

## Carmel Winters

Carmel is an award-winning writer and director for stage and screen. Her debut feature film SNAP won her 'Best Irish Feature' and 'Best Director' at the Dublin Critics' Circle Awards. In 2011, she was also awarded the 'Irish Times Irish Theatre Best New Play' award for her play B FOR BABY. Carmel has since participated in the Guiding Lights scheme for filmmakers, mentored by John Madden, and premiered four new plays THE REMAINS OF MAISIE DUGGAN, BEST MAN, WITNESS and SALT MOUNTAIN.

In 2018 Carmel was awarded the FIPRESCI Prize for the Discovery Programme at the Toronto International Film Festival following the world premiere of her second feature FLOAT LIKE A BUTTERFLY.

### Film & TV Credits:

#### **FLOAT LIKE A BUTTERFLY** Samson Films / Irish Film Board

Writer/director of original feature film

Winner of the Audience Award at Cork Film Festival 2018

Winner of the FIPRESCI Prize for the Discovery Programme at Toronto Film Festival 2018

*"A standout second film from Ireland's Carmel Winters... this is a picture with considerable potential for word-of-mouth, break out success... and looks set to charm audiences wherever else its festival journey takes it... a film which is as triumphant as an air punch and as inclusive as a group hug"*

Screen Daily

#### **SNAP** Samson Films / Martina Niland

Writer/director of psychological thriller feature

'Best Irish Feature' and 'Best Director' at the Dublin Critics' Circle Awards

'Variety Critics' Choice Award', Karlovy-Vary International Film Festival

'Best Feature (Audience vote)', Montevideo International Film Festival

#### **GET REAL** Team Theatre

5 x 10' interactive online teen drama

### Theatre Credits:

#### **THE REMAINS OF MAISIE DUGGAN** Abbey Theatre (September – October 2016)

Directed by Ellen McDougall

*"Winters has a fiercely aggressive voice. Brilliantly written, with smart and witty lines, the scenes unfold with building calamity."* – Independent.ie

#### **SALT MOUNTAIN** National Youth Theatre of Ireland / Project Arts Centre (August 2015)

Original play commission in collaboration with the Abbey Theatre

**WITNESS** National tour, Civic Theatre, Tallaght; Project Arts Centre, Dublin; Everyman, Cork (March 2015)

Tour of one woman show starring Kate Stanley Brennan, based in part on Carmel's award-winning feature SNAP

**BEST MAN** The Everyman, Cork / Project Arts Centre, Dublin (2013)

Directed by Michael Barker-Caven and starring Derbhle Crotty

*'Winters' ideas are insightful and intelligent - among the most thought-provoking this year' - The Sunday Times*

*'Winters does not go wrong as she paints a superbly malicious portrait of modern cool... extremely funny, overwhelmingly chic' - The Irish Independent*

**WITNESS** Fit-Up Festival, Cork (2013)

Writer and director of one-woman show starring Kate Stanley Brennan

**B FOR BABY** Dublin Theatre Festival, The Abbey Theatre & Irish national tour

*'Irish Times Irish Theatre Best New Play' award*

**SCENES FROM A SUBSTITUTION** Menagerie Theatre, Cambridge

**NRRR!** Chrysalis Theatre Festival, Norwich

One-woman comedy show performed (on roller skates) by the writer

**THE KILLING KIND** Menagerie Theatre, Cambridge

**FERTILE GROUND** BRAVA! Theatre, San Francisco

Original commission

**TIME'S UP** Focus Theatre, Dublin

*'The simplest and best play about the Troubles' – Sunday Independent*

**FEMALED** Project Arts Centre, Dublin & the New Music / Dance Festival

**YOU WILL, YOU WILL** Trinity College, Dublin

One-woman show

Director: **NOT I** and **ROCKABY** by Samuel Beckett, Samuel Beckett Centre, Trinity College Dublin

Director: **DID YOU HEAR TEH ONE ABOUT THE IRISHMAN?** By Christina Reid, Lombard St. Studio, Dublin

Short Film Credits (Writer/Director):

**LIMBO** Darklight Film Festival

**ODD SOCK**

*Recipient of the RTE/Filmbase script award*

*'Best Short' at Kerry Film Festival*

**MULBERRY** Pegasus Films

Past Development Projects include:

**IF I WERE ME** Irish Film Board / Northern Irish Film and Television Council  
Romantic comedy feature

**MARBLE HALLS** RTE  
Pilot for a 4 x 60' drama serial

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