

## Amber Hsu

Amber Hsu (徐碧莉//xúbìlì) is a Chinese-born, US-raised, UK-based writer, filmmaker, poet, and visual artist.

She has written for the *BBC*, the *Royal Court Theatre*, *Islington Youth Theatre*, *Orange Tree Theatre*, and *National Theatre Studio*.

She is currently under commission with the *Royal Shakespeare Company* to adapt a collection of Ovid's tales for young audiences and works from Chinese Classics.

In 2017, Amber was selected to take part in a year-long, musical theatre lab residency run by the New Musical Development Collective in partnership with the Theatre Royal Stratford East and The Other Palace.

Amber's short script *The Match Girl* was produced by BBC3 in 2016 for their groundbreaking series #TheBreak. She was also named on the BBC's New Talent Hotlist in 2017.

In 2014, she was awarded a *Film London* "London Calling" Award and commissioned to make her first short film: [Next Time](#).

She is a graduate of the Royal Court's Unheard Voices Programme, The Royal Court Studio Group, and the BBC's Writers Room London Voices group.

Amber is also the creator of [Tiny Pencil](#) – an artist-led anthology artzine and press dedicated to the lead arts, and the inventor of [One Pound Poems](#) – a live poetry project.

Once, she also worked in a morgue.

You can find her online at [www.amberhsu.com](http://www.amberhsu.com), and on twitter @amberhsu.

### Current:

**THREE TALES FROM OVID** Royal Shakespeare Company (2017)

### Credits:

**ALL ROADS ARE LINED WITH TEETH** Sharp & Fine, ODC Theater, San Francisco (2016)

Writer of text as part of dance/music/theatre collaboration

**NUMBERS** National Theatre (2016)

Short monologue written for Artistic Directors of the Future

**THE BREAK – THE MATCH GIRL** BBC Online (2016)

Original short monologue

**A CORROSION NAMED DESIRE, EPISODE 1: THE HERO INSIDE ME** Royal Court Theatre (2015)

Short play commissioned as part of the Court's Big Idea series

**THE STONE** (or NO ONE DISASTER IS TOTAL) Royal Court Theatre (2015)

Short play commissioned as part of the Court's Live Lunch season

**NEXT TIME** Film London (2014)

Writer and director of short film

**IF THESE WALLS** ICT / Platform (2014)

30' play commissioned by Islington Community Theatre

**LOOP 36 :: PRIME 151** Royal Court Theatre (2013)

Audio Short Play commissioned for "Lost in Theatre" Open Court Festival

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