

## Alan Bissett

Agent: Jonathan Kinnersley  
([jkiddersley@theagency.co.uk](mailto:jkiddersley@theagency.co.uk))

Alan is a Glasgow-based writer on screen, stage and page (the latter represented by AM Heath). He is currently a regular writer on RIVER CITY (BBC).

Alan is currently performing his own one man show ([MORE](#)) [MOIRA MONOLOGUES](#) at the Edinburgh Festival. It's a sequel to THE MOIRA MONOLOGUES, which enjoyed two sold-out Edinburgh Fringe runs and was declared 'The most charismatic character to appear on a Scottish stage in a decade' \*\*\*\* (Scotsman).

Reviews:

[The List - 4 stars](#)

[Broadway Baby - 5 stars](#)

[The National Scot - 5 stars](#)

[Edinburgh Spotlight - 4 stars](#)

In October and November 2016 Alan's play ONE THINKS OF IT ALL AS A DREAM toured Scotland having been commissioned by the Scottish Mental Health Arts and Film Festival. It's 'a wonderfully touching portrait' of the former Pink Floyd frontman, Syd Barrett:

\*\*\*\* - 'Bissett's lovingly and intensively researched play' - [The Herald](#)

\*\*\*\* - 'impressive, perfectly-judged' - [The Scotsman](#)

\*\*\* - 'insightful eulogy' - [The Guardian](#)

Unstarred - 'a gem...beautifully honed and truly evocative mini-drama' - [The Sunday Herald](#)

Alan's first play, THE CHING ROOM, a co-production between Glasgow's Oran Mor and Traverse Theatre, Edinburgh, ran at both theatres in March 2009 to great critical acclaim, and has since been revived at Glasgow's Citizens Theatre, the Royal Exchange, Manchester, and in Philadelphia. In the same month, Alan debuted his 'one-woman' show THE MOIRA MONOLOGUES (then known as Times When I Bite) at the Aye Write literary festival in Glasgow. Written and performed by Alan himself, it had an extended life in 2010, running in a double bill with THE CHING ROOM at the Citizens Theatre and the Royal Exchange, as well as ten sold-out shows at the Edinburgh Festival

Fringe in the National Library of Scotland. It is now in development as a series with the BBC. Alan also collaborated with The Moira Monologues' director Sacha Kyle on THE CONFIDANT (Oran Mor, Glasgow and Traverse Theatre, Edinburgh, March 2011), TURBO FOLK (Oran Mor) which was nominated for Best New Play at the 2010 Critics Awards For Theatre in Scotland, and BAN THIS FILTH!. In 2012 his Edinburgh Fringe show THE RED HOURGLASS won rave reviews for its run at the National Library of Scotland. His one-woman show, JACQUORANDA, toured in Perthshire and Glasgow in July 2014, before his play, THE PURE, THE DEAD & THE BEAUTIFUL played to sell-out audiences at The Assembly Rooms throughout the Edinburgh Festival. In September 2014 JOCK: SCOTLAND ON TRIAL was performed at the Finborough Theatre, in London. Most recently, he performed an original piece WHAT THE FAL\*\*KIRK around his native city. He is currently working on a show, NIKKI AND THE GANG, for Youth Musical Theatre UK, as well as a new play, SOUNESS, developed with the Tron Theatre.

Alan is currently working on a number of projects outside of theatre. He's adapting his novel BOYRACERS for film (Hopscotch Productions/Creative Scotland), is writing a film called THE FAMILIAR (Sinner Films, Lynsey Miller to direct), and wrote an award-winning short THE SHUTDOWN. He's also in the process of writing his first RIVER CITY episode and has developed his play THE MOIRA MONOLOGUES as a sitcom with BBC Scotland.

For his novels, Alan was named as the Glenfiddich Spirit of Scotland Writer of the Year 2011. Titles include BOYRACERS, THE INCREDIBLE ADAM SPARK, DEATH OF A LADIES' MAN, and PACK MEN.

© Copyright The Agency (London) Ltd. 2017

Not to be reproduced in any form without permission of the Copyright holder.