

Helen Blakeman

Helen is an award winning writer for stage and screen. She won the George Devine Award for her debut play CARAVAN and a BAFTA award for her BBC adaptation of Jacqueline Wilson's DUSTBIN BABY which also won an International Emmy Award.

Recent development projects include a feature adaptation of the Noel Streatfeild classic WHITE BOOTS.

Current:

LES PETITES MORTES

Pilot 1 x 60', Drama Series
Wall To Wall Television

Film and Television:

HETTY FEATHER Christmas Special

CBBC in-house
A musical, based on the book by Jacqueline Wilson.

CALL THE MIDWIFE Series 7

Neal Street / BBC1
1 x 60' episode

HETTY FEATHER Series 1, 2, 3, 4, 5 & 6 2015 - 19

CBBC in-house
Based on the book by Jacqueline Wilson
Lead writer and associate producer of 6 X 10-part series
**2016-18 BAFTA nomination for Best Children's Drama Writer and Best Children's Drama Series*
**2016/7 WGGB nomination for Best Children's Drama Writer*

DUSTBIN BABY 2009

1 x 90' adaptation based on the book by Jacqueline Wilson
Kindle Entertainment / BBC
Starring Juliet Stevenson and David Haig
Winner: BAFTA Children's Award Best Writer 2009
Winner: International Emmy Best Children and Young People's Programming 2009

HOLLYOAKS 2007 - 2010

Regular Script Writer
Lime TV

PLEASURELAND 2003

Original single

Kudos/Ch4

Director: Brian Percival

Nomination: RTS Network Newcomer

Nomination: BAFTA Best New Writer

Theatre:

CLOUDBUSTING 2011

Production for the 2011 New Connections Season

Adapted from the book by Malorie Blackman

National Theatre

THE MORRIS 2005

Hampstead Theatre Commission

Liverpool Everyman

Director Indhu Rubasingham

Eleanor Rathbone Writers' Award 2004

NORMAL 2000

Bush Theatre

Published by Faber

Pearson Award for Best Play 2000

CARAVAN 1997

Bush Theatre

Liverpool Everyman 2nd production

Published by Methuen

Winner: Pearson Award 1997

Winner: George Devine Award 1998

Helen is Chair of the BAFTA Children's Committee and a trustee of the Liverpool Everyman & Playhouse Theatres.

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