

Emily Marcuson

Emily hails from London and studied screenwriting at FAMU International in Prague. She was selected for the Channel 4 Screenwriting Course in 2014 and her TV Pilot AUTUMN topped the Brit List in 2018. She has developed original projects with Playground Entertainment, Mam Tor Productions, Two Cities Television, Popcorn Group, Fifty Fathoms and Tall Story Pictures, and is currently writing on Tony Grisoni and Simon Maxwell's 8 part series MARLOW for BritBox.

Current - TV

MARLOW

Ep 6
Motive Pictures
Created by
Tony Grisoni and Simon Maxwell

RECOVERY

Square One Entertainment
Series treatment commission

MR ROBERTS

Fifty Fathoms
Series treatment commission

POUND LAND

Tall Story Pictures
Series treatment commission

ECLIPSE

Two Cities Television

THE CONSUL

World Productions
Episode 2
Created by Ben Richards

Current - Film

THE CIRCLE

The Bureau
Director Eva Riley

ENGLISH ANIMALS

Adaptation of the novel by Laura Kaye
BFI/Red Beast Productions
Director Claire Oakley

WICKER STREET

Popcorn Group
Original feature commission

WITH A LITTLE HELP FROM MY FRIENDS

RADA
Director Edward Hicks
Original short film commission

ONE UNDER

Workshopped at the eQuinox Europe International Screenwriter Workshop in 2015
Original feature

MAUDE

In post-production
Director Toby Frow
Producer Jessica Hodges
Short film

TV Credits

DOCTORS BBC1 (2015/6)
4 X 30' episodes

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