Film, Television & Theatre
April 2019

Congratulations to...

Russell T Davies for his RTS win for Best Drama Mini Series for A VERY ENGLISH SCANDAL

All the winners at the VAULT Awards 2019: Padraic Walsh for BLUE THUNDER (Innovation Award), Emily Jenkins for BOBBY AND AMY (Show of the Week) and Barry McStay for VESPERTILIO (Show of the Week)

Good luck to...

All the BAFTA nominees: Anna Symon for MRS WILSON and Russell T Davies for A VERY ENGLISH SCANDAL for the Best Drama Mini Series category and Jimmy McGovern for Best Single Drama for CARE. The ceremony will take place on 12 May

All the BAFTA Craft nominees: Paul Coleman for Best Comedy Writer for CAR SHARE, Russell T Davies for Best Drama Writer for A VERY ENGLISH SCANDAL, Malorie Blackman for the Virgin Media sponsored award for her and Chris Chibnall’s episode of DOCTOR WHO, ROSA and Tim Telling for Entertainment Craft for THE MASH REPORT. The ceremony will take place on 28 April

All the Olivier nominees: Natasha Gordon for NINE NIGHT for Best New Comedy, Jonathan Munby for KING LEAR for the Best Revival and Sam Mendes for THE LEHMAN TRILOGY for Best Director. The ceremony will take place on 7 April.

Film

THE AFTERMATH: In cinemas now
The adaptation of Rhidian Brook’s novel THE AFTERMATH set in post war Germany in 1946. Starring Keira Knightley, Jason Clarke and Alexander Skarsgard. Adapted by Rhidian Brook, Joe Shrapnel and Anna Waterhouse.

THE AFTERMATH
FISHERMAN’S FRIENDS – #2 at UK box office, in over 500 cinemas nationwide
A fast-living, cynical London music executive (Danny Mays) heads to a remote Cornish village where he tries to sign a group of singing fishermen (led by James Purefoy). He struggles to win over the unlikely boy band who value friendship and community over fame and fortune. Based on a true story, with an all-star ensemble cast. Co-written by Piers Ashworth, directed by Chris Foggin. FISHERMAN’S FRIENDS

Television

THE VICTIM: BBC1 – 8, 9, 10 and 11 April
The Victim is a new four-part legal thriller created and written by Rob Williams and told through the eyes of the plaintiff and the accused. Set within Scotland’s unique legal system, the show, an STV Production for BBC One, asks, who is really 'the victim'? Starring Kelly Macdonald and John Hannah. THE VICTIM

URBAN MYTHS: GRACE JONES: Sky Arts Online - from 10 April
Grace Ofori-Attah’s episode of the comedy series is the story of a burglar who stumbled into Grace Jones and artist Jean-Paul Goude's New York apartment, armed with a very small gun. Veering from desperate and dangerous to awe-struck and bemused, this was an afternoon which none of the three were expecting, least of all the burglar. URBAN MYTHS: GRACE JONES

RESISTANCE: Available now on Netflix
Catherine Morshead returns to direct RESISTANCE – the 1920s-set sequel to the 2016 mini-series REBELLION. Starring Brian Gleeson and Conall Keating. RESISTANCE

DEUTSCHLAND 86: Available to watch now on Channel 4 On Demand
Stylish thriller, the sequel to Deutschland 83, in which an exiled Martin Rauch is conscripted into a plot to drum up hard currency abroad and keep the East German communist project afloat. Episodes 2 and 7 written by Joy C. Mitchell. DEUTSCHLAND 86
London Theatre

SMALL ISLAND: Olivier Theatre – opens 17 April
Andrea Levy’s epic, Orange prize-winning novel bursts to new life on the Olivier stage. A company of 40 tells a story which journeys from Jamaica to Britain, through WWII to 1948 – the year the HMT Empire Windrush docked at Tilbury.
Adapted for the stage by Helen Edmundson.
SMALL ISLAND

THE AMBER TRAP: Theatre 503 - from 24 April
Katie and her girlfriend Hope work at their local corner shop, where the days pass in quiet, comfortable rhythms. But when new employee Michael arrives, the sands start to shift and the air begins to thicken. Tabitha Mortiboy’s new play, directed by Hannah Hauer-King.
THE AMBER TRAP

