

Georgia Fitch



Agent **Katie Haines** (kh-office@theagency.co.uk)

Before starting her solo writing career, Georgia co-wrote several plays with actress Tracy O'Flaherty including the critically acclaimed THE FOOTBALLER'S WIFE (Hen and Chickens 1997, Royal Festival Hall 1998, Riverside Studios 1998) and COME DANCING (Old Red Lion 1998). In 2001 Georgia and Tracy were joint Writer in Residence at the Bush Theatre and in the same year were selected for the Carlton New Writing Course.

Between 2006 and 2008 Georgia was on attachment to Royal Court and Soho Theatre. In 2004 she was Writer in Residence at BBC Radio Drama.

Her latest radio play, STRANGERS IN THE NIGHT, broadcast in July 2014 on BBC Radio 4 was picked as the BBC's 'Drama of the Week'.

Stage

REALITY (Brit School, performed at Barbican Theatre/Ovalhouse) 2015

BLAIR'S CHILDREN (Cockpit Theatre) June 2013
Dir. Charlotte Westenra

FIT AND PROPER (RSC/Soho Theatre) 2011

DIRTY DIRTY PRINCESS (National Theatre, Connections)

I LIKE MINE WITH A KISS (Bush Theatre) 2007
Dir. Mike Bradwell

ADRENALIN...HEART (Bush Theatre) 2002 and 2004
Dir. Mike Bradwell
2004 Production performed at the Tokyo Theatre Festival
2002 Production opened the Bush's Naked Talent season

ALONE (Etc Theatre) 2000

ARRIVALS (Old Red Lion) 1999

Radio

HOME FRONT (BBC Radio 4)

THE PUMPKIN EATER (BBC Radio 4)

DESPERATELY SEEKING BRADLEY (BBC Radio 4) 2014

STRANGERS IN THE NIGHT (BBC Radio 4) 2014

UP THE JUNCTION (BBC Radio 3) 2013

THE MOTHER OF... (BBC Radio 4) 2007

UNTITLED LOVER (BBC Radio 4) 2007

FORTUNES ALWAYS HIDING (BBC Radio 4) 2005

Written for the "Rapid Response" series: short dramas written in response to that week's news.

I MET A BOY (BBC Radio 7) 2005

ROMEO AND JULIET IN SOUTHWARK (BBC) 2004

Produced in collaboration with Shakespeare's Globe and Kingsdale School, Dulwich

ADRENALIN...HEART (BBC Radio 3) 2003

Television

DARKE TOWN (BBC Drama) 2006

Co-written with Lucy Catherine and Ryan Craig

Other:

SOURCE FOR CIRCUS BIJOU 2014

DIS-ASSEMBLY Serpentine Gallery 2006

An installation created with Runa Islam

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