

## Clive Bradley

Agent **Katie Haines** ([kh-office@theagency.co.uk](mailto:kh-office@theagency.co.uk))

Clive taught in Brixton prison and lived in Cairo, learning Arabic, before beginning his screenwriting career. He graduated from the NFTS in 1998.

### **In Development**

SMILLA'S SENSE OF SNOW (Constantin)  
Lead Writer – S1

TRAPPED (RVK Studios / Dynamic Television)  
Lead Writer – S3

ORBIT (Eleven Films)  
Creator

SOLACE (Silver Reel)  
90' pilot

### **Television**

TRAPPED (RVK Studios / Dynamic Television)  
Lead Writer – Series 1 and 2

CROSSING LINES (Tandem Communications) 2014  
2x 60" eps

SINGLE HANDED (Touchpaper / ITV / RTE) 2012  
2x 60" eps

CITY OF VICE (Touchpaper / C4) 2008  
3 x 60" eps. Co-creator and Writer  
Starring Iain McDiarmid

WAKING THE DEAD (BBC) 2008

THE HARLOT'S PROGRESS (Touchpaper/C4) 2007  
Single, 120" – dir. Justin Hardy

THAT SUMMER'S DAY (Hat Trick / CBBC) 2006  
Single 120"  
Best Children's Drama, BAFTA 2007

LAST RIGHTS (Touchpaper / C4) 2005

3 x 60" eps

Screen Nation Award for Best Drama, Nominee for Best Children's Drama, RTS Awards, Nominee for Best Production and Best Screenplay, BAFTA 2005

Starring Charles Dance and Ashley Walters

THE VICE (Carlton/ITV) 2000-2002

### **Film**

JADE PENDANT, AL SUFI & ONE ARMED CALLIGRAPHER (Oxford Film and TV) 2009

Three 15" documentaries for the Museum of Qatar

WAZ (Vertigo / Pathe / Weinstein) 2007

Dir. Tom Shankland

Starring Stellan Skarsgard, Melissa George and Selma Blair

PRICELESS (NFTS Graduation Film)

Orange/Pathe Prize for Screenwriting 1999

RUNT (NFTS Student Film) 1998

Dir. Jesse Lawrence

First Prize, Bologna Film Festival 1998

Joint First Prize, Brest Film Festival 1998

Special Jury Prize, Taiwan Film Festival 1998

### **Theatre**

THE MAHARAJA'S DAUGHTERS (Mehtab Theatre / Oval House) 2003

Also recorded as 5 part radio drama for BBC

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