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**Finn Caldwell**

**DIRECTOR / DIRECTOR OF PUPPETRY AND MOVEMENT**

Finn originally trained at Guildhall School of Music & Drama as an actor before becoming a long-term associate of Handspring Puppet Company, having been one of the original puppeteers on the show WARHORSE. He is co-artistic director of Gyre & Gimble, a theatre company specialising in puppetry. Credits include:

**EX MACHINA**

Director & Puppetry Designer/Director

NIDA

**THE FOUR SEASONS**

Co-Director / Co-Designer with Toby Olie

Globe Theatre, London

**DR SEUSS’S THE LORAX**

Puppetry Director/Co-Designer

Minneapolis Children’s Theatre and Old Globe, San Diego revival

**THE FOUR SEASONS**

Co-Director / Co-Designer with Toby Olie

Globe Theatre, London

**ANGELS IN AMERICA**

Puppetry Co-Designer and Puppetry director

Broadway transfer of the acclaimed National

Theatre production

**THE GRINNING MAN**

Puppetry co-director/designer

Revival in London’s West End

**DR SEUSS’S THE LORAX**

Puppetry Director/Co-Designer

Revival: Old Vic Theatre & Toronto

**THE HARTLEPOOL MONKEY**
Co-Director / Co-Designer with Toby Olie

Gyre & Gimble / Fuel Theatre UK Tour

“Highly skilful, slick and unsettling. The monkey naturally becomes the star of the show. The puppetry is deft and detailed.” **The Stage**

‘The monkey is oddly, heartbreakingly human; it is the humans who behave like animals.” **The Guardian**

“An often hectic, frequently funny and boldly theatrical presentation. It makes a strong case for tolerance and understanding.” **British Theatre Guide**

“A sparkling production, combining the fascination of a myth and a strong message for the present. Gyre & Gimble show that puppetry is an evocative way to open minds no matter the age.” **Disclaimer Magazine**

**ANGELS IN AMERICA**

Puppetry Co-Designer and Puppetry director

National Theatre, London

**THE FIRST HIPPO ON THE MOON**Co-Director / Co-Designer with Nick Barnes
Les Enfants Terrible

UK Tour **THE GRINNING MAN**
Puppetry co-director/designer

Bristol Old Vic

**THE TEMPEST**

Puppetry co-director/designer

Birmingham Royal Ballet

**GROUNDHOG DAY**

Additional Movement

Old Vic

**RUNNING WILD**

Puppetry Co-Director

Stage adaptation of the Michael Morpurgo novel

Regents Park Open Air – Revival

★★★★ ★★★★ ★★★★ ★★★★
 The Times Daily Telegraph Time Out Evening Standard

**“The highlight of this show is the magnificent puppets…things of never-ending beauty.”**Evening Standard

**“The puppetry is exquisite, with full-sized animals manipulated so they seem to breathe with documentary life.”** Time Out

**DR SEUSS’S THE LORAX**

Puppetry Director/Co-Designer

Old Vic Theatre

 ★★★★★ ★★★★
 *"The best family show since Matilda"* **The Guardian** *“Inventive, gorgeous and magical"* **The Times**

 ★★★★ ★★★★ ★★★★

 **The Observer Independent Time Out**

 ★★★★ ★★★★

‘…*a theatrical delight’* **The Mail on Sunday**  ‘*joyous’* **Financial Times**

★★★★

‘*spectacular’* **The Sunday Times**

**ARIODANTE**

Puppetry Director

Festival d’Aix en Provence / Canadian Opera

**THE BEAR**

Puppetry Director/Co-Designer

Pins and Needles

**RUNNING WILD**

Puppetry Co-Director

Stage adaptation of the Michael Morpurgo novel

Chichester Festival Theatre

**ALICE'S ADVENTURES UNDERGROUND / ADVENTURES IN WONDERLAND**
Puppetry Director
Emma Brunjes Productions @ The Vaults, Waterloo

**LARDO**
Director
Old Red Lion Theatre / Metal Rabbit

**THE ELEPHANTOM**

Co-Director with Toby Olié

National Theatre, Shed Space

& West End Transfer

★★★★★ ★★★★ ★★★★

**‘…it's Elephantastic.’** Mumsnet **‘…another hit...’** Telegraph **‘…full of wit and cheek’** Guardian

 ★★★★ ★★★★ ★★★★

**‘Wonderful. Anarchic.’** Sunday Times **‘…gloriously unsentimental’** Time Out **‘delight for kids and adults alike.’** Evening Standard

 ★★★★ ★★★★

**‘Full of fun. Magical’** The Times **‘Mischievous’** Financial Times

★★★★

 **‘…big, elephant-sized heart.’** Daily Mail

**THE LIGHT PRINCESS**

Puppetry & Movement Director

National Theatre

**WAR HORSE**

Associate Puppetry Director

National Theatre/Handspring

New London Theatre & Internationally

**DREAM SPACE**

Puppetry Consultant

Shakespeare’s Globe

**RUBIES IN THE ATTIC**

The Ruby Dolls, Puppetry Director

Riverside Studios & Tour

**SHREK**

Puppetry Consultant

Playful Productions

Theatre Royal Drury Lane

**A MIDSUMMERS’ DREAM**

Puppetry Director

National Theatre, National Tour

**SWINE**

Movement Director

National Theatre Studio

**LOWLIFE**

Recast Puppetry Director

Blind Summit Theatre

LIMF & International Tour

**TOM THUMB**

Puppetry Director

Blue Scream Theatre

Purcell Room & International Tour

*Winner: Edinburgh Fringe First Award*

Film Credits include:

**ALICE** – Dir. Marianne Elliot

Short, Ruby Films

Director of stage production within film

**THE SUICIDE BROTHERS**

Short, Beat Pictures

Puppetry Director

Starring Keira Knightley

Credits as performer include:

**THE DOG’S HEART** (Complicité / La Scala); **WARHORSE** (Puppeteer - National Theatre); **LOW LIFE** (Puppeteer - LIMF / BAC); **MADAM BUTTERFLY** (Puppeteer – ENO); **BRIGHTON ROCK** (Chorus - Almeida); **HAMLET, JULIUS CAESAR, DESIRE UNDER THE ELMS** (RSC); **ELEPHANT** (Joseph Merrick - BAC); **MACBETH** (Lennox - Albery Theatre); **ROMEO AND JULIET** (The Prince – Northcott, Exeter); **ANTIGONE** (Chorus – Old Vic)

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