

the Agency

Agent

[Jonathan Kinnersley](#)

- +44 (0)20 7727 1346
- [Email Jonathan](#)
- [Chloe 's website](#)
- [Chloe 's twitter](#)

Londoner Chloe Myerson is a writer for TV, theatre and film. She has two original TV script under option to Wall to Wall Television (Warner Bros.), another in development with Island Productions, and she has developed other original series with Hat Trick, Celtic and 42 Management & Productions.

Her first play DEAD SOULS, an adaptation of the Gogol novel, premiered at Theatre NI6 in July 2017, produced by Monkhead Theatre. It sold out its run and received great reviews across the board:

“It is astounding that this is the first offering from Monkhead Theatre – absolutely needs a further run with immediate effect...A very intelligent and funny piece of theatre...★★★★” [Everything Theatre](#)

“Monkhead Theatre [...] aims to bring ‘the wild rock and roll playfulness of experimental multimedia theatre’ to the Russian classic. And they have done so successfully...★★★★” [The Spy In The Stalls](#)

“One of the most ambitious fringe pieces I’ve had the joy of seeing...a very witty, contained and relevant adaptation...★★★★” [London Pub Theatres](#)

“Highly considered and spirited...well-worth seeing...★★★★”[ActDrop](#)

“A fantastic play, full of inspired touches and with fine performances.” [Fairy Powered](#)

She has experience as a teaching assistant, a charity associate and a front-line NHS receptionist. She drew on the latter for her first TV spec pilot, SICK, a comedy-drama about hospital temps.

As a playwright, she has been long-listed for the [Old Vic 12](#) award and for the [Papatango](#) New Writing Prize. Her work has been performed at the [Vault Festival](#), the [Young Vic](#) (Freshworks), [The Bunker Theatre](#) and the [Blue Elephant](#).

She recently co-wrote her first short film [The Start of Nothing](#), a tragicomedy about two housemates in love.