

# Nick Drake

Writer

**Agent: Julia Krietman**

Nick studied English at Cambridge, and then lived for several years in the Alpujarras mountains in southern Spain where he helped to edit the letters of Robert Graves.

## Screenwriting

Nick adapted the acclaimed memoir **ROMULUS MY FATHER** by Raimond Gaita as a feature film for Arena Films in Australia, directed by Richard Roxburgh and starring Eric Bana and Franka Potente. The film won Best Feature and many other awards at the Australian Film Institute Awards.

Nick had adapted **WHITE MURGHALS** by William Dalrymple for Rainmark Films. He is developing a new screenplay **SECOND BEST BED** for Ecosse Films and **DEVIL IN THE KITCHEN**, based on the memoirs of Marco Pierre White, for Scott Free. He has commenced a new feature development for Pathe Films and also has a new screenplay commission from See Saw Films (writing with Lucinda Coxon). He has delivered a screenplay **OUT OF RUSSIA**, to Paul Webster at Shoebox Films and the BFI.

Mammoth Screen are developing Nick's **RAHOTEP** trilogy of novels for a television series written by Patrick Harbinson.

## Theatre

Nick's play **ALL THE ANGELS** opened at The Globe, Summer 2015 and was revived there in the Winter of 2016/17. His new play **BIRCHGROVE**, for producers Ruth Jackson and Matt Byam-Shaw is in development.

His original libretto **BETWEEN WORLDS** was produced to critical acclaim at the Barbican in 2015, by the English National Opera, in collaboration with composer Tansy Davies. He is working on a new project with her for the London Sinfonetta.

Nick adapted **TO REACH THE CLOUDS** by Philippe Petite, an account of his 1974 high-wire walk between the Twin Towers, for Giles Croft at Nottingham Playhouse. He has also written a stage adaptation of Anna Funder's prize-winning **STASILAND**. His one-hour play for young people, **SUCCESS**, was commissioned by the National's Connections project, and performed at the Olivier Theatre.

He has translated **PERIBANEZ** by Lope de Vega, which was performed at the Cambridge Arts Theatre, and **THE BURNED GARDEN** by Juan Mayorga performed at the Royal Court.

## Poetry

Nick has recently collaborated with United Visual Artists providing a poetic installation about Alan Turing at Paddington Station. He worked on a similar project with them The National Maritime Museum in London. His first collection of poems, **THE MAN IN THE WHITE SUIT** (Bloodaxe) won the Waterstone's/Forward Prize for Best First Collection in that year. It was also a Poetry Book Society Recommendation, and has been reprinted. His collection **CHOCOLATE AND SALT** (Mandeville) won an Eric Gregory Award (Society of Authors). He has also published a study of **THE POETRY OF W B YEATS** (Penguin).

## Editing and Development

Nick was Literary Manager at the Bush Theatre and then Head of Development at Intermedia Films until 2002 overseeing the creative development of projects including the Oscar nominated **HILARY AND JACKIE, ENIGMA, IRIS, SLIDING DOORS, THE QUIET AMERICAN**, and **THE GIRL WITH THE PEARL EARRING**. He worked with a wide range of directors and writers, including Anthony Minghella and Terrence Malick. He was a Literary Associate at the National Theatre from 2004 to 2006.

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