OUT OF WATER: The Orange Tree Theatre - from 26 April
A tender new play about gender, wild swimming, and how we define who we are. Directed by Guy Jones. Claire and her wife Kit have moved from the confines of London to the wide open coasts of South Shields. Claire’s new job at the local school is a step up, and she wants to make a real difference, but she soon discovers that she has as much to learn from her students as they have from her. Zoe Cooper’s new play, co-production with the RSC.
OUT OF WATER

MOUTHPIECE: Soho Theatre - 2 April – 4 May
Libby whiles away her days in New Town cafes and still calls herself a writer – but she’s not put pen to page for years. Declan is a talented young artist struggling with a volatile home life on the outskirts of the city. As they form an uneasy friendship, complicated by class and culture, Libby spots an opportunity to put herself back on track, and really make a difference. Written by Kieran Hurley.
MOUTHPIECE

"Gripping, truthful and engaged ...
Mouthpiece reaffirms Kieran Hurley’s place as a hugely talented playwright for today”
***** The Stage, **** The Guardian, The Scotsman, The Herald
MOUTHPIECE
BETWEEN ETERNITY AND TIME: The Gate Theatre - 2-5 April

A new play by Jacob Hodgkinson as part of the RWCMD’s New Writing Festival. Maja is lost and looking for a place in the world. But arriving in Bangor as a drug runner from Liverpool, events lead her to question whether this was ever the world she belonged to in the first place. BETWEEN ETERNITY AND TIME

TURBINES: The Gate Theatre, 2-5 April

A new play by Jacob Hodgkinson as part of the RWCMD’s New Writing Festival. Six students in a big school in a small, cold, forgotten seaside town. They’re young and desperate and they can’t wait to get out into the world. But the world’s a dangerous place, and they know they’re going to need to arm themselves if they want to survive. TURBINES

LOAM: The Gate Theatre, 2-5 April

Bea Roberts’ new play, also as a part of the RWCMD’s New Writing Festival. Set in the present day (ish) and in a big and dirty city, thousands of people start coughing up soil... LOAM examines how this strange new revolution flummoxes the experts, jams the helplines and encourages tree kicking vigilantes to come out in force. LOAM

WILDERNESS: Hampstead Theatre – Until 27 April

Having both been deeply scarred by their own parents’ separations, Joe and Anne never imagined they’d find themselves, years later, in the same position. Sound Design by Dan Balfour. WILDERNESS

PAH-LA: Royal Court Theatre – 3 April – 27 April

PAH-LA, based on real stories during the 2008 Lhasa riots, is an examination of the future of non-violence. Composition and Sound Design by Tom Gibbons. PAH-LA
TOAST: The Other Palace – 4 April – 3 August
Nigel Slater’s TOAST is a new play based on his award-winning autobiography. Vividly recreating suburban England in the 1960s, Nigel Slater’s childhood is told through the tastes and smells he grew up with. Composition and Sound Design by Alexandra Faye Braithwaite.

GHOSTS: Royal & Derngate – 19 April – 11 May
A shattering story of the consequences of secrets and lies in a new adaptation of Ibsen’s masterpiece. Composition and Sound Design by Richard Hammarton.

Richard II: Sam Wanamaker Playhouse until 21 April
Lynette Linton co-directs the first ever company of women of colour in a Shakespeare play on a major UK stage, in a post-Empire reflection on what it means to be British in the light of the Windrush anniversary and as we leave the European Union.

MAN OF LA MANCHA: London Coliseum – 26 April – 8 June
The universal tale of love, hope and adventure opens for a strictly limited season, starring Kelsey Grammer, Danielle de Niese, Nicholas Lyndhurst and Cassidy Janson. Conducting, orchestration and arrangements by David White.

THE MERRY WIDOW: ENO – Until 13 April
Franz Lehár’s comic masterpiece, played out in a stream of memorable melodies including the familiar ‘Vilja Song’ and ‘Merry Widow Waltz’. Making their ENO debuts are director Max Webster (The Lorax at Old Vic) and sought-after Estonian conductor Kristiina Poska. As the vivacious Hanna, ENO favourite Sarah Tynan returns for her second major appearance of the season. She is joined by Nathan Gunn as Danilo, while ENO legend Andrew Shore plays the pompous Zeta. At the Embassy Ball, wealthy widow, Hanna Glawari, leads her society suitors on a merry dance. But how will she win Danilo who counts her riches worthless?

