

Chris O'Connell

Agent **Katie Haines** (kh-office@theagency.co.uk)

Chris founded Theatre Absolute in 1992 with producer Julia Negus. He has been Writer-in-Residence at Paines Plough and at Birmingham University's M(Phil) Playwriting Course (2004-2006). He was lead tutor at the Transmissions Young Writers Festival at Birmingham Rep in 2006.

Theatre:

UNTITLED COMMISSION (Belgrade Theatre) – current

THE TERRORS (North Wall Theatre Oxford) 2014

ALL THE MOVES (Belgrade Theatre) 2010

An original play. Published by Oberon.

ZERO (Theatre Absolute) 2009

Commissioned by an Arts Council New Writing Consortium led by Theatre Royal Bury St Edmunds. Run at Theatre Absolute followed by UK Tour. Published by Oberon books

HANG LENNY POPE (Theatre Absolute / Warwick Arts Centre, UK tour) 2007

Written and Directed by Chris O'Connell

Published by Oberon

cloud:burst (Theatre Absolute / BAC "Scratch" Production) 2006

Premiered at Linbury Studios, transferring to New York's 59E59 Brits Off Broadway

THYESTES (RSC) 2005

Street Trilogy : CAR, RAW and KID (Theatre Absolute /UK Tour/ BAC Run) 2005

Published by Oberon Books

TALL PHOENIX (RSC / Belgrade Productions) 2004

dir. Matthew Lloyd

KID 2003

dir Mark Babych

RAW 2001

dir. Mark Babych

Winner of a Fringe First, Edinburgh 2001

HOLD YA (Red Ladder Theatre Company / UK Tour) 2000

CAR (Theatre Absolute / Belgrade and Pleasance Theatres) 1999
Edinburgh Festival 1999, UK and Ireland Tours, BAC at Time Out's
Pick of the Year Festival
Dir. Mark Babych
Opened Arts Alive Festival, Coventry 1999
Winner of the Time Out Award – Best New Play on the Fringe 1999
Runs: Paris("Best of British" Festival 2000), Estonia, Australia, Italy, Israel

HYMNS (UK Tour, transferring to Lyric Hammersmith, international tour) 1999
Commissioned & co-written with Frantic Assembly

COOL WATER MURDER (Belgrade Theatre) 1999

SHE'S ELECTRIC (Belgrade Theatre) 1997

BIG BURGER CHRONICLES (Edinburgh Fringe Festival) 1996

Radio:

GABRIEL'S ASHES (BBC Radio 3) 2001
COOL WATER MURDER (BBC Radio 4)
Adapted from Chris' stage play

Television:

EASTENDERS (BBC)

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