin
Rehearsed reading

SOHO YOUNG WRITERS AWARD SHOWCASE (Soho Theatre)

DEAD DOG (Soho Theatre)
Written by Tom Hardy
Workshop and Reading

AFTER ORLAND (Vibrant Festival, Finborough Theatre)

FIXED ACTION PATTERN
Written by Francis Grin, Peckham Pelican, as part of Etch

SERVICE
Written by Lauren Mooney as part of Freshly Scratched at BAC

CRESTFALL (Rada Festival, Gielgud Theatre)
Written by Mark O'Rowe

THE QUALITY OF MERCY (Hackney Showrooms)
Written by Stuart Slade

NIGHT TELLA (Jermyn St. Theatre/ Waterloo East Theatre)
Written by Sarah Elizabeth Milton

DRAFT
Anight of new writing at Theatre N16, Balham

THE WIN BIN (Old Red Lion Theatre)
Written by Kate Kennedy
Shortlisted for Papa Tango Award and nominated for 3 Offies

ACT WITHOUT WORDS, CATASTROPHE, ROUGH FOR THEATRE II (Old Red Lion Theatre)
Three Short Plays by Samuel Beckett
Offie Nominated for Best Director

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As Associate Director

A WOMAN OF NO IMPORTANCE (Vaudeville Theatre)

Written by Oscar Wilde

Directed by Dominic Dromgoole

DON GIOVANNI (Gaiety Theatre and Cork Opera House)

Written by Wolfgang Amadeus Mozart in a new version by Roddy Doyle

Directed by Gavin Quinn for Pan Pan Theatre Co. / Opera Ireland

KING CHARLES III (UK Tour and Sydney Theatre Company)

Written by Mike Bartlett

Directed by Rupert Goold

I KISS YOUR HEART (Soho Theatre)

Written by Dylan Thomas

Directed by Steve Marmion

As Assistant Director

NICE FISH (Harold Pinter Theatre)

Written by Louis Jenkins and Mark Rylance

Directed by Claire Van Kampen

LITTLE EYOLF (Almeida Theatre)

Written by Henrick Ibsen,

Adapted and directed by Sir Richard Eyre

MEDEA (Almeida Theatre)

Written by Rachel Cusk

Directed by Rupert Goold

DEATH OF A COMEDIAN (Soho Theatre/ Abbey Theatre Dublin/ Lyric Theatre/ Belfast)

Written by Owen McCafferty

Directed by Steve Marmion

THE ONE

Written by Vicky Jones

Directed by Steve Marmion

THE NIGHT BEFORE CHRISTMAS

Written by Anthony Neilson

Directed by Steve Marmion

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