★★★★ 'Brings the house down' The Independent, ★★★★ 'The audience palpably loved every minute of the show' The Daily Telegraph, ★★★★ 'This energetic staging of Franz Lehár’s comic classic is a ribald treat' The Times
UK Theatre

STANDING AT THE SKY’S EDGE: Sheffield Crucible Theatre – until 6 April
Standing at the Sky’s Edge is the epic new musical that takes us into the hearts and homes of the people of Park Hill, Sheffield, from its early days as an urban utopia all the way through to now. Featuring new and classic songs from Sheffield’s Mercury prize nominated Richard Hawley, Standing at the Sky’s Edge is directed by Rob Hastie.

★★★★★ The Stage | ★★★★ The Guardian | ★★★★ Times | ★★★★ The Telegraph
★★★★ WhatsOnStage
STANDING AT THE SKY’S EDGE

THE REMAINS OF THE DAY: continues its UK Tour
Christopher Haydon directs Barney Norris’ new adaptation of Kazuo Ishiguro’s literary masterpiece. It received its world premiere at Royal & Derngate before embarking on a major national tour. In April it will play in Southampton, Guildford, Oxford at Derby.
THE REMAINS OF THE DAY

THE HALF GOD OF RAINFALL: Birmingham Rep, 13 April-20 April; Kiln Theatre 25 April-17 May 2019
Inua Ellams’ The Half God of Rainfall is a contemporary epic that weaves poetry and storytelling in a majestic journey that transports us from a tiny village in South West Nigeria to Mount Olympus, to the further reaches of our galaxy and beyond.
THE HALF GOD OF RAINFALL

STONES IN HIS POCKETS: UK Tour (King’s Theatre Edinburgh 2 – 6 April, Belfast Grand Opera House 8– 13 April, Malvern Festival 22 – 27 April)

'Triumphant, fast, brilliant and hilarious’ Independent
'An unequivocal source of joy, laughter, tears and delight' Daily Mail
'A moving and heartfelt tribute to the imaginative power of live performance' The Guardian
HAUNTINGS AND PORK PIES: A live performance at Powis Castle, 23 April – 4 May
The performance is based on GLAD HEARTS ADVENTURING, written for Powis Castle by Lucy Gough and directed by Hannah Noone. It is an exclusive live performance in partnership with Theatre Clwyd to celebrate the opening of ‘Worlds Apart in War: Welsh Girls School at Powis Castle’.

CAPTAIN CORELLI’S MANDOLIN: UK Tour – 13 April – 29 June
Based on the best-selling novel by Louis de Bernières that inspired the hit film, CAPTAIN CORELLI’S MANDOLIN makes its world premiere across the UK in 2019. Set on the Greek island of Cephallonia, this is an unforgettable love story which evolves against the turbulent backdrop of World War II. Composition by Harry Blake.

LOCKER ROOM TALK: Scottish Tour, 17 – 27 April
Following overwhelming response from previous runs at the Traverse Theatre, Abbey Theatre, Latitude Festival and The Scottish Parliament, Locker Room Talk returns for a Scottish Tour. During his controversial presidential campaign, Donald Trump regularly made statements considered by many to be misogynistic and offensive. Gary McNair is having honest conversations with men about women to explore what locker room talk really means today. The words of these men are performed by a cast of women.

BARBER SHOP CHRONICLES: UK Tour, until 25 August
Inua Ellams’ critically acclaimed BARBER SHOP CHRONICLES heads off on a UK tour. Barber Shop Chronicles is heart-warming, hilarious and insightful. The play invites the audience into a uniquely masculine environment where the banter may be barbed, but the truth always telling.

