

Ben Morris

the Agency

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In Development:

HER SOLEMN VOW
Original series, West Road Pictures

PRESSING FLESH ("SKELETONS")
Original series, Route 24

LIES
Adaptation, Little Island

Writing Credits:

PENANCE
Episode 2 of 3
West Road Pictures for Channel 5
Adaptation of psychological thriller novel by Kate O'Riordan
Currently in production, TX in 2020

BANCROFT II
Episodes 1 and 2
Co-written with creator Kate Brooke
Tall Story Pictures for ITV1
TX in 2020

BANCROFT
Series 1, Episode 3
Co-written with creator Kate Brooke
Tall Story Pictures for ITV1
Broadcast December 2017

MR SELFRIDGE
Series 4, Episode 5
ITV Studios/PBS for ITV1
Broadcast 5th February 2016

Ben previously worked at ITV Studios. There, he developed and script edited/exec'd all four 10-episode seasons of Andrew Davies' internationally best-selling period drama *Mr Selfridge* (ITV1/PBS).

Alongside show-runner Kate Brooke, Ben helped setup Seasons 1 and 2 of ITV1's ratings-hit *Bancroft*. More recently, as Development Executive, he oversaw the development Sarah Williams' new family mystery *Flesh and Blood* which will TX on ITV1 in 2020.

In 2018, Ben participated in the 'Advanced Writing for TV Drama' programme in London and Los Angeles.

In 2017, Ben contributed a short play for Nothing to Declare at the Southwark Playhouse. In 2014 Ben had a short film, *Tom Meet Tom*, produced for C4's 'Random Acts' strand.

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