

Anne Chmelewsky

Composer/Writer/Director

Anne Chmelewsky is a composer, writer, and lyricist for screen and stage.

In 2014, Anne composed, arranged, and produced the soundtrack to Ricky Gervais' Golden Globe and Emmy-nominated *DEREK*, (Channel 4 / Netflix), and prepared and conducted arrangements for Ella Henderson's number 1 debut album, *CHAPTER ONE* (Sony), as well as source music for the upcoming *LADY CHATTERLEY'S LOVER* (BBC1, 2015, dir. Jed Mercurio).

In 2013, she wrote, directed, and performed in *MAKE ME UP, MAKE ME DOWN*, a two-man play about the language of women's fashion as part of Bush Bounce's alumni performances at the Bush Theatre. Later in the year she also produced the music for the Finale of the *OPEN EAST FESTIVAL* (Barbican) which marked the reopening of the newly-transformed Olympic Park to the public.

THROUGH THE LOOKING SCREEN, Anne's original comic operetta opened BBC Worldwide's Cultural Olympiad, played on BBC Radio Scotland and BBC Radio London, and ran at the Edinburgh Fringe Festival in August 2012, before mounting a small UK tour. The show returned to London in 2013 with sell-out productions at the Bush Theatre and Kings Place before transferring to the Netherlands.

In 2009 Anne wrote and composed *THE OFFICE THE OPERA*, a parodic version of the hit-TV show. As well as sell-out shows in London, the opera became the basis for a short piece made for Comic Relief by Ricky Gervais and Stephen Merchant (BBC One).

Past theatre composition highlights include: Sabrina Mahfouz's *DRY ICE* (dir. David Schwimmer); Martin Crimp's *THE MISANTHROPHE* (Bridewell Theatre, dir. Ed Dick); Caryl Churchill's *MAD FOREST* (dir. Noam Schmucl).

Previous Film and TV composition credits include: soundtrack for Ben Wheatley's *THE MISERABLES*, winner of the Best Fiction Film Award at Royal Television Society Awards; *PLEASE & THANKS*, winner of Channel 4's 3-Minutes Wonder competition; additional music for CBBC's *DANI'S HOUSE*; score preparation for Richard Linklater's *ME AND ORSON WELLES*, starring Zac Efron and Clare Danes; Alexander Holt and Lance Roerhig's *FORGET ME NOT* (2009) and *TT3D: CLOSER TO THE EDGE* (2011).

Anne also produces and composes music for commercials and events, including work for Karmarama, JP Morgan, and Google.