GLENGARRY GLEN ROSS: UK Tour continues
After its sell-out run in the West End wowing critics and audiences alike, this darkly funny production of David Mamet’s play is touring the UK. Joining the hard-hitting sales team in Sam Yates’ unmissable production are: Denis Conway as Dave Moss; James Staddon as James Lingk; and Zephryn Taitte as Baylen; Mark Benton (Shelly ‘The Machine’ Levene) and Nigel Harman (Ricky Roma). Mon 01 - Sat 06 April, Milton Keynes Theatre, Mon 8 – Sat 13 Theatre Royal Glasgow, Mon 15 – Sat 20 Richmond Theatre, Richmond, Mon 22 – Sat 27 April, Theatre Royal Brighton. ★★★★★ Metro, ★★★★The Guardian, ★★★ The Times.

GLENGARRY
JEKYLL & HYDE – Birmingham Rep, 18-27 April 2019
Award-winning writer Evan Placey combines contemporary chills and gothic horror in his re-imaging of Robert Louis Stevenson's classic story performed by The Young REP.

THE COMEDY ABOUT THE BANK ROBBERY: UK Tour until 6 April 2019
The funniest show in the West End is now on tour. Mischief Theatre's smash-and-grab hit is a fast, fabulous comedy caper. With mistaken identities, love triangles and hidden agendas, even the most reputable can't be trusted. In a town where everyone's a crook, who will end up bagging the jewel? Tour Director Kirsty Patrick-Ward.

MATILDA The Musical: UK & Ireland Tour – Bradford Alhambra to 23rd March then Edinburgh Playhouse 2 April – 27 April
Matilda The Musical is the multi-award winning musical from the Royal Shakespeare Company, inspired by the beloved book by the incomparable Roald Dahl. Directed by Matthew Warchus.

Overseas Theatre

THE LEHMAN TRILOGY: park Armory New York – Until 20 April
Simon Russell Beale, Adam Godley, and Ben Miles reprise their critically acclaimed portrayals of the Lehman Brothers, their sons, and grandsons spanning nearly two centuries and told in three parts on a single evening. Making its highly anticipated North American premiere, this electrifying production directed by Sam Mendes serves as a parable of the shifting definition of the American dream.

JEEVES & WOOSTER IN “PERFECT NONSENSE”: Hartford Stage, Connecticut – Until 20 April
Everything goes awry when Bertie Wooster decides to stage a one-man show on London’s West End. Things go from bad to worse when Wooster’s loyal valet, Jeeves, valiantly steps in to help save the day in this Olivier Award-winning Robert and David Goodale adaptation inspired by the hilarious P.G. Wodehouse classic THE CODE OF THE WOOSTERS. Directed by Sean Foley with scenic and costume design by Alice Power.
ROMEO AND JULIET: Theatre Trier – Continues
Ryan McBryde directs Shakespeare’s classic tragedy.
ROMEO AND JULIET

THE FERRYMAN: Bernard B. Jacobs Theatre – Continues
Directed by Sam Mendes, written by Jez Butterworth – The hit play transfers from London’s West End to Broadway. Northern Ireland, 1981. The Carney farmhouse is a hive of activity with preparations for the annual harvest. A day of hard work on the land and a traditional night of feasting and celebrations lie ahead. But this year they will be interrupted by a visitor. Winner of 10 major London awards including the Olivier Award for Best New Play and Best Director. Associate/Recast director Tim Hoare.
THE FERRYMAN

Radio

TUMANBAY: now available on BBC Sounds
All three seasons of John Dryden’s epic saga, inspired by the Mamluk slave dynasty of Egypt, are now available on BBC Sounds.
TUMANBAY

MY FRIEND, MARIE ANTOINETTE: Radio 4 - 25 April, 14:15
Original radio drama written by Carine Adler and directed by John Dryden.
Continuing Theatre

HOME, I'M DARLING

ALL ABOUT EVE

IN THE WILLOWS

ROMEO AND JULIET

COUGAR

KITE

INSIDE BITCH

EDEN

THE SON

TARTUFFE

SHIPWRECK

BING LIVE

THE PAPER MAN

THE COMEDY ABOUT THE BAK ROBBERY WEST END

HAMILTON

NOUGHTS AND CROSSES

MATILDA

HARRY POTTER AND THE CURSED CHILD

EVERYBODY'S TALKING ABOUT JAMIE

MAMMA MIA!
BLOOD KNOT

THE TWILIGHT ZONE

BILLY BISHOP

THE PHLEBOTOMIST

WOLFIE