

Finn Caldwell

DIRECTOR / DIRECTOR OF PUPPETRY AND MOVEMENT

Finn originally trained at Guildhall School of Music & Drama as an actor before becoming a long-term associate of Handspring Puppet Company, having been one of the original puppeteers on the show WARHORSE. He is co-artistic director of Gyre & Gimble, a theatre company specialising in puppetry. Credits include:

THE LORAX: IN CAMERA 2021
Old Vic: Streaming

THE LIFE OF PI 2020
West End

THE WICKER HUSBAND 2020
The Watermill Theatre
Puppetry Designer and Director

THE OCEAN AT THE END OF THE LANE 2019
National Theatre
Puppetry Director

THE LIFE OF PI
Sheffield Crucible
Movement & Puppetry Director / Puppetry Co-Designer
Sheffield Crucible / Simon Friend Productions

★★★★★ 'This is a hit' - **The Times** ★★★★★ 'Transformative...' - **The Guardian**

★★★★★
'A production that astonishes and delights by its colour, visual effects and puppetry' – **WhatsOnStage**

★★★★★
'Pure theatrical magic...Caldwell and Barnes' puppets are works of art.' - **The Stage**

EX MACHINA
Director & Puppetry Designer/Director
NIDA

THE FOUR SEASONS
Co-Director / Co-Designer with Toby Olie
Globe Theatre, London

★★★★ The Times ★★★★★ Guardian ★★★★★ Financial Times ★★★★★ BroadwayWorldUK

"Transfixing" **Financial Times** "Ingenious...music and action come together immaculately." **The Guardian**

"Some of the most magical and moving puppeteering you will get to see...a remarkable evening." **The Times**

"This has dramatically transformed for me what is possible with the medium." **Exeunt Magazine**

"This vastly skilled team imbue every tiny, sensitive movement with meaning and feeling." **The Independent**

DR SEUSS'S THE LORAX

Puppetry Director/Co-Designer

Minneapolis Children's Theatre and Old Globe, San Diego revival

THE FOUR SEASONS

Co-Director / Co-Designer with Toby Olie

Globe Theatre, London

ANGELS IN AMERICA

Puppetry Co-Designer and Puppetry director

Broadway transfer of the acclaimed National Theatre production

THE GRINNING MAN

Puppetry co-director/designer

Revival in London's West End

DR SEUSS'S THE LORAX

Puppetry Director/Co-Designer

Revival: Old Vic Theatre & Toronto

THE HARTLEPOOL MONKEY

Co-Director / Co-Designer with Toby Olie

Gyre & Gimble / Fuel Theatre UK Tour

"Highly skilful, slick and unsettling. The monkey naturally becomes the star of the show. The puppetry is deft and detailed." **The Stage**

"The monkey is oddly, heartbreakingly human; it is the humans who behave like animals." **The Guardian**

"An often hectic, frequently funny and boldly theatrical presentation. It makes a strong case for tolerance and understanding." **British Theatre Guide**

"A sparkling production, combining the fascination of a myth and a strong message for the present. Gyre & Gimble show that puppetry is an evocative way to open minds no matter the age." **Disclaimer Magazine**

ANGELS IN AMERICA

Puppetry Co-Designer and Puppetry director

National Theatre, London

THE FIRST HIPPO ON THE MOON

Co-Director / Co-Designer with Nick Barnes

Les Enfants Terrible

UK Tour

THE GRINNING MAN

Puppetry co-director/designer
Bristol Old Vic

THE TEMPEST

Puppetry co-director/designer
Birmingham Royal Ballet

GROUNDHOG DAY

Additional Movement
Old Vic

RUNNING WILD

Puppetry Co-Director
Stage adaptation of the Michael Morpurgo novel
Regents Park Open Air – Revival

★★★★
The Times

★★★★
Daily Telegraph

★★★★
Time Out

★★★★
Evening Standard

"The highlight of this show is the magnificent puppets...things of never-ending beauty."
Evening Standard

"The puppetry is exquisite, with full-sized animals manipulated so they seem to breathe with documentary life." Time Out

DR SEUSS'S THE LORAX

Puppetry Director/Co-Designer
Old Vic Theatre

★★★★★
"The best family show since Matilda" The Guardian

★★★★★
"Inventive, gorgeous and magical" The Times

★★★★
The Observer

★★★★
Independent

★★★★
Time Out

★★★★
'...a theatrical delight' The Mail on Sunday

★★★★
'joyous' Financial Times

★★★★
'spectacular' The Sunday Times

ARIODANTE

Puppetry Director
Festival d'Aix en Provence / Canadian Opera

THE BEAR

Puppetry Director/Co-Designer
Pins and Needles

RUNNING WILD

Puppetry Co-Director
Stage adaptation of the Michael Morpurgo novel
Chichester Festival Theatre

ALICE'S ADVENTURES UNDERGROUND / ADVENTURES IN WONDERLAND

Puppetry Director
Emma Brunjes Productions @ The Vaults, Waterloo

LARDO

Director

Old Red Lion Theatre / Metal Rabbit

THE ELEPHANTOM

Co-Director with Toby Olié

National Theatre, Shed Space

& West End Transfer

★★★★★

'...it's Elephantastic.' Mumsnet

★★★★★

'...another hit...' Telegraph

★★★★★

'...full of wit and cheek' Guardian

★★★★★

'Wonderful. Anarchic.' Sunday Times

★★★★★

'...gloriously unsentimental' Time Out

★★★★★

'delight for kids and adults alike.' Evening Standard

★★★★★

'Full of fun. Magical' The Times

★★★★★

'Mischievous' Financial Times

★★★★★

'...big, elephant-sized heart.' Daily Mail

THE LIGHT PRINCESS

Puppetry & Movement Director

National Theatre

WAR HORSE

Associate Puppetry Director

National Theatre/Handspring

New London Theatre & Internationally

DREAM SPACE

Puppetry Consultant

Shakespeare's Globe

RUBIES IN THE ATTIC

The Ruby Dolls, Puppetry Director

Riverside Studios & Tour

SHREK

Puppetry Consultant

Playful Productions

Theatre Royal Drury Lane

A MIDSUMMERS' DREAM

Puppetry Director

National Theatre, National Tour

SWINE

Movement Director

National Theatre Studio

LOWLIFE

Recast Puppetry Director
Blind Summit Theatre
LIMF & International Tour

TOM THUMB

Puppetry Director
Blue Scream Theatre
Purcell Room & International Tour
Winner: Edinburgh Fringe First Award

Film Credits include:

ALICE – Dir. Marianne Elliot
Short, Ruby Films
Director of stage production within film

THE SUICIDE BROTHERS

Short, Beat Pictures
Puppetry Director
Starring Keira Knightley

Credits as performer include:

THE DOG'S HEART (Complicité / La Scala); **WARHORSE** (Puppeteer - National Theatre);
LOW LIFE (Puppeteer - LIMF / BAC); **MADAM BUTTERFLY** (Puppeteer – ENO); **BRIGHTON
ROCK** (Chorus - Almeida); **HAMLET, JULIUS CAESAR, DESIRE UNDER THE ELMS** (RSC);
ELEPHANT (Joseph Merrick - BAC); **MACBETH** (Lennox - Albery Theatre); **ROMEO AND
JULIET** (The Prince – Northcott, Exeter); **ANTIGONE** (Chorus – Old Vic)