

ELLEN McDOUGALL
Theatre Director

Agent: Julia Kreitman
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Upcoming

<i>Othello</i> - William Shakespeare	Sam Wannamaker Playhouse	2017
<i>Aladdin</i> - Joel Horwood	Lyric Hammersmith	2016
<i>The Remains of Maisie Duggan</i> - Carmel Winters	Abbey Theatre Dublin	2016

Past Credits

<i>The Rolling Stone</i> - Chris Urch	Orange Tree Theatre	2016
<i>Cinderella</i> - Tom Wells	Lyric Hammersmith	2015
<i>The Glass Menagerie</i> - Tennessee Williams	Headlong/WYP/Liverpool	2015
	Everyman&Playhouse	
<i>Anna Karenina</i> - Jo Clifford	Manchester Royal Exchange	2015
<i>The Rolling Stone</i> - Chris Urch (Bruntwood)	Manchester Royal Exchange	2015
<i>Nutcracker</i> by Annie Siddons	Unicorn Theatre	2014
<i>Idomeneus</i> by Roland Schimmelpfennig	Gate Theatre	2014
<i>Not Now Bernard</i> - David McKee (devised)	Unicorn Theatre/UK Tour	2014
<i>Spring Awakening</i> - Gary Owen	RWCMD/Gate Theatre	2014
<i>Henry the Fifth</i> – adaptation Ignace Cornellison	Unicorn Theatre	2013
<i>Glitterland (Show 4)</i> - Hayley Squires	Secret Theatre / Lyric	2013
<i>Antigone</i> - adaptation Ryan Craig	Unicorn Theatre	2012
<i>Philoctetes</i> - adaptation Nancy Harris	Unicorn Theatre	2012
<i>Telling Tales</i> - Oladipo Agboluaje	Almeida Theatre (Projects)	2012
<i>Ivan and the Dogs</i> - Hattie Naylor	Rustaveli Theatre/NT Studio	2011
	ATC/Soho/UK tour	2010
<i>Hot Mess</i> - Ella Hickson	Latitude Festival/Arcola	2011
<i>Golden Girls</i> - Louise Page	Guildford School of Acting	2011
<i>A Kind of Alaska</i> - Harold Pinter	BAC/JMK Award	2008
<i>Over There</i> - Tom Bird	Forest Fringe, Edinburgh	2008
<i>Betting on the Dust Commander</i> - Suzan-Lori Parks	Albany Theatre Studio	2007
<i>Cymbeline</i> – William Shakespeare	Bedlam Theatre, Edinburgh	2004
<i>Philadelphia Here I Come!</i> - Brian Friel	Bedlam Theatre, Edinburgh	2003

As Associate

<i>Shows 1 and 2</i> , dir. Sean Holmes	Secret Theatre / Lyric	2013
<i>Wastwater</i> - Simon Stephens, dir. Katie Mitchell	Royal Court/Vienna Festival	2011

As Assistant / Staff Director

<i>Beauty and the Beast</i> , dir. Katie Mitchell	National Theatre	2010
<i>Women Beware Women</i> , dir. Marianne Elliott	National Theatre	2010
<i>Cat in a Hat</i> , dir. Katie Mitchell	National Theatre	2009
<i>Our Class</i> , dir. Bijan Sheibani	National Theatre	2009
<i>Tunnel 228</i> , dir. Felix Barratt	Punchdrunk/Young Vic	2009
<i>The Brothers Size</i> , dir. Bijan Sheibani	ATC/Young Vic	2007-8

Other employment

Associate Artist (current)	Gate Theatre	2014
Associate Director	Gate Theatre	2012-14
Script Reader (current)	Susan Smith Blackburn Playwriting Award	2012
Connections Director	National Theatre	2011
Associate Artist (current)	Company of Angels	2011
Director in Residence	NT Studio	2009
Associate Director	ATC	2009-12
Schools' Workshop Leader (various)	National Theatre, Royal Court, Young Vic	2008
Associate Reader	Soho Theatre	2007-12

Awards / Grants

Inaugural recipient of the International Artists' Development Award – ACE/British Council	2013
Olivier Award Nomination, Outstanding Achievement in an Affiliate Theatre – <i>Ivan and the Dogs</i>	2011
JMK Award Finalist	2009
JMK Award Runner Up Prize	2008

Press

Theatre Radical Ellen McDougall, *The Guardian*, Lyn Gardner, 2015
<https://www.theguardian.com/stage/2015/sep/16/ellen-mcdougall-the-glass-menagerie-tennessee-williams>

Interview: Ellen McDougall, *The Stage*, Matt Trueman, 2014
<http://mattrueman.co.uk/2014/07/interview-ellen-mcdougall.html>

Feature: Ellen McDougall 'Don't be afraid to fail', *A Younger Theatre*, 2014
<http://www.ayoungerteaatre.com/feature-ellen-mcdougall-dont-be-afraid-to-fail/>