

## Elinor Cook

Elinor was the winner of the George Devine Award 2013 for Most Promising Playwright and a finalist for the Susan Smith Blackburn Award 2018.

Elinor's is currently writing an episode of KILLING EVE series 3 and has recent commissions from Fiery Angel/Paines Plough and Audible.

OUT OF LOVE, Elinor's commission for Paines Plough Roundabout Season, ran at the Orange Tree Theatre in Spring 2018, having opened at the Edinburgh Fringe Festival in 2017 and then toured the UK. In 2017 she was also commissioned by the Donmar Warehouse to adapt Henrik Ibsen's THE LADY FROM THE SEA, which was directed by Kwame Kwei-Armah for the Donmar's Autumn/Winter 2017 season.

Previous work includes: EXTRA YARN (Orange Tree Theatre), PILGRIMS (HighTide Festival, The Yard, Theatre Clwyd), TEN WEEKS and IMAGE OF AN UNKNOWN WOMAN (Gate Theatre), THE BOY PREFERENCE (Royal National Theatre Connections 2015), THE GIRL'S GUIDE TO SAVING THE WORLD (HighTide Festival), and THIS IS WHERE WE GOT TO WHEN YOU CAME IN (Bush Theatre).

For television: THE SECRETS, directed by Dominic Savage for Working Title/BBC1.